

# SEVEN DAYS

20 YEARS

## BUZZ KILL

House just said no to legal pot. What if?

Vermont's deaf  
Bhutanese  
are isolated and  
underserved

## MISSING the SIGNS

BY  
KYMELIA  
SAR  
PAGE 32



### LEVINE ON THE LEFT

PAGE 21

Can a Democrat be revolutionary?



### ROUND THE ROTARY

PAGE 44

Fun facts about Walking Windows II



### PIE AND COCKTAILS

PAGE 47

Mr. Mike's Pizza opens SideBar



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## contents

MAY 06-11 2016 WCL 21 MAY 24

## LOOKING FORWARD



## RESULTS

- 54 **Former Trooper  
Fights Firing**  
BY NANCY LARSEN
- 58 **Sensate Appreciations  
Wants to Give Normal  
Life a Deadline**  
BY MICHELLE KRAMER
- 68 **Leading by 101:  
Jim Harrison**  
BY TERRY O'NEILL
- 80 **What's Wrong  
With Burlington's  
Senior Center?**  
BY ALICE FREED
- 92 **CD Message Excerpts**  
for subscribers of Mail

△DTG: 5.45 min

- 24 A Mother's Goal: Artwork in Every Patient Room**  
BY KEN FORD
- 26 Pairing Schumann With Contemporary Collaborators**  
BY HOP LEE
- 28 A Collection of Feed Containers Is a Trashy Exhibit**  
BY RACHEL LACROIX AND JESSIE
- 37 Cartoonish James Stern's First Book Invites Mocked Storytelling**  
BY STEPHEN LEE

## FEATURES

- 32 **Missing the Ship**  
Culture: Inventions and  
Inventions are isolated and  
understood  
1970-1980-1990
- 36 **Cultural Cuisine**  
Cuisine: It's a mix of  
cultural dishes and  
ingredients  
1970-1980-1990
- 38 **Bedrock and Salvage**  
Home & Garden: Modern  
Home & Garden: Modern  
Home & Garden: Modern  
1970-1980-1990
- 40 **Wake-up Call**  
Home: Modern Home  
Home: Modern Home  
Home: Modern Home  
1970-1980-1990
- 42 **Trilogy of Trysts**  
Home: Modern Home  
Home: Modern Home  
Home: Modern Home  
1970-1980-1990
- 44 **Floral Adornments**  
Home: Modern Home  
Home: Modern Home  
Home: Modern Home  
1970-1980-1990

## COLLINGRIDGE + DEWINTER

- 12 [Fair Game](#) THRILLER
- 20 [Hachiko](#) DRAMA
- 31 [Felt](#) THRILLER
- 45 [Side Effects](#) THRILLER
- 64 [Soundbites](#) MUSIC
- 70 [Album Reviews](#)
- 76 [Gallery Profile](#) ART
- 84 [Movie Reviews](#)
- 92 [Ask Athena](#) Q&A

## FILM STILL

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the number  
the amount  
each day  
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idea  
and cost  
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has  
forensic pathology

## SECTIONS

- 13 The Magnificent 7
- 23 Life Lines
- 30 Calendar
- 34 Classes
- 44 Music
- 78 Art
- 84 Movies

CLASSIFIED

- vehicles
- levelling
- cranes
- humanoids
- buy this stuff
- take
- music
- legals
- grossed
- celebrity's status
- support grace
- purple answers
- info

## VIDEO SERIES



Univariate analyses



**Stuck in Vermont:** Eva Solberg goes postcard-crazy at the Ripplikest Cabaret to find out how the recently died troupe members celebrated a 15th year of coming, singing and having fun.

COVER DESIGN  
BY JAMES H. HARRIS



## Vermont Bhutanese Graduate From Being Renters to Homeowners – and Landlords

DECEMBER 1997



Five years ago, **MIDNATH NEUPANE** was living in an overcrowded refugee camp in eastern Nepal. He and his family were huddled up in a tiny shack with a leaky plastic roof and no electricity or indoor plumbing. Today, you could say 35-year-old Neupane is living the American dream. He owns a barber in

Wineola with his wife, **CHU-LI MAIA**, 8-year-old daughter, **PRINDEA**, and 18-month-old son, **PEAVEIN**. The rent he gets from the second unit, which houses 11 more Vietnamese refugees, covers the mortgage and property taxes for the entire building.

The Neupanes closed on their home on April 14, 2011, and have

already paid down nearly half the \$115 fish mortgage.

"I strongly believe in honesty, hard work, dedication, punctuality," says Naezane, who works mornings and evenings shifts as a pharmacy technician.

20 | 20

## HINDSIGHT

**Keywords:** child sexual abuse; disclosure; self-blame

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SEE CALENDAR LISTING ON PAGE 38

### **Historical Sing-Along**

Alexander Hamilton has gone from the pages of history books to the Broadway stage, courtship of Lin-Manuel Miranda's Grammy Award-winning musical *Hamilton*™, a spirit of the founding fathers now infuses to Cassia Juncos's Skitsaid for *Hamilton* on *Starline*, where superstars take a round the role with the living they can be for the end as original cast recordings. Sing it!

SEE COLLEGE LISTING ON PAGE 64

③

THURSDAY 5 & FRIDAY 6 & SUNDAY 8  
**Naughty and Nice**

Flipping into the time-tested tradition of *Weekend Update* performers, Bluffington's bawdiest breakers present the **Synthesized Cabaret**. Backed by live band, this songcycle of satirical dances and edgy songs delighting in talent is a stage in the form of songs, but not about and featuring wit "a gang turns up the heat for Friday and Sunday's more risqué and scandalous shows."

NOTE: CONTACT INFORMATION FOR THE AUTHOR IS PROVIDED AT THE END OF THE ARTICLE.

4

FRIDAY 6-52NDAY 10

### Sights and Sounds

The organizers of **Making Wonders** quickly have their fingers on the pulse of "cool." Noteworthy trends such as Speedy Dots, Nastic and Low Cut Canvas are among more than 100 local, regional and national acts set to invade the scenic venues around the Green City during this super hip showcase of indie music, art and food. You raised the catnip!

SEE US AT THE SHOW

⑤

FRI DAY 6-WEDNESDAY 11

## Waste Not, Want Not

Sam Mischak's College art of **Judith Breemling** has taken the phrase "noise makes people" to heart. In a studio on campus, the studio-art student spends six months saving the packaging from all of the foods and beverages he consumes. Breemling turns his trash into canvases in the form of an installation art at the McCarthy Art Gallery.

SEE SETTING UP THE AUTOCOM PAGE 39

6

SATURDAY 7

### Laughter and Tears

I've been depressed in let, being" says **Artie Lange** in his 2011 Comedy Central special — a bunch of folks. He says he's not in the mood for a show of his own — a 100-hour mental illness and a highly publicized suicide attempt — the same author and actor of *Artie* in *Howard Stern Show* in his last funny biography for brown standup routines. The city New Jersey speaker has a lot of love for *Howard Stern*. — *Artie*

USE THE FOLLOWING LISTING ON PAGE 54

7

SATURDAY 7

## Get Moving

If you've ever wanted to participate in a foot race but were intimidated by the fitness freaks surrounding the starting line, Belmont Respects Horses **EE Fun Run & Joggy Jog** is your chance to get in on the action. Foot speed at all ability levels is welcome to walk, run, jog, hike, skate and Hula Hoop to support the rescue horse.

SEE CALIFORNIA LETTER ON PAGE 34





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## Pot Shot

**A**s he picked at a salad last Friday afternoon in his Senatehouse office, House Speaker **SHAP SMITH** (D-Warren) reflected on his ability to answer a question earlier that day on Vermont Public Radio's live call-in show, "Vermont Edition."

Between bites, Smith told a handful of reporters that it'd been "unharmless" to admit to VPR host **WENDY** that "I don't know anything about the privacy bill."

The topic could be "legumes" with eight days remaining in Vermont's legislative session — not to mention Smith's eight-year tenure as speaker of the House — the guy had a lot on his mind.

"I think it had something to do with dresses and teenage plate readers, but I had no idea what it had with regard to those two things," he joked. "And I'm like, 'Bob, why the fuck are we talking about a privacy bill?'"

Like the flip of a switch, Smith's tone turned serious.

"You know? It's just like, we have a \$55 billion state debt there, right?" He said. "And what are we talking about? We're talking about pot. We're talking about privacy. And we're talking about independent contractors. We're not talking about one-sixth of the state's economy. Such minor tangents are not unusual this time of year in Montpelier. As the legislative races roll out of control, legislative leaders must finally face the decisions they've been dodging for the past four months. In Smith's case, the toughest of those has been whether to legalize the sale of marijuana.

For most of his 16 years in the House, Smith resisted efforts to liberalize the state's drug laws. So when he signed last summer a new willingness to consider legislation — around the time he joined the gubernatorial race — most assumed his evolution had been motivated by politics. He confirmed that assessment when, after dropping out of the contest last fall, he grew cold to the concept once more.

Last Friday, Smith found himself in a box. He was again giving a statewide broadcast primary — this time, for treatment government — and he knew he'd be competing against the legislature's most outspoken proponent of marijuana legalization: Sen. **DAVID ZUCKERMAN** (D-Charlotte).

Further complicating matters, Smith had to decide how to handle a looming floor vote on a Senate-passed bill that would legalize marijuana in 2008 and

regulate its sale across the state. The bill had been languishing for weeks in a series of House committees, but now the Senate had attached its text to an unrelated bill and sent it back over — forcing the House's hand.

Zuckerman took the opportunity to goad his could-be opponent on Twitter.

"Time to support legalization & I'm sure legislators agree people deserve to know where the House stands," he wrote Friday morning.

Smith had had enough. He was convinced that the Senate bill — which passed the upper chamber in February by a vote of 16 to 13 — would go down in flames on the House floor. And letting such a vote go forward, Smith argued, could set back legalization for years.

**IF PEOPLE WANT A VOTE ON IT, THEN THEY'RE GONNA GET IT.**

HOUSE SPEAKER SHAP SMITH

"I said two days ago that I didn't think the vote was there and didn't think that it was a good idea," he told reporters in his office. "And I still think it's a bad idea." But he'd decided to put it to his members on Monday.

"People have misrepresented the House's deliberative approach as a desire to stall or kill the bill, and I just don't think that I want that misinterpretation out there anymore," he explained. "So if people want a vote on it, then they're gonna get it."

Smith and his deputies spent the weekend trying to hammer out compromise they thought their caucus could support. Similar to a version that had passed the House Ways and Means Committee in April, it would instead decriminalize the cultivation of up to two marijuana plants, set aside fines for possession and establish a commission to study legislation. (Possession of up to an ounce of pot has been decriminalized in Vermont for three years.)

But even Smith's compromise was too much for some House Democrats by Monday morning; the speaker still wasn't sure whether he had the votes.

"I would count this as one of the most difficult issues I've had to deal with in my time as speaker, as far as bringing some consensus to a way forward," he said as he prepared to govt in the House for its final week in session. "People here such

varying views on what is appropriate for marijuana policy that it's almost impossible to get a majority moving in the same direction."

According to Zuckerman, Smith had only himself to blame.

"He now finds himself in a difficult position where he would like to see the vote forward, but he didn't prepare the House members as well as they could have been prepared," the senator from Hinesburg said Monday morning.

The speaker didn't have much backup.

Though Gov. **PETER DOWNS** had identified legalization as a top priority for his final session in office, he was nowhere to be seen Monday at the Statehouse, where he could have pulled members into his ceremonial office to cajole a vote out of them. Instead, he was hobnobbing with U.S. Sen. **PETER LAHAR** (D-VT) and a special guest — U.S. Sen. **CHRIS ROCK** (D-NJ), a rising star and vice presidential prospect — at a Burlington forum on criminal justice reform.

"The governor has been working for months to move this issue forward, and he continued working on it this weekend and today," Shumlin spokesman **SCOTT CORREIA** said, declining to provide details. By 8:00 p.m., Smith's office had settled on the language of its "decree" amendment, but it still hadn't wrangled enough votes.

"We're gonna postpone," Rep. **DAVE HARRIS** (D-Charlotte), the majority whip, told reporters after emerging from a closed-door meeting in the speaker's office. "We're talking about marijuana... So it's not something that you throw at people at night when they're asleep."

Asked if the delay was an admission that he'd failed to convince his caucus, a testy and tired Smith responded, "I don't think I've ever said that we had the votes."

That was put to a test late Tuesday morning, when Rep. **CHIP CONQUEST** (D-Newbury) stood on the House floor to offer the Smith-approved compromise amendment. But first, Conquest made a motion to strip the bill of the Senate-passed legalization language.

Rep. **CHRIS FARRINGTON** (D-Burlington), who had fought for years to legalize pot, made one last stand.

"Why does the legislature feel comfortable sitting at dinner, enjoying a glass of wine and talking to us that we may not enjoy cannabis? That is the question: constituents risk our over and over," the Burlington Post said. "Enjoy your



churchyard and from an cannabis? It doesn't make much sense."

Friday day did. The House voted 112 to 28 against the Senate-passed legalization provision.

Smith, it seemed, was right about his caucus. They just weren't into it.

More minutes after the vote went down Pearson made clear that legislation was destined to become an issue in the legislative primary for lieutenant governor. A Zachemian ally, he took to Twitter to thank Rep. **KEENA BARN** (D-Burlington), his district-mate and another candidate for LG.

"Surprising to see @Keenabarn vote against legislation small quantities of cannabis. What's up?" Pearson wrote.

Rep. **DAVE TURNER** (R-Milton), the minority leader, made his own attempt to hitch the issue to the coming election season. He offered an amendment that would scale Smith's current compromise and replace it with a nonbinding ballot referendum asking whether voters, in fact, support legalization.

"This guy seems like Vermont's top legislator," Turner asked his colleagues. "Put your money where your mouth is. Vote for my amendment. This will give us an opportunity to say to Vermont: We care what you have to say."

It was a clever ruse, given that Smith himself had only last week floated the notion of a referendum. But as Rep. **JACOB D. CHALLINOR** (D-Burlington) pointed out, Turner wanted his pot question added to the primary election ballot in August, not the general election ballot in November. With fewer people voting — particularly college students focused on the fall's presidential election — a November referendum would probably fare worse.

"I can't take it seriously," Challinor said of Turner's proposal. "We are looking at an amendment geared specifically at the lowest turnout election in the middle of August."

It failed on a vote of 51 to 97, with most Republicans supporting it and most Democrats and Progressives opposing it.

Then the debate took a surprising turn: Rep. **SARAH COPELAND HARRIS** (D-Burlington), the majority leader, sought to divide the compromise bill, which she had been encouraging her colleagues to support, into two parts. One would have the controversial cultivation language, the other would include just the concession and prevention of efforts.

It was a clear sign that Smith and his fellow Democrats didn't have the votes to pass even their watered-down proposal — and wanted to send at least something back to the Senate.

As the debate dragged on into the late afternoon, late — or hypocrisy — intervened to press Pearson's point. The speaker called a short recess so that members could take a stroll down the hall and up Champlain at the retirement party of longtime committee assistant **SHARLEY ACHES**.

Standing in the Statehouse's Cedar Creek Room, many of those who had just voted against the use of one drug openly perked in another.

The house seemed to go to at least one member's head. When the House returned to the floor, Rep. **JOHN SMITH** (R-Middleton) asked to refer the bill to the House Agriculture Committee, arguing that it ought to determine whether the cannabis plant might, in fact, be an invasive species.

"There's a reason we call it weed," he explained.

After the House opposed his recommendation by voice vote, this rose again to say, "Mr. Speaker, they call that a bad Mary Jane."

Smith's own "bad Mary" — to appease marijuana advocates by allowing the cultivation of two plants — had little better. The compromise amendment for which his leadership team had spent days whipping votes failed 70 to 77.

Rep. **MARY ALLEN** (D-Rut. Montpelier) rose to express his indignation.

"Disappointing outcome," said Klein, who is retiring from the House after 14 years. "So much for Vermont's reputation as a liberal state. Continuing to label Vermonters as extremists for small use and possession of weed — that's pot — is backward and outdated policy."

In the end, all that remained in the bill was a commitment to study legalization, a directive to focus on prevention and new prohibitions on driving while high. To make it to the governor's desk, even that would have to meet with approval from the Senate in the closing days of the session — no easy thing.

Alas, for whom the vote was an even bigger failure than Smith's, quickly leaked out in a written statement.

"It is incredibly disappointing ... that a majority of the House has shown a reasonable disregard for the sentiment of most Vermonters who understand that we must pursue a smarter policy when it comes to marijuana in this state," the governor said.

Smith can now turn his attention back to that \$5.5 billion budget. But if he ends up running for lieutenant governor, you can bet that he'll have to answer for the House's rejection.

"It was a debate from the dark ages," Zachemian said Tuesday evening. "I think, overall, [Smith's] effort leading this was too little, too late." ☐

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# Documents Suggest Former Trooper Had a History of Illegal Searches

BY MARK DAVIS

**V**ermont state police don't often get food — and when it does happen, no one gets a piece of it. In fact, the Vermont Department of Public Safety rarely acknowledges it. But after former state trooper Leona Hatch was asked in January he opposed the decision to the Vermont Labor Relations Board. That made his personnel the part of the public record, providing a glimpse into how Vermont law enforcement polices its own.

The documents allege that Hatch had a history of conducting drug searches with no legal justification. Others, his targets were black men.

"You have again placed your personal pursuit of drug detection above all else, including your duty to follow orders and your duty to properly and thoroughly document objective legal justifications for your actions," Police Safety Commissioner Keith Flynn wrote in a letter to Hatch chronicling his abuses five months before the trooper was fired.

Hatch's supervisors were so concerned about his pattern of behavior that they eventually required him to call a supervisor, describe the situation he was in and obtain permission in advance of any search. But Hatch refused to follow those protocols on at least two occasions, according to the documents, and referred to it as "taking monkey game."

Two recent analyses, one in Burlington and one reporting data statewide, have suggested that policing in Vermont is troubled by racial bias. Lawmakers are trying to improve on a law they enacted two years ago that mandates roadside stop data collection, in reporting and technological problems have threatened efforts to get a clearer picture of where the cops pull over — and why.

State police are still dealing with the fallout from one of Hatch's searches. In September 2014, the Vermont chapter of the American Civil Liberties Union sued the state on behalf of Greg Zullo, a 21-year-old African American whom Hatch stopped in Woodstock in March 2014. The case is still pending.

Hatch pulled Zullo over because snow partially obstructed his license plate. After he approached the car, Hatch later claimed he noticed marijuana — and asked to search the vehicle. When Zullo refused,



Hatch had the car towed, and Zullo walked eight miles home. A pipe and grinder were found inside the car. Zullo was not indicted for any offense.

"This information seems consistent with what we've heard about Officer Hatch," said AGUO executive director Allen Gilbert, whom informed by Seven Days of Flynn's memo. "We pursued this action on Greg Zullo's behalf because of the appearance of racial profiling, the question of whether the stop itself was legal."

Hatch, an Ironsboro resident, graduated in 2009 from Columbus-Green Community College in Hudson, N.Y., where he studied criminal justice. He worked as a cop in Greensboro, N.Y., for three years before the Vermont State Police hired him in 2011. He married to Orleans County State's Attorney Jennifer Barrett, who was elected in 2014.

"In terms of the Labor Relations Board case, the public is only hearing one side of the story," Barrett said. "I work in a system where we rely on the process to achieve justice, and I'm confident that, through the board, there will be a fair and just outcome in this case."

Representing the former cop, the Vermont Troopers Association is asking

the Vermont Labor Relations Board to rescind his job, award back pay and remove records of any alleged wrongdoing from his personnel file. In his April appeal, Hatch argued that several of his immediate supervisors did not object to his actions and had declined to discipline him. He also said that Flynn's findings — detailed in the commissioner's memo — were flawed.

"This state improperly bypassed progressive discipline and inappropriately attacked misconduct upon misconduct in order to justify termination," Hatch's attorney, Patrick Bryant, wrote in the Labor Relations Board. His hearing on Hatch's appeal has been scheduled.

Bryant, Hatch and Flynn all declined to comment for this story.

Hatch began getting into trouble about two years after starting work as a Vermont trooper, pursuing Ballard and Bennington counties. Flynn's letter recounts a series of incidents of alleged misconduct.

On July 24, 2013, Hatch pulled over a Kia on Route 7 in Rutland. The driver was a white woman named Kayla Woodhead.

Law enforcement officers from accompanying a traffic stop into a drug investigation — interviewing suspects and asking

to perform searches — without a "reasonable suspicion" that people involved have committed a drug crime. Flynn's memo says Hatch routinely ignored that lookout privilege.

One of the male passengers — an African American — made no eye contact with Hatch and was "talking real loud," Hatch said, according to Flynn's memo. "Something is not adding up. I don't know what it is yet. I'm going to talk to her, see where we go," Hatch told a fellow trooper in the scene.

Hatch further questioned the occupants, even though none of the information rose to the level of reasonable suspicion of a drug crime, Flynn subsequently concluded.

Twenty minutes into the encounter, Hatch asked Woodhead a written warning for driving with a suspended license, but he persisted in asking about drugs. Hatch summoned a police course to the scene and, contrary to proper protocol, appeared to have briefly discussed his cruiser camera when he actually met with the course handler. Flynn noted that police did not investigate that allegation.

The dog alerted troopers to the likely presence of drugs by the driver's side door. Hatch asked one of the passengers, Aaron Highwater, an African American, for permission to search him. Highwater agreed but began protesting when Hatch reached into his pouch. Hatch searched Highwater's pouch a second time.

Hatch then asked Highwater to step while standing behind the door of a parked cruiser. Woodhead and other passing motorists saw the search, Highwater alleged in a lawsuit he later filed. The "heav" Hatch found in Highwater's pouch turned out to be the stolen inquest of Highwater's penis, Flynn wrote.

The entire stop lasted an hour and 45 minutes. Hatch's report on the incident was five paragraphs and "did not include anything even approaching the required level of detail," Flynn wrote.

Flynn's report also said Hatch's written account had "severe" shortcomings. Hatch wrote that his "attention was drawn to the vehicle in front" of him, but his cruiser camera showed that Hatch slowed down so he could get behind the vehicle before pulling it over. Additionally, Hatch wrote that he told the driver that she did

OFTEN, HIS TARGETS WERE BLACK MEN.



not how to speak with him. The video shows that he said nothing of the sort, Flynn wrote.

Less than a year later, in April 2014, Hatch pulled Aaron Hightower over — again — as he drove a Chevy Impala on Route 7 in Rutland. Hatch said he stopped the car because its windows were slightly tinted. Flynn's memo says Hightower's license was suspended. Hightower's nephew, Robert E. Hightower, was a passenger.

Hatch said he used hand-to-hand marijuana in the vehicle, according to Flynn's report. He asked Aaron for permission to search the car. Aaron agreed, and Hatch found nothing. Hatch then asked to search Robert. On the side of the road, in broad daylight, Hatch ordered Robert to lower his seatbelts to reveal the shorts he was wearing underneath. Hatch then ordered him to drop his shorts. He found no drugs

incident: Stephanie Fooks, to get out of the car and answer questions.

His justification for suspecting there were drugs in the car? Court documents reveal that he found it odd that doors left her turn signal on after being pulled over and thought she sounded nervous when talking to him.

He later testified that Hatch refused to say whether any passengers had drugs was, in his view, confirmation that they did. During a hearing in a criminal case that resulted from the stop, Hatch said that the people in the vehicle could have "bargained someone." They could have shot and killed someone.

"The breadth of Hatch's speculation regarding suspected criminal activity of the driver and passengers is remarkable," Judge Nancy Casarone wrote in a April 2017 opinion throwing out the charges. For Hatch, it was standard operating procedure.

Just one month earlier, on March 2, 2014, Hatch pulled over a car for speeding on Route 5 in West Rutland, according to court documents. A 16-year-old white woman was driving, with two black male passengers. Hatch interrogated the driver without informing her of her legal rights, a judge later found, and conducted a search for drugs. Police eventually discovered eight grams of heroin and a handgun inside the car.

What was his justification for suspecting that was a drug transportation?

Hatch deemed the presence of an air freshener, energy drinks and coffee cups in the car to be suspicious. He testified that such items were often an indication that a car was involved in drug trafficking. And he was suspicious when the driver never directly handed over her license and registration.

Judge Thomas Zany threw out the charges, saying, "Immediately producing a valid driver's license, registration information and proof of insurance is nothing more [than] an act of drug innocence."

In November 2014, Hatch's bid to stop homes outside him from conducting searches of vehicles without their permission.

He flouted the rules on at least two occasions, according to Flynn's memo: once by conducting a search himself and once by calling a K-9 trooper, Elliott Jarragge, to have him search a driver whose Hatch had pulled over and suspected of involvement in drug crimes.

Wasn't a suspect monitoring the police radio heard what was going on, he alerted Hatch's commander, Sgt. Henry Albanese told Hatch to stop just. He was heading to the scene, but the trooper didn't catch on.

Hatch hopped into his cruiser and drove off.

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## LAW ENFORCEMENT

Aaron refused to be strip-searched in the roadside and was taken into custody so he could be checked out at the station. Over the course of three hours there, Hatch told Aaron that he would be applying for a warrant for a full-body cavity search. Aaron "reluctantly" agreed to the invasive strip search, according to a lawsuit he later filed.

Hatch then "manipulated his butt cheeks and orally manipulated his buttocks" and then manipulated his testicles," according to Flynn's memo. Hatch found no drugs.

Hatch's report about this incident, too, had scant information. And he failed to videotape the search, in violation of department protocol, Flynn wrote.

The Hightowers sued Hatch and won their case in September 2016 for \$44,000.

That was despite the fact that the Attorney General's Office had ruled that Hatch's conduct was legal during both Hightower stops, according to Hatch's appeal.

But the Hightowers are it definitely "From the perspective of our criminal defense bar, Hatch had no regard for invidiously constitutional rights and civil liberties," their attorney, Mark Forlan, said in an interview.

Judges, too, have ruled against the trooper. In at least four cases, they threw out drug charges against defendants accused by Hatch's illegal searches, according to Flynn's memo.

One judge ruled that Hatch acted improperly in a 2013 stop in East Dorset after becoming suspicious of a car driven by a white woman with two black male passengers. Hatch followed the Toyota KXV and stopped her for speeding.

He immediately launched a drug investigation, asking the driver, Rutland

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# Senate Appropriations Wants to Give Vermont Life a Deadline

BY NANCY REMSEN

**A**t the bottom of the budget bill that the Senate passed last week is an ultimatum concerning the future of Vermont Life magazine. The provision on page 16 – of 118 – requires the administration of Gov. Peter Shumlin to figure out how to remedy the magazine's cumulative deficit, which now totals \$2.8 million. Sessions wait the state-owned quarterly publication to start breaking even in five years, so this liability doesn't keep accounting on the state's books.

There's been more red ink than black at Vermont Life in the past three decades – 20 of the past 30 years have ended in deficit. The total amount due has more than doubled since 2013, when the magazine was in the hole for a mere \$1.5 million. The deficit is real and accumulating, worried Finance Commissioner Andy Polito, and "will need to be paid back at some point."

Sen. Richard Westcott (R-Lewiston) proposed the requirement that should roll to the secretary of administration and commerce to conduct an operational review of the magazine. Westcott said the state, with its current financial challenges, is in no position to continue an endeavor that he considers to be of questionable usefulness.

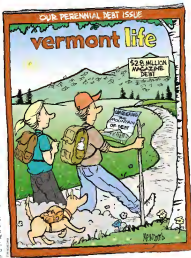
"From the committee's point of view, looking at the most recent Vermont Life, the only thing that speaks to Vermont is the name," Westcott asserted. If the Agency of Commerce & Community Development, which oversees the magazine, wants to maintain Vermont Life, Westcott suggested, it should find a way to absorb the shortfall in its own budget.

The state has published Vermont Life since 1946 "When it was first started, making a profit was not a goal," said Lucy Leriche, deputy secretary of commerce and community development. The state subsidized the magazine for some of its 70-year history, she added.

As former editor and publisher Tom Stuytson summarized at the *Seven Days* in 2009: "The first 20 years it got a state appropriation, the second 30 years it made money, and the next 20 years it got more complicated."

The state created the magazine to promote Vermont to tourists traveling the then-new interstate highway system. Leriche said it continues to have "some ideas with it" as a tool to promote the state's so-called brand. "It really promotes farming and food, and really puts people's faces to come here."

Because of the legislature's long-standing concern about the magazine's chronic revenue shortfall, Leriche and the agency has investigated other



operational models in recent years. When Lawrence Miller was secretary of the agency between January 2011 and April 2016, "he had conversations with various entities about taking over Vermont Life," Leriche said. "It became clear we weren't going to be able to get any money." To the contrary she said, the state might have to pay someone to take it.

Last summer, Leriche said she called a magazine broker to discuss options, including ceasing publication. Considering the possibilities, she said, "The thing that stopped us dead in our tracks in the moment was more the magazine out of state government, the accumulated deficit becomes due." The state's Comprehensive Annual Financial Report accounts for it as a \$2.8 million debt in the magazine's "anonymous" fund.

More importantly, she said, "What we realized is, we really value the magazine, and we don't think it is in Vermont's best interest to hand over this investment to another entity that may not have Vermont's interest at heart."

Mary Hegarty Novlan echoes at the notion that an annual balance sheet should measure Vermont Life's worth. She's been expressing as much since she took over as editor eight years ago, when the magazine was \$200,000 in the hole.

Last week she insisted: "It's time to change the narrative."

Novlan argued that Vermont Life prompts readers – two thirds of whom reside outside the state – to spend millions of dollars on dining, lodging, even second homes in Vermont. She said that Ken Juno, economic research analyst at the Agency of Commerce, indicated that the magazine generates \$33 million in state economic activity every year – not including property purchases.

To support her view of Vermont Life's economic impact, Novlan cited data from a reader survey that the magazine conducted a year ago. When asked if they took any action as a result of reading Vermont Life, 44 percent of the 770 respondents said they planned a vacation, 56 percent said they tried a new restaurant, 35 percent made lodging plans, and 67 percent bought a Vermont product, visited a Vermont store or used a Vermont service. Six percent said they bought real estate in Vermont.

Vermont Life staff provided *Seven Days* with a sampling of reader comments.

"We would always look in Vermont Life to plan our trips and, of course, shop! Wouldn't vacation without it!" one reader wrote.

Another wrote, "My wife and I are Vermont transplants and Vermont Life is one of the ways we explore the state and find new and interesting things to do and places to visit."

Novlan also said Vermont Life is helpful in recruiting workers to the state.

Vaughn Collins, executive director of the Vermont State Dental Society, confirmed that his organization uses the magazine to attract practitioners. The society always has a stack of Vermont Life magazines displayed at its booth at the annual Yankee Dental Congress in Boston, Collins said. "It is a really great marketing tool to sell Vermont."

Last year Vermont Life generated \$1.06 million in revenues but had \$1.87 million in expenses, resulting in a \$408,668 shortfall. (Subscriptions and newsstand sales generated \$476,900, calendar and tote bag sales produced \$427,796 and advertising brought in \$278,842.)



Newlin blamed the lull on reduced advertising revenues, a falloff in calendar purchases — which in the 1990s kept the operation in the black — and higher costs for employee benefits.

She offered some of the same reasons for revenue shortfalls in 2009 and 2010. Ben Kevin Mullin (Dollstown), who chairs the state's economic development committee, noted that in recent years the magazine "hasn't even sent an advertising person to Stone," one of the state's premier tourist destinations.

Newlin acknowledged that the people most recently selling advertising for the magazine "didn't really have the drive to get out there."

Back in 2010, Dave Haines, working as advertising director and publisher, had a plan to achieve a balanced budget by 2015. Then he was diagnosed with cancer, Newlin said. "It was heartbreaking to me as a personal and professional level. He increased advertising tremendously in his last tenure."

After Haines' death that same year, the magazine relied on freelancers to sell advertising for two and a half years until three weeks ago, when Chris McGee, former owner of *TravelBlast* magazine, became Vermont *Life's* new advertising sales director. "He will be the sole person in the field knocking on doors," Newlin said. "We are going to be setting sales targets for him."

She cited several initiatives that have reduced expenses. "We have half the staff from when I came," she said. There are eight employees today.

She also trimmed printing and shipping costs, eliminated the catalog of works by local artisans, slashed the catalog of calendars and note cards, and even stopped listing the magazine in the telephone book.

To generate more money, the magazine has offered services to other state agencies, Newlin said.

For example, Louis Porter, state fish and wildlife commissioner, said his department contracted Vermont *Life* to design and print its annual fishing law digest, a publication that spells out fishing regulations and provides maps and information about dozens of lakes and streams.

"Previously there was a national company that did it for us," Porter said. This year, Vermont *Life* will receive

\$45,000 to produce the fishing portion of the book.

"We really decided to make the change because it makes sense for state agencies to work together," Porter said. "It keeps the job in the state." He expects that Vermont *Life's* design expertise "will give us a chance to showcase what the state offers for recreation."

Vermont *Life* also provides photos for the Department of Tourism & Marketing and edited a municipal planning manual for the Department of Housing and Community Development.

"The state is getting more bang from Vermont *Life* staff," Newlin said.

Not long after she took over, Newlin began retooling the design and editorial content of the magazine. In response, the magazine's advisory board complained that she was moving too fast with changes so bold that she risked alienating loyal subscribers. Worrain and Mullin have similar concerns that the engine no longer purrers since Vermont.

Newlin, who has a master's in magazine publishing and worked as a senior editor at *Bathwick*, makes no apologies for bringing a new vision to the magazine. "I have taken it from a magazine that was very historically focused to one

looking at what is going on today."

Newlin said her vision is for a magazine that is valuable and interesting to in-state readers as well as the traditional out-of-state market. In a radio ad that aired on the Point in 2014, Newlin described the magazine as being "by Vermonters, for Vermonters, about Vermonters," adding, "It doesn't get any more local than this."

That approach may account for a slight improvement in subscription rates. After 20 years of declining circulation from an all-time high of 103,000 subscribers, the number at Vermont *Life* subscribers grew 13 percent over the past two years — from 30,686 to 35,159.

Similarly, reader demographics are trending in the right direction. Six years ago, the average Vermont *Life* reader was 66. Today he or she is 55. Newlin herself is 48.

The magazine still features a gallery of trademark seasonal photographs, and Newlin looks for stories that represent what she considers the four pillars

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# Lobbying 101: Jim Harrison Brings the Groceries

BY TERRI HALLENBECK

**J**im Harrison was running late for an event in Burlington last Thursday. But as president and chief lobbyist for the Vermont Retail & Grocers Association, he knew an opportunity when he saw one, so he sat back down in Montpelier's Statehouse cafeteria to hear state Rep. Kate Webb (D-Burlington).

When a new law takes effect July 1 that mandates the labeling of foods made with genetically modified organisms, Harrison argued, store owners will need more time to sell existing, unlabeled goods.

Webb, one of the lead sponsors of the first-in-the-nation law, appeared wary. "Are there ulterior motives?" she asked.

Food manufacturers, after all, still have a lawsuit pending against the state, in an attempt to kill the law.

Harrison assured her there weren't — that he's been advising his members to accept the new law. They just want this small change.

Whether Harrison wins the 18-month extension he seeks, the 12-month extension the Senate has approved or none at all remains in question as lawmakers wrap up the 2010 legislative session this week.

After 20 years lobbying for Vermont's grocers, Harrison takes nothing for granted. Having won and lost many such legislative battles, he knows that any thing can change before the gavel falls for the final time.

The Senate bill can be run by 180 elected legislators, but equally important are the lobbyists — 440 of them are registered with the state — who shape as committee rooms closing to power lines for their clients.

Harrison, who is retiring at the end of the year, has worked the Statehouse halls through five governors' administrations, watched the issues grow more complicated by the year and witnessed Vermont's politics inch to the left.

Throughout all the 60-year odyssey that the best way to win the hearts and heads of lawmakers is through their backstories — and statistics.

The term "lobbyist" conjures the image of a slick corporate lawyer in dark suit, wearing and dining businessmen. More often, they resemble Harrison: an affable guy with a goatee grin. Dressed in a checked sports coat and wide tie, he could easily have won the part as Richie Cunningham's 1990s-era dad on "Happy Days."



## POLITICS

While Howard Cunningham ran a hardware store, Harrison used to manage a grocery store. The first job as a teenager was bagging groceries at the local food-hub Market in Waterbury, Mass.

"I got into my blood," he said. Harrison studied business at Nichols College and then transferred to Cornell University to study food marketing. "That's when I said, 'I want to be in this business,'" he said.

Harrison landed a position in Harned Brothers' training program and went on to manage its stores in Rutland and South Burlington. After a stint in Boston, he returned in 1967 to head the Vermont Grocers Association, which merged with the Vermont Retail Association in 2013. Those days, Harrison commuted an hour and a half each way to Montpelier from his home in Rutland County, where he and his wife, Pat, raised two children.

When Harrison took the association job, he knew a lot about groceries. "I didn't know anything about legislation and lobbying," he said.

As it turns out, knowing groceries helped.

One year, he helped kill a proposed snack tax without technology that's become his calling card. He took a bag of goodies to a House Ways and Means Committee hearing.

"I said, 'Are those peanuts trouble? And what about those over here? They're natural?' They didn't know," he recalled. "I've done that a number of times."

"It is delightful for him to bring in a bag of groceries and say, 'This is candy and this is not,'" said Rep. Jay Mesland (D-Thunder), a member of the House Ways and Means Committee, who said he was amazed by the snack-tax presentation. "He's very effective in making his case."

The goodies he leaves behind don't hurt, either.

When more groceries don't work, Harrison has another, even more powerful weapon: the grocers themselves. He remembers almost every detail of his first great success: displaying store owners to tell their stories. It seemed like the nickname "the Harmer."

Harrison was still relatively new to the job when he asked legislators to exempt small stores from having to post

prices on a per-pound or per-gallon basis. To him, small meant a store that was less than 10,000 square feet. The House Agriculture Committee defined it as 4,000 square feet.

"They didn't even listen to me," he recalled.

Harrison was motivated at being dismissed that he appealed to store owners to call their lawmakers and explain what an unnecessary burden the per-unit pricing would be. In short order, lawmakers killed the bill back into committee and agreed to exempt stores under 7,000 square feet — a law that stands today.

"He got a committee that had already made up its mind to reconsider and go his way," recalled fellow Statehouse lobbyist Gerry Morris. "I said, 'Mutt, Jim, you really humiliated them.'"

The Harmer has called on his base of grocers many times since to influence legislators, mindful that everyone of the 180 members has at least one small store back home that may serve as a hub of the community.

"Our members are our most effective tool," Harrison said. "It's that interaction that is important."



As a former grocer himself, Harrison knows the challenges they face so well that he doesn't coil on store owners until he has to.

"He always knows what's going on," said Kris Sigurd, who joined the Vermont Retail & Grocers Association in 2005 as vice president with plans to succeed Harrison after he retires. "He was born for this."

"He can do the one-shades and connect with folks on a very emotional level, but he has all the data and detail that back it up," said GSE Farm-to-Fork Task Force member Todd Bailey.

"He knows the facts" and Rep. Adam Greenkin (I-Warren), a member of the Ways and Means Committee, with which Harrison often finds himself fighting over sales, candy and health care taxes. "Many people sit before the committee and say yes. He has a way of imparting knowledge without patronizing it."

Nearly every year, Harrison has his eye on health insurance legislation that he worries will harm small stores. The issue has only grown more complicated with time, he said.

He recalled then-governor Howard Bewley failed push in 1995 to mandate that employers provide health coverage. Harrison fought back, worried about the impact on stores that employ many part-timers. His son, then working on an eighth-grade legislative page, overheard Harrison being called "disposable" in the governor's office.

Harrison took pride in the insult, but he wonders now whether that personal might have been better than its successors.

"Some days, I look back and say, 'Maybe we should've done it then and gotten it over with,' he said.

Health care legislation also brought Harrison his toughest defeat. In 2006, lawmakers created Categorical Health Care and created a test on employers who don't provide insurance. Again, he argued, stores that employ a lot of part-timers were unfairly burdened.

"That was a tough loss," he said.

Today, he noted, the assessment has increased from \$368 a year to \$600 per employee.

"It could go higher," he warned.

Harrison's biggest win, he said with other legislators, came another time when he deployed grocery store owners to tell their stories. In 2010, at his urging,

lawmakers made Vermont the first state to allow stores to set a minimum amount for credit-card purchases. Within months of the Vermont law's passage, the U.S. Congress followed suit.

"I like to believe we paved the way," Harrison said.

The Elmont Store owner Kathy Miller was among those Harrison called to the Statehouse to explain how credit-card fees killed small-profit store owners could make on small purchases. She said he had a sense of what testimony would win the day.

"That was really a moment for Jim," she said. "That was a home run."

Harrison landed back on the losing side in 2013, when Vermont passed its first anti-sticker GMD labeling law. His association claimed that it did not oppose labeling but argued that a state law would put Vermont stores at a disadvantage.

"We lost that. It passed," he said matter-of-factly, as if he'd come to accept his defeat.

In some ways, Harrison did move on, working the last two years to help his members understand the labeling rules, which take effect this July 1.

But he's also still fighting. Last month, he asked legislators for a grace period to prevent consumers from using store owners' other unfinished products that were already on their shelves. Some foods carry a long shelf life, he noted.

When the Senate rejected his request for an 18-month extension, Harrison took it hard. Sigurd said, even though he got them to make it 12 months in their version of the budget bill.

"He takes everything like it's his own," she said.

Despite hisifiable exterior, Harrison conceded that he hates loss. The he-and-a-half drive home to Chittenden gives him time to let go, he said.

Last week, Harrison turned his efforts anew to the House, lobbying Webb on the GMO education as capably as a youngster still trying to win his first legislative victory. As he and Webb talked in the Statehouse cafeteria, the Hammer hadn't yet seen her own stores had plenty of time to get ready for the new law, she countered.

"Oh, we'll keep talking," he said, offering her an invitation to his organization's annual conference. Where food would be served, of course. ☺

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# What's Wrong With Burlington's Senior Centers?

BY ALICIA FREESE

For decades, Burlington's two senior centers have supplied 53 lunches, social activities and other services for older residents who might not otherwise venture from their homes. Yet as the city's senior population grows, fewer people are taking advantage of those offerings. Financial pressures are making it harder for the centers to serve those who show up.

In the Old North End, the Champlain Senior Center is in such dire straits that the city is considering stepping in.

"If there are 12,000 seniors in this city and we're not reaching them — not even close — then what are we doing wrong?" said City Councilor Dave Harriman, who represents Wards 4 and 7 and sits on the board of the Hensberg Senior Center in the New North End.

Beyond the seniors, city officials and advocates for the elderly are trying to answer that question. To familiarize the effort, Harriman and fellow New North End councilor Kate Wright plan to ask the city council to create a committee to study the city's senior centers. The goal, in Harriman's view, is "to get the money and dollars to try to figure this out before it gets worse."

Sometimes dismissed as stodgy establishments where the elderly congregate to play bingo, senior centers are, in fact, a critical resource, says Dave Roselle, associate state director of AARP Vermont. "We're an old state and getting older, and the senior centers and the services they provide are — key to successful aging in our state."

They provide affordable meals to people who need the nutrition. "It's a very valuable service," said 35-year-old Liane Calhoun, who dines at the Champlain Senior Center several times a month. "I don't want to sound arrogant," she said, noting that at Champlain, the city vegetables "I wouldn't otherwise bother to have at home."

Senior centers also offer exercise classes, health services such as the vision and foot care, writing seminars, and other activities. Joan Hugo has as benefits — studies have shown that social interaction can reduce depression and cognitive decline among seniors.

The number of Champlain County residents who are 65 and older will double by 2042. Revelle notes the case that "we need more places for people to congregate and interact and provide for resources, rather than less."

So why is Burlington is struggling to maintain its two essential Champlain and Hensberg are separate nonprofits, and although they face some of the same challenges, the situation at each is distinct.



A lot of seniors at the Hensberg Senior Center in Burlington.

At Champlain, the most pressing issue is money. Executive director Dorcas Campione, one of the two part-time employees who run the center and they have been trying to make do with a budget that's shrunk by more than 25 percent, from \$174,000 in 2013 to \$122,000 this year.

While the city continues to contribute about \$44,000 each year, and United Way of Northwest Vermont chips in \$12,500, the center has lost other grant money, and board member Sarah Carpenter Makins worries more. The center's home, the McClure Multigenerational Center, is in need of costly repairs.

The shortage of money means the center can only afford to stay open four hours a day.

The main event is lunch, which is served every weekday with food supplied by the Champlain Valley Agency on Aging. Providing this meal is especially important in the Old North End, which has many low-income residents. Campione said attendance peaked in 2015, with 16,000 meals served. Last year the number dropped to 7,300.

Last Wednesday, 37 people came to the main, school cafeteria-like meeting room for lunch, ample baked beans and broccoli salad.

Afterward, longtime lunchers Marie Bennett, 75, and Marie Grillo, 80, lingered at their table. They became friends through an arts and crafts class, which, they ruefully noted, Champlain

no longer offers. "We used to fill that back room," recalled Bennett, who now goes to a ceramics class in South Burlington to get her craft fix. "That started up here after with art," said Wood, taking a break from drawing in a day sketchbook.

Neither had any interest in joining Campione, who at that moment was leading a group of seven Hensberg seniors in dancing the hula. They had been moved to participate in the archery exercise class offered before lunch. Sitting in plastic gray chairs, the four lunch participants in that class took their cues from an exercise video that, judging by the instructor's leotard, was produced several decades ago.

Out in the New North End, the Hensberg center has maintained its \$300,000 budget, which also relies on funding from the city and from United Way. "The concern there is participation," Harriman explained. "It's dwindling."

Executive director Pam Hensley said the center is providing roughly 8,500 meals a few years ago. Last year, it served 4,300, with a total of 475 people coming for lunch and activities.

During lunch last Thursday, eight elderly women dined on chicken and

broccoli. They didn't dangle when they were done — by 12:15, half an hour after the food was served, the basement room was empty except for a 96-year-old woman sitting cross-legged meditating among a set of a Synchro cup.

Criticism was based on the calendar for 12:00 p.m., but no one came. At 1 p.m., a group of nine gathered upstairs for bridge. Playing second two tables in a room that holds 200 didn't seem to bother Diane Noyes, an enthusiastic regular who said Hensberg is at the center of her social life. Surveying the mostly female crowd, she suggested, "Maybe poker would draw in some guys."

The absence of poker meant one of many theories about why so few people are using these centers.

In the case of Hensberg, Hensley has a simple explanation: 55 regulars died during the last year and a half. "That's why our numbers have dropped," she said. She also blames lack of transportation.

Campione agreed that finding affordable rides poses a barrier for would-be participants, and, for those who drive, parking at Champlain is limited.

Despite similar obstacles, other senior centers are building. Just over the bridge,

**IN THE OLD NORTH END, THE CHAMPLAIN SENIOR CENTER IS IN SUCH DIRE STRAITS THAT THE CITY IS CONSIDERING STEPPING IN.**











# lifelines

OBITUARIES, VOWS,  
CELEBRATIONS

## OBITUARIES

### Gregory P. Burich 1958-2016

Gregory P. Burich born November 5, 1958 originally from Watford, passed away April 30 surrounding his family in Watford Center.

Greg had an eventful life, starting from the University of Vermont to live on his farm, with his wife Michele who courageously supported him to the end. Greg's sister Brother along with his children, Cassie and Cole, and her partner, Tara provided a loving Vermont home for Michele and Greg during his illness.

He is survived by his oldest son, Gordon (John), Janet (Jan) and Sally (Dore) in a son, Dan (Laurie and Charles) and Tim (Cora), and Michele's children, Christian and Ty. He leaves behind close friends from Michele's 40th year on in and out, who will miss his spirit and conversations.

He battled prostate cancer for five years and decided his own terms just as he lived his. He was proud of one State of Vermont for long in the freedom he lived his suffering when he was unable to enjoy the things he loved in life. As a man we



into so proud of him for his strength and tenacity during his illness.

Greg had a few sports and hobbies, golf being one, a small amount as a retired outdoorsman on his farm, or a casual evening top with his BMW and engine or truck or motor. He took it all, from farm work to socializing, books, was an enthusiastic lifelong learner, enjoyed philosophy of some topics, and like any good Vermont farm boy could fixate about anything. His most signature was the quote, "Not all those who wander are lost," and he learned to embody "When a man comes to take a step, he is not fit to live in it." He had a charming sense of humor and enjoyed

a good belly laugh even in his old age.

When he was diagnosed with cancer, it was devastating for him, but he found the strength to enjoy his family and friends and inspired his mind to get with everyone who loved him. We will miss him so much and his spirit will forever live through us. Greg's wishes, gifts, and services will be held to ensure his wishes into the Gulf Stream as he may to tell the world on the second morning of his death. If you wish to make a donation in Greg's name, the gift will be supplied to the Mountain Foundation, supporting those in need, including prostate cancer (see membership card).

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# A Mother's Goal: Artwork in Every Patient Room in Vermont

BY KEN PICARD

In a 2009 art show at Stetson Schatzman by dying at Fletcher Allen Health Care in Burlington, she told her mother that if she survived her illness, she would sell her house and use the money to buy artwork for every patient room in the hospital. The view from Schatzman's bed, recalls her mother, was *awesome* of Wardsboro was dim and distant, it overlooked a brick wall with medical devices and a TV set.

"She was well aware that there was lovely artwork throughout the hospital — for visitors," Brian says. "She longed for something decent to look at."

Schatzman, a 1975 graduate of Stowe High School, was a lifelong advocate with multiple health problems; she passed away April 17, 2009, at age 53. Brian decided to fulfill her daughter's final wish, and then some.

About a year later, Brian sold Schatzman's house in Massachusetts — Schatzman's husband, Jim, had predeceased her, and the couple had no children — and used the proceeds to set up the nonprofit Susan Schatzman Foundation. In its first year, the foundation purchased 47 works of art for Fletcher Allen (now the University of Vermont Medical Center) and had one installed in every in-patient room with available wall space.

Since then, the foundation has quietly continued pursuing Schatzman's dream. It has purchased artworks, almost exclusively by Vermont artists, for 13 of the state's 14 hospitals. Northwestern Medical Center in St. Albans received 37 pieces; 12 went to Grace Cottage

Hospital in Townsend, and 36 to Porter Medical Center in Middlebury. In 2013, Gifford Medical Center in Randolph received 25 works for its 26-bed hospital, and North Country Hospital in Newport received 32.

Northwestern Memorial Hospital, which received 37 artworks in 2013, was a particularly rewarding site for Brian, she says. Her daughter was born there. By coincidence, the hospital scheduled its art reception on Schatzman's birthday, July 31.

Neither Brian nor **JOAN MYERS**, a retired Burlington attorney who helped set up the foundation and now manages it, knows the total number of pieces they've bought so far.

"Several hundred, at least," Myers estimates. "I never kept track."

His guess probably isn't far off the mark. At last count, Vermont had 1,200 in-patient beds, according to data from the American Hospital Association. Brian points out that some hospitals, such as Copley Hospital in Montpelier, already had artwork in patients' rooms. In such cases, the foundation donated pictures to decorate the emergency room instead.

Most recently in July 2015, the foundation gifted 26 works to the Central Vermont Medical Center in Rutland. According to a hospital press release, that portfolio was valued at about \$30,000. It features photography, panels, oils on paper, prints and watercolor by such celebrated Vermont artists as **BARBARA BROWN**, **DAVID STORAS**, **SHIRAZ HILL**, **BO EPPERT**, **WOODY JACKSON**, **HAROLD**



Joan Myers with one of the 25 artworks donated to Gifford Medical Center.

**SHE WAS WELL AWARE THAT THERE WAS LOVELY ARTWORK THROUGHOUT THE HOSPITAL — FOR VISITORS.**

GLISE GRAVIN

**ARTIST, ADELAIDE LORNE, ANNELORE BECKENHAMP, FRANK WOOD, JOHN SMITH, AND WOODY JACKSON** among others.

"I think we've got a Harold Adams in every hospital in Vermont," says Myers of the *Harvard* artist.

Almost every hospital. Up next is Southwestern Vermont Health Care in Torrington. The last hospital in Vermont to benefit from the foundation's largesse, SVHC recently put out a call for artists to decorate its in-patient rooms — 54 in all, according to director of communications and marketing **BART SMITH**.

## Pianist David Kaplan Pairs Schumann With Contemporary Collaborators

BY AMY LEE

Once, during a phone conversation with *Seven Days*, pianist David Kaplan delivered an impassioned argument on behalf of live performance. Recordings of classical music, he said, have become so polished that they strip performances of a genuine feeling and spontaneity.

It's welcome news, then, that New York City-based Kaplan will give a live concert at the University of Vermont Redell Hall as part of the **LIVE SERIES** that Friday, May 8. He'll play a selection from *New Dances of the Davidshofen*, a set of 16 miniatures, each by a different contemporary composer, which pay homage to Robert Schumann's 1857 work *Davidshofen*. One of the

miniatures is by violinist-singer-composer Caroline Shaw, who will perform a song cycle and duo works by Schumann during the first half of the program.

The pianist himself commissioned the work, securing contributions from donors and institutions to pay for it. His performance of *New Dances*, which intersperses Schumann's dances with the contemporary work, will be a treat for fans of the genre. That's in no small part because Kaplan's playing is equal to the extraordinary emotional range of the original work. New York Times chief music critic Anthony Tommasini, who has called Kaplan an "most free and adventurous young pianist," included the pianist of *New Dances* in his list of



the 10 best events in the classical world in 2015.

Kaplan, who has appeared in Vermont with the former Burlington Ensemble and *Second Season* series, explained that he had a few goals in commissioning the piece.

"I'm always interested in how to work socially with composers, how to

make the process of collaboration with them part of my life," he said. Equally, he is interested in "finding a context for contemporary pieces by having them rooted in works from the past."

*Davidshofen* also drew him on a musical level. "Dances of the League of David," so it translates, was Schumann's tribute to his vision of a league of anti-establishment composers. Composed when he was 25, the work consists of 16 pieces Schumann attributes on his title page to two fictional characters in the League, Florentin and Eschenburg. The composer developed these personas to express his variable states of mind at the time. Florentin's pieces are faster, animated and occasionally humorous; Eschenburg's are more expressive and melancholy.

The German composer had a "complex mental landscape," said Kaplan — he would likely be diagnosed with bipolar disorder today — and *Davidshofen* "could be thought of as written by many people. I thought a little ground for composers to offer their own takes in the spirit of the original."



For that project, SVHC has partnered with the **VERMONT ROBERT ARTS** museum in Manchester to create a joint exhibit of more than 100 pieces. "Titled 'The Healing Power of Art,' the exhibit will open June 11 at SVHC. A two-member committee will select more than 50 works from that show to adorn patients' rooms; the remaining works will be offered for sale to the public. As Smith explains, all submissions must be able to be framed and covered behind museum glass, both to illuminate glass for the patients and to permit regular cleaning and disinfecting.

Brian helped choose many of the art works purchased over the last six years, until her cancer diagnosis last summer made the choice untenable. Initially, she admits, the selection process was daunting.

"I once had a lot of artist friends in Massachusetts. She absolutely adored art," Brian says. "But I was a little unsure of myself. I didn't know if it was going to work or if I was headed in the right direction."

Brian eventually found guidance in a book called *Healing Spaces: The Science of Place and Well-Being*, by Dr. Esther M. Sternberg. A rheumatologist, medical researcher and director of the University of Arizona Institute on Place and Wellbeing, Sternberg was a pioneer in studying the relationship between physical environments and health.

The composers, who include Augustin Read Thomas, Mohammed Fairouz, Gabriel Kahane and Martin Berman, approached the challenge in widely different ways. Kaplan gave them only two

The physician discovered firsthand the healing properties of beautiful landscapes after developing stress-induced inflammatory arthritis shortly after her mother's death. A neighbor offered Sternberg a stay at his vacation home in Greece. There she recovered quickly and soon grew fascinated by the quiet time. Can an appealing environment, either outside the window or inside on the walls, help people heal faster and improve their general health?

According to Sternberg's research, it can and does. During a TEDx talk she delivered in Tucson, Ariz., in 2013, she cited a 1984 study of patients recovering from gallbladder surgery. Those who had a view of trees outside their windows healed on average of one day sooner, required less pain medication and had fewer negative nurse's notes than did patients who had views of a brick wall.

Sternberg will elaborate on her research at a talk scheduled for the June 11 opening at SVHC, says SVHC's Smith. In the meantime, Brian can rest assured that she's given Vermont's patients views that her daughter would have appreciated. ☐

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## INFO

Find the artist guidelines and art-to-heal submission form here: "The Healing Power of Art" joint exhibit at [www.vhvc.org/healing-power](http://www.vhvc.org/healing-power)

## I THOUGHT IT FERTILE GROUND FOR COMPOSERS TO OFFER THEIR OWN TAKES IN THE SPIRIT OF THE ORIGINAL.

DARIN KAPLAN

rules, which seem close to break/die/die and respond to one Schumann dance, or a first canon, first served basis, and have the piece to between one and three minutes (most of Schumann's last two minutes or less).

Some composers created "thoughtful original pieces" that responded conceptually to one of the two personas, Kaplan said. Others "embodied their music into the original score, but by bar or section by section." Still others, like

Show — a colleague of Kaplan's from their days at Yale School of Music — focused on a single motif.

"It's been gratifying to see what the composers did," the pianist said.

It has also pleased Kaplan, the energy of the overengineering, to vary combinations of the pieces. No two performances are alike, he noted. While the full work lasts an hour and 10 minutes, his Vermont performances will include only 10 of the new dances.

Kaplan added that, stylistically, the contemporary pieces and the Schumanns strongly diverge. "Four of the new ones are available on SoundCloud," but "the emotional content [of both] relates in such a way that the stylistic differences evaporate," he said. "Most people get lost in it, and I think that's good." ☐

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## INFO

The 1998 Lane Society presents the new dances of the Dendroica and other works in its current David Kaplan and William Sanger Caroline Show Friday May 6, 7:30 p.m. at 1998 Capitol Hill in Burlington. \$10-20. [www.lanesociety.org](http://www.lanesociety.org)

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# A Six-Month Collection of Food Containers Becomes a Trashy Exhibit

BY RACHEL ELIZABETH JONES

It's not news that consumerism and throwaway culture produce a lot of trash. Just how much is hard to fathom. Debating yet vague information about human's unconscionable waste standards is A case has been made for "Plasticmatters"—the masses of pollution formed in part from plastic garbage—to be considered a geological element. Some estimate that the Great Pacific garbage patch, the massive floating body of plastic debris and purbles, is at least twice the size of Texas.

JASON BROWNING will attempt to give visual context and individual scale to this everyday wastefulness with an installation that opens this Friday, May 6. The 32-year-old Saint Michael's College senior collected every piece of his own food packaging for six months for his first thesis project. A studio art major, Browning produced the culminating exhibition "Six Months of Consumption," which will be on view at the McGuffey Art Gallery through May 15. If you've ever wondered what half a year of food-related trash looks like, this is your chance to find out.

"It's something that, ultimately, anybody can do," Browning said during a recent interview at his Boone Art Center studio. "I don't have a problem with that. It's as simple."

Browning pointed to Colin Bauer, an author and blogger whose peering attempt to leave no environmental footprint resulted in a book and a 2009 documentary, both titled *No Impact Man*. New York artist Mary Murrigho, who recently delivered the Earth Week keynote talk at the University of Vermont, likewise engages with human consumption. Among other environmental-creating works, Murrigho is known for creating "maumade boulders" of her possessions, bound together with twine.

While the premise of Browning's project was simple, the logistics of keeping food packaging for half a year presented plenty of challenges. For the project's duration—from October 1, 2015, through March 31, he kept a log with veritable levels of detail. Browning

refined that his eating habits were less exhibited during periods when his documentation was less exacting. His first weight at the beginning of the project, he admitted, reasoning that "if I didn't eat it, I wouldn't have to document it."

As he finished each food item, Browning put the wrapper, box or can in a Ziploc bag, washing it when necessary to prevent rot and smell. He organized the bags by week and stored them at his townhouse apartment in eight plastic tubs—five 30-gallon and three 19-gallon ones—plus a few assorted boxes and bags for overflow.

**I'M REALLY SHARING A BIG PART OF MY LIFE. PEOPLE JUDGE OTHER PEOPLE BASED ON EATING HABITS.**

JASON BROWNING

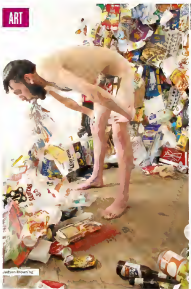
When he shared food with others, he would sometimes take the packaging and sometimes leave it, attempting to approximate his personal proportion.

He definitely gotten some strange looks walking out of a restaurant with my own trash," said Browning, who plans to stay in the Burlington area after graduation and continue making art.

"It's very easy to come up with these ideas and very challenging to stick with it when facing the day-to-day grind of it," wrote ARNOLD COLEMAN, Browning's academic adviser, in an email. "The dedication to simply keeping every bit of food or drink packaging for six months is very impressive."

Browning faced an internal challenge, too. Inexpedient about publicly revealing his food consumption, "I'm really sharing a big part of my life," he said. "People judge other people based on eating habits."

As the collecting progressed, Browning incorporated a variety of elements into the project, including



photography and viewer participation. He was photographed—nude—buried in trash. Some of these images will be included in the final installation. Browning's collected items will be hung on walls, glued on the floor and placed on pedestals in the gallery.

His final festival: Viewers will need to wade through packaging to reach snacks at the opening reception on Friday. "I love the admission of complicity in generating waste while simultaneously bringing the audience to think about their own consumption," Coleman wrote.

Not surprisingly, Browning's experiment raised his own consciousness. "It's become hard to throw away packaging," he said. He still spends every container with the utmost care, much to the

chagrin of some of his friends, who consider the quirk to be excessive. During the project's six months, Browning noted, he became accustomed to cleaning his trash, "having an awe for it."

What will happen to his collection when the exhibition is over? Browning is still mulling his options, which include composting the trash into one giant cube. "It feels really weird to just go and throw it all away," he said. ☐

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## INFO

"Six Months of Consumption" in an edition of food trash by Jason Browning, May 6 to 15 at McGuffey Art Gallery, Saint Michael's College, Colchester, Vermont. Friday, May 8, 5 to 7 p.m. in graduate student studios on the gallery.



# Cartoonist James Sturm's *Birdsong* Invites Musical Storytelling

BY ETHAN DE SEIFE



**T**he Japanese storytelling art form known as e-tah — literally, “picture-explaining” — goes back more than a 1000 years. Its performers, many of whom are event Buddhas, present, read, and illustrated scrolls in the hopes for spoken narratives that conveyed moral lessons. By the 20th century, e-tah had evolved into a form called kumashiki (“paper theater”), which drew from folktales and religious stories and, in turn, influenced everything from manga to film.

For his new book *Birdsong: A Story in Pictures*, White River Junction cartoonist **JAMES STURM** has drawn on kumashiki’s rich history to create a unique hybrid work. *Birdsong* is partly a graphic novel, partly a children’s book and partly a blueprint for performers’ interpretations of its own story.

Sturm is a cofounder of White River Junction’s *COVERED TOWN CAROUSEL STORIES* and an accomplished cartoonist whose books have won numerous awards (including one). He has written several books for children — another will be published later this year — but none of them is quite like *Birdsong*.

The story of *Birdsong*, about two children who witness a neighbor and the remarkable consequences they face for their actions, is told entirely in illustrations. In eachering words, Sturm taps into the history of kumashiki, which was often performed for illiterate audiences. The book’s wordlessness encourages readers and performers to imbue it with their own lives. As Sturm writes in

**THERE IS NO CORRECT WAY TO PERFORM THIS BOOK, ONLY YOUR WAY.**

JAMES STURM

a preface, “There is no correct way to perform this story, only your way.”

Last month *Teen Books*, a nonprofit dedicated to using comics to encourage good reading habits in children, published *Birdsong*. The book has also taken, and continues to take, other artistic forms.

Over the past two years, Vermont artist, musician and cardboard-puppet-machine creator **RON MITCHELL** has used *Birdsong* as the basis for a half dozen words-and-music kumashiki performances. He will perform a new version of his work at OGS 18th anniversary block party in downtown White River Junction on Saturday, May 7.

A second Vermont performer has spun *Birdsong*’s story into a performance of another kind. **SONIA SAKA** is the owner of Woodstock’s **PLEASANT STREET BOOKS**, as well as a musician, music teacher and composer. In March, at South Poultney’s **ARTISTEER COMMUNITY ARTS CENTER & GALLERY**, Saka performed his own composition on piano to accompany a “showing” of *Birdsong*. He’ll perform it again in July at **WATERLOO**. Woodstock’s annual literary festival, *Like the book itself*, Saka’s composition is wordless.



Seal, whose first-ever job was as a silent-film assistant in Atlantic City, N.J., drew on both that movie-theater experience and his background in jazz and classical music. “To write music for a book,” Seal said, “you have to turn the page. In a way, it encourages ‘let pieces’ a little bit more. So [for the book’s 24 illustrations], I really did come up with 24 separate little [musical] things.”

Mitchell planned *Birdsong*’s first seed when, several years ago, he shared his love for kumashiki with Sturm. Mitchell had learned about the art while working as a programming coordinator for Montpelier’s Killing Hilliard Library. Young library patrons loved his performances. “I saw it as kind of the missing link between performance and comics,” he said.

When he learned about kumashiki, Sturm became excited about the art form’s possibilities. Writing a work for kumashiki allowed him to “get away from the book, and to see my work performed in a different context,” he said. “Just doing 24 images and that’s your whole story — it seemed like a little bit of a regime from the grand of the panels and pages of comics.”

Sturm added, “It opened things up for me a little to have someone to collaborate with, and to construct a narrative that’s specific enough so that it feels deliberate, but also open-ended enough so that storytellers can interpret it in their own ways.”

In a kumashiki performance, the narrator stands beside a small wooden proscenium, pulling aside such illustrated panels to reveal the one beneath

That setup encourages certain artistic approaches, Sturm said. “If you design it right, the performer has more options in terms of how he or she is performing the story,” he explained. For instance, *Birdsong*’s illustrations are carefully composed along the horizontal axis so as to create suspense and surprise.

Mitchell, too, appreciates the creative power built into the book’s deceptively simple images. He said that his role as a performer of the book is to “accelerate the tension that is already present and to add a little dramatic tension when needed.”

Performing *Birdsong* he uses a harmonica, a drum and the careful rotation of the images to create narrative rhythm. “It’s very much a quiet performance,” Mitchell said, “and I’m trying to place it into the tradition of kumashiki.”

More than anything, *Birdsong* shows how the absence of words — the defining feature of most books — can turn a story into a multi-faceted, post-artistic experience. It may be intended for young readers, but by drawing on kumashiki, *Birdsong* generates an almost universal appeal. □

Contact ethan@seventhsdayvt.com

## INFO

**Birdsong:** A Story in Pictures by James Sturm. Teen Books. \$20 pages. \$12.95.  
**Ben T. Mitchell** will use a cardboard puppet performance of *Birdsong* during the Center for Certain Studies’ 12th anniversary block party Saturday May 7. The event is at 2 p.m. in downtown White River Junction. Free. [certainstudies.org](http://certainstudies.org)



## Dear Cecil,

In this brave new (Western) world of marriage equality, why is polygamy still illegal? I've read all the usual arguments, which assume that only heterosexual males would want multiple partners, that successful men will monopolize all the marriageable women, leaving gangs of undesirable bachelors roaming the countryside, etc. They all seem like complete bullshit in the 21st-century U.S. What's the real reason?

Jason

**M**ay, the polygamy bandwagon is really picking up steam — as less than Chief Justice John Roberts pitched the idea last year in his dissent in *Obamacare v. Medgar*, the Supreme Court decides whether same-sex marriage is worth greater than one from a two-person union to plural unions, which have deep roots in some cultures around the world. He was being rhetorical, sure — that scamp — but still, as a family-law specialist told *U.S. News & World Report*, the good chief might've offered polygamy proponents a "legal foothold" for some future take-over. From John Roberts' lips to God's ears, eh?

The *U.S. News* piece was one of a number of contemporaneous articles that went

right ahead and asked if this was the next frontier. Some were bold underneath. Some called polygamy "the constitutional, feminist and neo-pagan choice." *Politico* made your basic due-process argument. How can access to an important social institution be denied to a whole class of people just because they happen to be plural-circum?

As you imply, traditional arguments against polygamous marriage in the U.S. have tended to be shallow and alarmist, as much about offending Mormons (who has the practice institutionally though it confuses unofficially) as anything else. (Scholars have pointed out that, in its 1879 decision condemning polygamy, the U.S. Supreme Court cited British legal justification for imperial rule, essentially positioning American Mormons as colonial subjects in the process that that's a sorry for another day.) Still, they're rooted in

some fact — there are a few documented problems with polygamy as we know it:

- A 2012 study found that, in polygamous cultures, where men take more than one wife, the missing sexual counterpart leads to greater rates of crime and violence. Researchers had been wondering why patriarchal cultures ever transition from polygamy to monogamy at all — it's not like it's in the interests of the guys to change. Their findings led them to surmise that cultures evolve toward monogamy because it provides "greater net benefits for society at large," even if, in the short term, it causes less misery for male heads of household.

- If multiple spouses attach themselves to high status individuals, where does that leave the little guy? In 2007 the *New York Times* reported that hundreds of teenage boys had recently been forced out of a polygamous Mormon community in Utah, apparently to correct a "large imbalance in the marriage market" — all the brides were being claimed by guys higher up the food chain. You dismiss this dynamic as bullshit, Jason, but I don't think it's a leap to imagine spouses flocking to rich bachelors even in the most 21st-century of circumstances.

- Monogamous marriage tends to increase the marriage of young women, who aren't being compensated for so fiercely in societies that have made the transition to monogamy. It's generally procelled women's

greater inclusion in the civic sphere.

And there are logistical quibbles. Take marital stability. For instance. Even if people in, say, three-person marriages were no more apt to break apart than in the two-person kind, divorce rates would still rise by a third. Just imagine the custody battles that might follow if kids are involved. And say I'm an employer offering a great benefits package — do I really need to provide it to all six of your spouses?

Leaving the logistics aside, you'll notice a theme among the opposing arguments you've outlined: the preservation of a patriarchal society.

Well, guess what, pal? That's the one we're living in. The overarching claim here is that overturning our pre-monogamy past will bolster the patriarchy where we've already made significant strides to weaken it. Of course, the sexist-society argument cuts both ways. Arguing against plural marriage on the grounds that it's traditionally patriarchal ignores the fact that traditional marriage is traditionally patriarchal. Perhaps practitioners of plural marriage can offer creative alternatives to the male-female patriarchal marriage, in the way gay spouses do by definition — maybe via polyamory, the practice of women taking



multiple husbands. Historically this is rare and has been poorly studied, but going forward I wouldn't mind seeing more sisters doing it for themselves. At the very least, advocates argue, legalizing polygamy may make it easier for victims of spousal abuse or practicing polygamous marriages to find relief.

So I'm with you in spirit, I suppose, but let's stipulate: The best chance for successful plural marriage is a total upending of the patriarchy and the re-writing of the very well-settled capitalist and legal frameworks on which American society is structured. Call me back in another century, and we'll see how things are going.

### INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via [straightdope.com](mailto:straightdope.com) or write him via a Chicago Reader. 300 N. Dearborn St., page 11. 800.541.

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## Milton Flyer

I was dawdling in front of Nectar's between fairs. It was a warm evening, one of the season's first, and the club's roll-up window was open to the night air. I could make out the beard, facial-creasing jaw band as the stage music, and, with my own window open, I could hear the buoyant music streaming through. I appreciate live music of pretty much any style, and I couldn't help but smile as I sat in the driver's seat tapping along on the steering wheel.

A road warrior appeared at my passenger window, a heavy pack on his back and a smaller version tucked under one arm. "Would you go to Milton?" he requested. The short black hair looked chapped, his beard bluish-grey poorly tended.

"Sure," I said, dragging out the word as I tried to take this measure. He was perhaps 40, his clothes worn but not visibly unclean. Though his demeanor came across as carefree, I could tell it was a stretch for him. Beneath the surface, I sensed anxiety, even desperation.

"How much?"

"Well, that depends. What part of Milton?"

"Do you know where Lake Road is?"

"Yep, I do," I said. "About the reserve, up towards Adirondack. I'll take you on the way home, which'll run probably close to 40 all the way up there."

"All right," he said, then relieved himself of his bags and stowed them in the backseat before climbing in beside them. "I don't have the money on me, but my girlfriend will pay you when we get to her place."

It was nine o'clock on a slow Saturday night. Slow because it was April — with

the Burlington festival season still weeks away, few tourists roamed the streets in need of rides back to their hotels. Sketched as the guy's scenario unfolded, I decided to take the fare on a flyer. I gave it about a 50 percent chance of paying off but decided I would accept these odds and not be disappointed if I never saw the money.

"So, where you coming from?" I asked as we sped north on the interstate.

"I been in Tennessee all winter," he replied. "Gave up in Milton, though. My folks had a fire."

We turned off at Exit 12, taking Route 7 toward Milton. My customer said, "I could pay you 30 bucks for this."

I wasn't surprised at this remoteness, nor did it anger me. This fare had been chosen from the word go and I'd accepted that when I let this man into my car that I wasn't about to be obviously baited.

Immediately I pulled onto the shoulder of the road and clicked on the four-way "look." I said, peering to face him, "You've already agreed to pay the reserved fare. I could take you back to Burlington, if you want, or you can get out right here."

"OK, please keep going. I'll pay the meter," he conceded. "Could I borrow your cellphone? The battery's dead on mine."

"OK," I agreed, lifting my phone from its disheveled cradle and passing it to him over my shoulder. "Just make it quick, 'cause I got cable coming in."

He dialed up his girlfriend. "Sharon, where the fuck are you? You were supposed to pick me up downtown two hours ago. Was your phone off? I been trying to reach you."

Sharon's response was evidently unsatisfactory.

"Don't give me 'kyle this' and 'kyle that,'" he said, now yelling. "Is that a guy's voice I hear behind you? This isn't acceptable! You been drinking too, am I right?"

I'd be there in 10 minutes, Sharon. I'm coming by cab."

We arrived at Sharon's condo in the furthest reaches of a suburban development. Kyle said I'd go in to get the money — the meter read almost exactly \$40, as it turned out — and he'd leave his keys in the car. I asked him to phone me with the money before returning the argument with his girlfriend.

He said sure, then made sense to him, and vanished into the apartment. Five or six minutes passed before I walked over and knocked.

Sharon (I assumed) a short, cute, chubby girl, answered the door. Before I could say a word, she informed me, "I didn't order this cab, so it isn't paying for it."

"Well, I can appreciate that," I said. Her logic, I had to acknowledge, was flawless.

"Let's go," Kyle said to me, suddenly appearing behind her. "We're outta here."

Back in the cab, I asked, "So what's plan B?"

"Take me to my mom's place. It's that trailer park off Route 7."

"We'll do," I agreed. "And we'll just call it 50 cents."

"Thanks!" he said. "You'll get the money no problem. My mom'll have it." Kyle/Kyle, I said to myself. I wasn't worried, just curious to see how this would play out.

We pulled up alongside his mother's trailer, a dilapidated affair. I wondered what had become of the family farm, and how much open land would be worth in Milton these days. More than enough to pay for a nice home, I would bet.

Kyle did the leaving-his-panic thing again and entered the trailer via a hidden key, which made me think his mother was out. Again, five minutes elapsed. No more going to see the money for this fare, I thought, and time's a-wasting. I decided dropping his stuff in the driveway and taking off. It was time to fish or cut bait.

Before I made a move, Kyle emerged holding a single bill in his hand. "I got 20!" he explained. "My mom should retain some, and I'll get you the rest."

"Twenty'll be fine, brother," I said. At that point, I was inclined to receive my cash from this person. "Thank be with you."

Taking his bags out of the taxi, he replied, "Yes, too. What you said." ☐

All these stories are true, though names and locations may be altered to protect privacy.

### INFO

Hackie is a twice-monthly column that can be found online [www.vermontpost.com](http://www.vermontpost.com). To contact Jernigan, email [hackie@vermontpost.com](mailto:hackie@vermontpost.com).

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## Revolutionary Democrat?

I didn't get involved in the campaign to nominate Eugene McCarthy as the 1968 Democratic presidential candidate, because I refused to "Get Clean for Gums."

McCarthy was the antiwar candidate, running to unseat Lyndon Johnson. Richard Nixon, the Republican, was talking about making Vietnam. But Johnson was hardly better. He'd been escalating the war with a vengeance and without apology, and there was no end in sight. We needed an alternative. McCarthy was the Bernie Sanders of the 1960s.

McCarthy was not just another. His goal — and that of the ramp caucus Americans for Democratic Action, which endorsed him — was to move the Democrats to the left. Getting clean for Gums was just the starting. We long-haired, antwarship hippies radicals were supposed to cut our hair and put on suits or skirts. By engaging ourselves as ordinary upstanding American citizens, the thinking went, we would win ordinary upstanding American citizens over to a progressive Democratic Party.

I didn't want to be an upstanding citizen. I wasn't even sure I wanted to be an American. But I was emphatically uninterested in getting clean, for Gums or anybody else. I was a revolutionary, not a Democrat.

What is Sen. Bernie Sanders? He has officially joined the Democratic Party. During the campaign, he has called himself an independent some of the time and a Democrat other times. Now he knows he'd better wear the teal colors if he wants anyone to listen to him at the Democratic National Convention. We'll always be an unbroken Democrat. Fine, it's hard for a thinking person not to be.

But is Bernie a revolutionary? Can a person sit in Congress for a quarter century, even as a socialist, and still be a revolutionary?

This is the fundamental confusion of many Sanders supporters. They think their man is leading a movement, rather than joining one that already exists. They think you can make a revolution by electing a president.

You do not get radical change by electing a president — any president, even one who starts out calling himself a revolutionary. In fact, if you look around the world at political parties



Bernie Sanders at his campaign stop in Burlington

with the word revolution in their names, they're likely to be the establishment party. In Mexico, the Institutional Revolutionary Party controlled the government, with rampant corruption, for seven decades. It lost power for a few months, then came back. The PRI, as it's called, is so much institutions and so little revolution that the Mexican equivalent of the phrase "You can't beat city hall" is "Go beat the PRI."

Bernie's campaign has shown that America's political map is more complex than the one the media draw. It exposed a river of liberalism — even socialism — under that murky knee. A recent YouGov poll supports this finding. Among respondents under 30, 43 percent had a favorable view of socialism. Only 30 percent said the cause of capitalism. Sanders has given voice to these feelings, but he didn't create them. Elected officials may provide leadership, which is important. But they get elected — and they get the staff to provide leadership on — from social and political movements.

In fact, as Nixon Chernsky pointed out, Bernie is not even that radical. He's basically a mainstream New Deal Democrat, [whose] positions would not have surprised President Roosevelt."

Chernsky told an audience at the New York Public Library.

In the 1968 primaries, McCarthy gave Johnson a run for his money. Then the charismatic Robert Kennedy joined the race, won the Democrats' nomination and shortly thereafter took a fatal bullet through his skull. To finish the campaign, the party machine backed Hubert Humphrey, the un-Bobby in style and substance. Nixon won. The war went on until we lost. I don't know if Humphrey would have done any better. But I'm pretty sure he would not have been impeached for committing high crimes and misdemeanors while occupying the White House. I was riveted by Watergate but not surprised.

Since 1968, I've come to terms with my American citizenship (though I still try to avoid being upstanding). I accept, unhappily, that our system gives us two parties too big for anyone else to succeed, as Amy Davidson put it in the *New Yorker*. They are also too big to move quickly, or probably to move much at all. To get closer to your ideals, work small.

For me, this means that in the voting booth I am a Democrat. On the street and on the page, I'm a radical. I don't confuse the two.

I'm no longer a revolutionary — I've seen, or studied enough revolutions to know that what starts with violence usually ends with violence. But I know this: Radical politics means fighting for your highest ideals. Legislative and electoral politics are about splitting the difference.

Bernie Sanders and Hillary Clinton diverge fundamentally on foreign policy. On the rest, it's a matter of where and how they'd do the splitting. Make no mistake, though: They both diverge fundamentally from the Republicans on everything.

So, bring your ideal to a presidential campaign, but don't be disillusioned when you find out that presidential politics are not friendly to high principle. If you want to preserve Social Security, abortion rights and the entire planet — to name a few things — vote for the Dems, whoever she or he is. If you want radical change, get into the streets and agitate.

The revolution will not be televised on C-SPAN 2.

### INFO

Pol. Psy. is a monthly column by Jacob Lewine. Got a comment on this story? Contact [lewine@newdaynet.com](mailto:lewine@newdaynet.com)



# MISSING the SIGNS

Vermont's deaf Bhutanese are isolated and underserved

BY KIMELVA SARI

A group of six women teled silently in the kitchen at Howard Center's Resource Center in South Burlington. One lowered the lid of a stew cooker and poured a mouthful into a bowl. Another gripped a bottle, pinched her lips and began to cut chicken thighs into quarters. On the other side of the room, two women chopped tomatoes, mushrooms and onions. A third tended a boiling pot of potatoes.

The aroma of chicken curry hung in the air as Howard Center staffers entered the crowded room to offer words of encouragement. "Smells good," one remarked. But the women barely acknowledged the interruption — not out of rudeness, but because they hadn't noticed them. Two-thirds were either deaf or hard of hearing, a special population within Vermont's Bhutanese community, which numbers approximately 2,000.

Along with the typical challenges of being a refugee — dealing with language barriers, finding work and housing, navigating a new cultural landscape — as many as several dozen local Bhutanese face the additional obstacle of being deaf or hearing-impaired. Though exact figures aren't available, the rate is an estimated high rate of deafness among the state's Bhutanese refugees, according to a cultural competency manual published by the Champlain Valley Area Health Education Center in 2012. Anecdotes from resettlement agencies in Philadelphia and Seattle suggest a similar trend in those areas.

For newcomers who have fled adversity and now face a disorienting and daunting new reality, deafness adds yet another layer of isolation. Hearing refugees have access to English language classes offered by agencies such as the Vermont Refugee Resettlement Program, but there's no similar provision for deaf refugees who want to learn American Sign Language. The private nonprofit Howard Center has been offering sign language classes for its New Americans clients since 2013, but only autistic and developmentally disabled individuals can access them. And that program, for which some Bhutanese qualify, is dependent on annual state funding.

Without a means of communication, deaf Bhutanese find themselves isolated from employment, health care, community involvement and the opportunity to lead self-determined lives.

Furthermore, their native culture discourages mainstreaming people with



Fuller-Savory and Jacob Brinkman



Bhutanese Dinner Center



disabilities. For some deaf Bhutanese in Vermont, family ties often are the greatest impediment to independence.

As a freelance American Sign Language interpreter, Stephanie Crozier got to know

many deaf Bhutanese in her work with the University of Vermont. Her deaf Crozier and the Agency of Human Services. Crozier has experience working with deaf individuals from a range of cultures. She interpreted at

the 1999 Deaflympics in Danvers, Vermont. In March, she started the cooking class at Howard Center to provide a safe space for deaf Bhutanese women to get together, cook and share experiences. Some of the



women, she explained, aren't allowed to get near a stove at home.

"I also knew it'd be a great catalyst for language development, so it's in a place to protect sign language," Crumer said.

To facilitate the translation concerning deaf Bhutanese refugees, interpreters should ideally know both American and Nepali sign languages. Whitefield-based Crumer is the only person in the Green Mountain State who fits that bill. Service providers at all levels rely on her to translate the needs of their deaf Bhutanese clients into words.

While Crumer's weekly two-hour cooking class offers opportunities for communication practice, it's also about life skills. For the duration, Crumer worked alongside the Bhutanese women; she got down on her knees to wipe an oily patch from the floor. She watched as one woman tamed a stove knob, then taught her how to check the heat of the pan.

## We are limited in what we can do and where we can go.

TULSA GAJUREL

As the meal came together, Crumer beckoned Indra Bhutara over to give her a turn stirring the food. "I want Indra to be comfortable near the heat," she explained to Bibekha Mager, a hearing Bhutanese woman whose brother is deaf. Mager intends the cooking class to become more proficient in sign language — and, of course, to chat with Crumer.

More sensitive to spicy foods than her companions, Crumer pulled a jar of chiles from a bag she poured a few in her palm and motioned to Mager, asking, "How many of these I survive, do you think?"

When the spread of dishes was ready, it was already time to start cleaning and packing up. A few women stopped to eat and soak up, while others left with take-out containers, their family members had arrived to bring them home.

Crumer lamented, "We could really do with three hours to do more signing and English."

## From Bhutan to Burlington

While his wife, Tulsi Gajurel, was cooking with Crumer, Ganga Karlo was at home in Burlington. The deaf couple and their 3-year-old son share an Old North End apartment with seven other refugees.

The family of three occupies one of two bedrooms on the first floor. Portraits hang on one wall, opposite pictures of Hindu



From left: Lakshmi Gajurel, Indra Gajurel, Tulsi Gajurel, Ganga Karlo, Ganga Karlo's son.

deities and a map of the U.S. A small table holds a Sanskrit VHS videotape connected to a television screen.

Karlo, Gajurel and their families are descendants of ethnic Nepalis who settled in Bhutan in the 18th century to cultivate the land. They developed the area and prospered, some becoming high-ranking government officials. The Citizenship Act of 1958 granted them citizenship rights that in 1989, all that changed when Bhutan's king, Jigme Singye Wangchuck, implemented the decision: "One Nation, One People" policy. He banned the Nepali language and imposed the culture and religion of the local majority, the Buddhist Drukpas, on the Nepali settlers.

Tens of thousands of ethnic Nepalis were stripped of their Bhutanese nationality and expelled from Bhutan in the early 1990s. An entire generation was born and raised in refugee camps in Nepal and India. Both Karlo and his wife grew up in

a camp — Beldangi II — in western Nepal. They met it a bar there.

"Tulsi was very shy at that time," Karlo told Seven Days through Crumer, who acted as interpreter. "I tried talking to her, but she didn't really want to talk."

"He would have me a lot, as he's doing right now," Gajurel said.

In 2006, the U.S. agreed to resettle the Bhutanese refugees, and other countries — including Canada and Australia — followed suit. Between 2008 and 2010, Bhutanese made up one of the three largest U.S.-based refugee groups. To date, an estimated 60,000 have been admitted to the country, according to the U.S. Bureau of Population, Refugees and Migration.

Among the population of 16,000 Bhutanese refugees still living in camps in Nepal, nearly 5 percent have a disability of some kind, according to the United Nations High Commissioner for Refugees. Half of these disabilities are classified as hearing or speech impairments. Unintended



Bibekha and Indra Mager

ear infections may be a factor, but no scientific study has been conducted to validate this or other possible causes, and Deepesh Das Shrestha, an assistant external relations officer with UNHCR in Richmond,

A 2002 World Health Organization report notes that one of the global regions with the highest prevalence of disabling hearing loss among children and adults is South Asia, a region that includes Bhutan and Nepal. Hearing loss and deafness can be caused by hereditary or nonhereditary genetic factors or certain complications during pregnancy or childbirth, according to the WHO. Infectious diseases such as measles and mumps, fluid in the ear and aging can also lead to auditory disorders.

Gajurel lost her hearing at age 8 after falling ill in the camp.

Whatever the causes of hearing loss, it has had persistently detrimental effects on the social and educational lives of many Bhutanese. Growing up in Bhutan, Karlo



## Missing the Signs

near 24, couldn't get a normal education. He remembers following his brother to school, where he was easily drowned by a teacher who told him, "No, you're deaf. You're not allowed to be here."

In the Helderberg II center, Karlo attended a mainstream school. He dated poorly and learned little, because none of his teachers were deaf or used sign language. Some were even abusive. "They would hit our hands if we got things incorrect or not wearing," said Karlo.

At home with his family, Karlo used basic gestures to communicate — the "thumbs sign." But those didn't help when his mother chatted with neighbors and he wanted to be included in their conversations. "My mum would say, 'Oh, never mind, never mind; she couldn't explain this to me,'" he recalled. Finally, in 2004, Karlo started learning Nepali Sign Language at a disability center.

Karlo found companionship among his deaf friends — and the layout of the refugee camp made it easy for them to connect. "There were many deaf couples around. We could stay and chat with people all the time," Karlo remembered. But the deaf also faced trauma and bullying. At times, they avoided using sign language in public for fear of being harassed.

When Karlo and his family got the green light to leave Nepal for Vermont, in August 2013, he was terrified, he said. Like most refugees, he wasn't sure what to expect in his new country.

"We were told to be on our best behavior so we won't get into trouble and no one would do any harm to us," he said, his lips tight his head down at the airport and tried to be as inconspicuous as possible.

"I was confused for a long, long time," Karlo confessed.

## A Limited Safety Net

When they arrive in the U.S., refugees who are deaf are eligible for the same services as other refugees, including employment services and cash assistance, and Denise Lamoreaux, state refugee coordinator at the Agency of Human Services. Most also get referrals to organizations that help deaf Vermonters, such as the Division of Vocational Rehabilitation (Voc Rehab) and Harvard Center Developmental Services. The Greater Burlington Deaf Club uses an organization that brought together deaf people of all nationalities, no longer events.

Only Harvard offers ASL classes for adult refugees according to Bill Blanton, a senior counselor for the deaf and hard of hearing at Voc Rehab. The center currently has about 20 Bhutanese clients who are learning ASL. More would likely enroll in the class if not for a strict requirement. To receive support from Harvard Center



Developmental Services, an individual must be a resident of Chittenden County and be on the autism spectrum or have a diagnosed developmental disability as defined by the State of Vermont. That translates to an IQ of 70 or lower.

Many of the deaf Bhutanese quickly realize it's not clear why, various causes could contribute to their needs. For one thing, children of all nationalities with their parents experience delays in language acquisition and cognitive development, studies have shown. (More than 90 percent of deaf children are born to hearing parents.)

Another possible explanation is that the intellectual evaluations don't take into account the handicaps imposed on refugees by cultural and linguistic differences. Most of the Bhutanese clients were referred by a doctor or case manager from the mainstream program, said Harvard's outside coordinator, Melissa Norton. The center has seen "a lot more referrals" from the Bhutanese community than from other groups in Chittenden County, she noted.

With a flurry of hand gestures, Gury Palmer recalled his first day teaching the Bhutanese ASL, told him. The deaf pastor from Cambridge's House of Grace Deaf Church doesn't know Nepali Sign Language. When he started, his students weren't familiar with many American signs, either.

"I couldn't just write the English word for things and say, 'Here's the sign for it,'" Palmer said through Google. So he used lots of gestures and things — like cards, pictures, videos — to teach the basics.

Three times a week, the pastor prepares a new list of English words and their corresponding signs for a half dozen deaf Bhutanese students, including Karlo and Guparel. These students vary in their study techniques, he noted. One draws hand signs, another draws pictures, a third writes the English equivalent of the words.

Last Friday in Burlington, in the Fletcher Free Library's Pickering Room, Palmer squatted in front of Guparel as he signed her way through a list from an earlier class. When she got to the word

"camp," she hesitated, thought for a while, then pulled her right hand sideways in front of her forehead and into her palm — the sign for "I hug."

She looked embarrassed. Palmer brought the tips of his thumbs under Guparel and pushes together, spread the tips slightly, and then passed the sign, ending the shape of a tent.

"Camp," Palmer mouthed. He glanced each student this way.

After he'd made the rounds, Palmer asked Pempho Pradhan to stand in front of the class and form sentences using the new vocabulary. She giggled a lot, and Karlo clicked his tongue in disapproval, but she didn't miss a single word.

Pradhan made the sign for camp, then used her forefinger and thumb to form a C and bobbed the slightly sideways to refer to the mountains of Nepal. "There are camps in Nepal," she had signed.

They are highly motivated, Palmer said of his students. But he knows they need more exposure to ASL, because "no one at home is reinforcing the language."

And the continued exposure of the classes themselves, which started in 2013, is no doubt. They're expensive to run. A 12-week session for 20 costs the state \$18,000. The classes are underwritten by "one-time priority funding," according to Anne Vernon, a senior manager at Harvard. That means the center must apply every year for funds to cover the classes, which are extra services Harvard provides to its clients. Unless it finds more of that funding soon, classes for this year will end in May.

Deaf refugees who don't qualify to take the Harvard classes often try to learn ASL on their own using Google and Facebook — with mixed results.

Among those exploring other options is 32-year-old Karlo Menger, who hasn't taken the Harvard qualifying test. (When asked why, he simply shrugged.) Menger wasn't born deaf, but lost his hearing after falling ill as a young boy in Bhutan. He lived in the same camp as Karlo and Guparel and arrived in Vermont two years before they did.

For a while, Menger learned ASL from Jehovah's Witnesses volunteers. But the religious sect he grew up in classes in a secular setting, such as a college.

Becoming more proficient in ASL is a priority for him. His greatest goal? In an interview via videophone, he told Severn Sips: "I want to be able to communicate to do things for myself."

## Interpreting America

Karlo describes his life in the U.S. as a "transformations," largely because of the support of the ASL interpreters at Harvard.

Last summer, Karlo was among thousands of Sen. Barack Obama supporters who parked the Lake Champlain waterfront when the senator announced



his presidential bid. His former teacher, Rikio Jiang, had shown him pictures of presidential hopefuls and explained the voting system in the United States. Cramer and a friend of Jiang's came along to act as interpreters.

"I don't think all students understand the voting system completely, but they are aware that we don't have a king," wrote Jiang, who is deaf, in an email to *Seven Days*. The first ASL instructor at Howard Center, Jiang has since moved to Austin, where she works at the Texas School for the Deaf.

While the Hmongese may be swept up in the excitement of democratic politics, other traditions are harder, according to Malika Neupane, a Hmongese native who initiated the ASL program at Howard. He considers that empowering deaf clients can cause family friction. Relations tend to be overly protective and may be resistant to the changes in a deaf loved one who is succeeding at integrating into mainstream society.

**I am maxed out.**  
I am providing services for three clients in any given week. We have 18 others.

STEPHANIE CRAMER

"They are seen as people who need help—not someone who can improve and more toward independent living skills," explained Neupane's colleague, Harla Khadka.

Some Hmong, Neupane said, see disabilities as a lifetime form of punishment for the entire family. They believe that it is their responsibility to take care of a person with disability in the best possible way, and passing that burden to someone else is fairly poorly accepted.

Deaf people in such family settings may experience a "learned helplessness," as Khadka described it. "They've been conditioned to live a certain kind of life. They think, I am not capable of doing this. I'm disabled. I'm deaf. So this is my limited world."

Karli and Gayard are trying to break free of those limitations. The pair wants to find jobs, and Karli hopes to get a driver's license. Ironically, the refugee camp, with its close quarters and tight-lit deaf community, afforded them much more independence than they now have in the larger world of the U.S.

"My friend Hmongese lives in New Hampshire. There just so few deaf people we can go visit and learn from and share things with," Karli said.

Most importantly, the growing family—a second child is due in weeks—will be on its own.



ASL class for Hmongese at the Portland Free Library

"It's all very stressful. All the people living in one house and trying to cook and eat," Gayard said. At home, she revealed, she prepared food in secret to avoid the wrath of her sister-in-law.

The couple owes about \$4,000 to the International Organization for Migration for their trip to the U.S. Once they've paid back that loan—the debt service is a monthly \$114 each—they intend to get their own place.

"I want to be able to do things myself. I want to be able to walk to places where I want to walk. I want to go to the store. I want to eat. I want to cook what I want, when I want," and Gayard, who hopes to pay off the loan in two years.

The deaf Hmongese recognize they have unique needs. For instance, Gayard will need an interpreter when she gives birth at the hospital. That responsibility will likely fall on Cramer who already has a paid deaf aide.

Cramer estimates that less than half of deaf Hmongese have an interpreter at the doctor's appointments, instead, family

members speak for them. Though Cramer would like to assist that all deaf Hmongese have access to interpreters, she's pragmatic. "I can't push and say 'This is what you need to do' when there's no service for it."

"I am maxed out," Cramer lamented. "I am providing services for three clients in my given week. We have 18 others."

## Making Noise

Hmongese refugees aren't the only hearing-impaired Vermonters experiencing a need for improved services. Two years ago, Brattleboro's Justice School for the Deaf closed after more than a century of service. Last year, the Vermont Senate passed Act 6, an "Act relating to persons who are deaf, deaf-blind, or hard of hearing." That paved the way for the creation of the Vermont Deaf, Hard of Hearing, and Deaf/Blind Advisory Council, which was tasked with identifying and carrying out a gap analysis of services to Vermont's deaf population.

On January 15, that group submitted a report to the legislators suggesting it should be replaced by a governor-appointed council that would work to identify gaps and make recommendations for changes in policy to help deaf Vermonters. Among its preliminary findings: Adults deaf or deaf-blind getting the services to live independently and productively as possible.

The House finally passed it on April 22, and Gov. Peter Shumlin is expected to sign it into law on May 4 to coincide with an event organized by the deaf community at the State House.

Meanwhile, Karli doesn't need legislative language to tell him what would help him and others address their unique predicament: "We need more classes. They can't end, no. We need to learn as much language as we can now," he said.

Neupane, the Howard Center program manager, also advocates English classes as a necessity. Without a good grasp of English writing and reading skills, or ASL, it's almost impossible to find a job, Hmongese from Vailkeish noted.

In states that contain sizable Hmongese populations—and, by extension, deaf Hmongese—faith-based groups often organize their own ASL classes. Christ the King Deaf Church, located outside of Philadelphia, is among those that host ASL classes, while deaf Hmongese have organized their own classes in places such as Canton, N.H., and Syracuse, N.Y.

Vermoners at the Howard Center said she hopes to request more funds to meet the programming to support the Hmongese. But the group doesn't have the lobbying power of other well-funded programs, she said.

Cramer said the Green Mountain State does a good job with the resources it has—but she'd like to see more improvement.

"I hope, through this experience, a resource guide can be developed for Vermont, so that if they have any deaf refugees in the future, each individual will get what they need," she said.

Meanwhile, Cramer plans to run the existing class regularly, to run a summer break, to continue providing her group of students with a place to practice their skills.

At the packed food in a cafeteria for Gayard, the group discussed the following week's menu. With opportunities to practice sign language at a potluck, that decision wasn't just about taste.

Cramer struck out her right hand and then moved it forward, the sign for a fish swimming through water.

For a hearing reporter, she translated: "Fish is the quintessential American dinner." ☐

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## INFO

For details on Howard Center Developmental Services, go to [howardcenter.org/](http://howardcenter.org/) developmental-services.



# Cultural Comics

A Malaysian cartoonist draws on his background in White River Junction

BY KYMELYA SARI



Cartoonist Lee Iskander

COMICS

On Saturday afternoon in late April, students at the Center for Cartoon Studies hunkered down in the laboratory of the Coladay Building. The room was silent except for periodic rustlings of cloth and the click of the paper cutter. The students' throats were dry in a matter of days, and some looked agitated and bleary-eyed.

But Kazimir Lee Iskander out of a different figure. He had finished his comic, the Malaysian student explained quickly in a British-accented voice. He was there to help a friend.

Kazimir Lee — the name he uses professionally as a cartoonist, illustrator and film animator — is among 20 students who will graduate from CCS this month in White River Junction. [The school is throwing a 10th anniversary block party this Saturday, May 7.] The work displayed on Lee's website includes a wide range of comics, sketches, illustrations and animations, created solo or in collaboration — including comics that he describes as "rock."

Extractor James Latta said he was surprised when he learned that Lee had traveled more than 9,000 miles to attend CCS. But the 30-year-old cartoonist didn't end up in Vermont by chance.

He did his research and decided CCS would be a good fit. "The school gives you access to people who are at the top of their game," Lee explained. "When you're doing art, you need honest feedback. Not [from] your mom."

More importantly, the politically conscious artist wanted the freedom to practice his craft openly and felt stifled in his own country.

"We don't have a lot of political freedom in Malaysia," he explained.

The elder of two boys, Lee was born and raised in the capital, Kuala Lumpur. By his own admission, he had a sheltered and privileged childhood. Though neither of his parents is a cartoonist, they have artistic tendencies, he said. His father wrote poems for his mother during their courtship, she aspired to be a fashion designer.

Lee remembers constantly drawing dinosaurs and crocodiles as a kid. At school, teachers were uncertain whether he would enroll in Islamic studies or a general moral education class, given his mixed Chinese-Malay

ancestry. In Malaysia, ethnic and religious affiliations overlap; almost all Malays are Muslims. When the teachers couldn't figure out his ethnicity, Lee recalled, they asked which language he spoke with his family because the three groups typically use their respective languages. They were even more confused to learn it was English.

Lee remembers feeling that he had to choose between being a traditional Malaysian — defined by patriotism and belief in God — and expressing his creative ideas and individuality. "Those two things cannot happen together," he said. He also had a problem with authority. "People would say, 'Star up and respect me.' I could not do that."

He believes that attitude contributed to his parents' decision to send him, at age 18, to Torbridge School in England. Lee remembers the 11-hour boarding school as "alienating" and he spent a lot of time there alone, drawing. But his art instructor encouraged him to be more serious. One in particular

detached out through him, he recalled. "She pushed me, and she believed in me, in her own way," Lee said. "Sometimes you need someone who isn't drinking the Kool-Aid."

According to CCS classroom teacher Tiphany Nguyen, Lee is now quite social. "It's very unusual for a cartoonist," she said, describing them as typically introverted because they work in isolation. "Everybody knows him around here," Nguyen added.

Latta agreed, describing Lee as a "very, very engaged student who brought a lot of intelligence and critical thinking into the classroom."

CCS isn't the cartoonist's first stop in the U.S. He graduated from the Massachusetts College of Art and Design in 2008. The school provided ground experience, Lee said, but felt that he hadn't seen "much of the real world" and his social circle had been limited to the misused class at school. He began to hang out with feminists and discuss politics, he said, and came to the realization that he is queer. Today Lee describes himself as non-gender-conforming, saying he doesn't believe in the traditional notion of masculinity or femininity.

"It was very freeing. I finally got to be myself," he said. At Torbridge, he had had to sign being a "proper English student" to fit in.

That new sense of freedom faded when Lee returned to Malaysia in 2010, in search of work — in the U.S., the cartoonist had dried up his supply of freelance jobs. In his native country, Lee worked as a freelance animator, creating 3D games for children. He networked with feminist, queer and immigrant-rights groups. But, he said, he was growing restless and wanted to create more independent comics, particularly ones with political and erotic undertones. He set asked his friends to share their fantasies, he recalled, offering to draw them. These became comics, which Lee liked drawing so much that he realized he wanted to do it for a living.

In 2014, Lee decided to enroll at CCS and move to Vermont. "I wanted a more comfortable life where I can make a living selling comics," he said. Still, he regretted leaving the peers he'd discovered at home. "Sometimes I feel guilty for not being part of the struggle" in Malaysia, he said.

Latta didn't need to teach his student much about drawing, he noted, given Lee's previous accomplishments. The artist's background in animation, which extended over five thousand drawings, helped him polish his skills. "The level of drawing he's able to produce now very

I DREW MYSELF AS WHITE.  
AND I NEVER WANT  
TO DO THAT AGAIN.

KAZIMIR LEE ISKANDER



high quality that's out of scale with most of his peers," Lates said. So instead, the instructor encouraged the cartoonist to focus on improving his storytelling, which Lee had already identified as a priority.

When he's making a comic, Lee starts by sketching the layout of each page, as well as writing the script. Then he pencils and inks the comic while watching movies or listening to podcasts such as *Serial*.

His cartoon characters have an exaggerated physicality. "The people look like actual peanuts," Lates said. The instructor also noted the diversity and multiple levels of his student's stories. "It's not just plots and jokes, there's stuff

artist group called *Justice for Sisters*, which successfully raised money to help the trans women pay their fines and legal costs.

With graduation from CGS imminent, Lates' immediate plan includes publishing his thesis. It's a graphic novel that explores the theme of homophobia in the U.S. through the central characters of Asian American and African American women.

Breaking down stereotypes and introducing diversity to the comics world matters to Lee. He noted that his childhood heroes were all white, and, at some level, he wanted to be white, too. "I drew myself as white. And I never want to do that again," he said.



Panel from "Not a Crime"

going on with the characters," Lates said. "And there's things happening in the background, actual things he's trying to incorporate."

One such comic is "Not a Crime," which the online magazine *Slate* published last year. It recounts the experience of a group of trans women arrested by religious department officials in Malaysia in 2016 for "cross-dressing." Lee describes the piece, which took him a month to draw, as a "comics journalism" because it involved interviewing the people involved. The story is "a backdrop to the facts," he noted.

Lee created the comic to show Western readers that Malaysia doesn't always fit the model of a fully developed Muslim country, he said. "Our democracy is not functioning properly, and there's a lot of homophobia and racial superiority."

Some readers accused him of casting Malaysia in a negative light, but the cartoonist pointed out that his comic also shows the strength of activists there. For instance, it depicts a transgender

Now Lee wants to collaborate with journalists and draw more comics that discuss such issues in the U.S. But he doesn't rule out returning to animation.

Lates said Lee is "really serious" about making the best comic he can and has made narrative complexity his trademark. "He's looking outward into the world and finding ways to use his tools and medium to address it and reflect back on it," the instructor said.

While Lee is excited about his own prospects, he's also enthusiastic about his talented classmates. Some of their works revolve around themes such as immigration and healthy eating habits. "They're doing their own thing...and they're helping us do our own thing," he said, "and I think that's pretty beautiful." ☐

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## INFO

The Center for Cartoon Studies also celebrates its 10th anniversary with a block party on Saturday May 11 from 10 a.m. to 2 p.m. at cartoonists.com. [bit.ly/centerccs](http://bit.ly/centerccs)

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# Bedeck and Salvage

Mason Brothers is an idea factory for DIY homeowners

BY RYAN DE SEIFE

**N**ear the busy Five Corners intersection in East Junction, an unassuming warehouse complex hides one of Vermont's biggest recycling operations. While the central warehouse is the site of a former cannery, this is not a recycling plant that processes cans, bottles or copies of last week's *Jeopardy!* Mason Brothers Architectural Salvage recycles old buildings—and nearly everything else that comes in.

David Knox, who's owned the business since 2005, says "keeping things out of the waste stream" is at the core of Mason Brothers' mission. Stashed in the store's aisles and hanging from its walls are window frames, doors, knobs, claw-foot bathtubs, novel pots and countless other durable goods that might otherwise have been sent to landfill.

For homeowners and decorators, Mason Brothers offers more than just Earth-friendly items. The place is an idea factory. The thousands of pieces of furniture, fixtures and hardware parked onto its 10,000 square feet represent an almost unlimited array of options for rebuilding and redecorating.

The vintage doorknobs, light fixtures and hinges are too plentiful to describe or count. Larger items such as sinks, chandeliers and mantelpieces occupy every corner and aisle, with the prices and pairing suggestions handwritten on a string of tags by longtime employee Kevin Barclay. Then there's the stuff you can't haul away in your backback: enormous butcher-block counters and U-shaped restaurant bars, as well as several complete sets of kitchen cabinets.

Besides the carefully curated finished goods, Mason Brothers stocks thousands of board-foot of reclaimed lumber—more than enough to satisfy the DIY slab of even the most self-motivated homeowner. The boards run the gamut from clean, pickled-and-barked to gorgeous old beams that look like they could support a family of rhinos.

OK, but big-box hardware stores carry plenty of lumber. Why opt for pine slabs from a 190-year-old barn when you can have the freshly cut one?

For Knox, it's a no-brainer. "If you use reclaimed pine for your flooring, it's going to last another hundred years," he says. "If you use new, formaldehyde-free for your flooring, it's going to wear down and look like crap after a few years."



David Knox



Look at the end of a cut pine board, he says, and count the growth rings. More rings means a dinner wood. Old-growth pine, says Knox, can have up to 10 rings per inch, while formal pine might have four.

Anyone who's recently dined in one of Burlington's design-forward restaurants can confirm Knox's decree that "bare board is every-bit right now." Indeed, many shoppers at Mason Brothers are business owners or contractors looking to give a vintage appearance to new projects. Likewise, consumer demand for retro—and even teen retro—theme has climbed



steadily over the past couple of decades. Just witness the success of home-goods businesses such as Restoration Hardware and the popularity of reality programs such as *Antiques Roadshow*.

Knox happily acknowledges that the trend has been good for his business. His customers include many first-time homebuyers who want to break their new nest to suit their tastes. That could mean undertaking a straightforward

project such as replacing chippy new plumbing fixtures with older, classic ones; or a bigger task like rapping out a house's windows or doors.

Knox notes with some surprise that many of his customers are "tiny houses," those small-scale dwellings that have recently surged in popularity among eco-minded homeowners. "It's really important in a tiny house to have a couple, few pieces that are really interesting," he says. "You've got less area to express yourself, so you need two, three, four pieces that'll really make an area." Such patrons, Knox says, tend to browse in an area such as stained glass or unique front doors.

You want doors? Mason Brothers has doors. Upstairs, in an airy loft made chilly by unseasonably cold spring weather, hundreds of salvaged doors are arranged in bays. Doors with four, five, six panels, ordered by descending size.

Mason Brothers is no junkie shop or ramshackle antique mall. Though nearly every square inch of space is crisscrossed with fixtures, furniture or building materials, the careful arrangement of the goods permits even an inexperienced shopper to locate the right materials.

Under former owner and notable New Mass, the warehouse was arranged more haphazardly, Knox notes. Back then, too, he says, salvaged items weren't always listed up before they were displayed in the showroom. Now, though, Knox and his employees take care to clean and polish objects such as the many claw-foot tubs—among the store's most popular items. "You can take this and be bathing in it tomorrow," Knox says, gesturing at one of the brilliantly white bathtubs.

The business takes away a chunk from the 1970s and '80s, as not just attractive and scarce. For Knox, they represent a bygone dedication to craft and durability. On every new tub, he says, "The glue is thicker, the knob is thicker." They ship really easy. We have some tubs that are a hundred years old, and the glue is still in great condition. Planned obsolescence never took into everything they made back then."

Where do Knox and his crew get all this stuff? Almost all of it comes from townships of towns and farms within a roughly 200-mile radius of Burlington, he says. That area includes much of Vermont, as well as chunks of New York and New Hampshire. Knox occasionally ventures further for especially large or unusual salvages. A recent operation in Camden, Maine, was worth the trip. It yielded a haul of 30 near-condition claw-foot tubs.

HOME & GARDEN





## THE VINTAGE DOORKNOBS, LIGHT FIXTURES AND HINGES ARE TOO PLENTIFUL TO DESCRIBE OR COUNT.

when loaded into the silver-and-blue control unit, play a wide variety of church-bell tunes. Very useful for those times when your in-home carillon is acting up.

Another amazing object sits in pieces next to the windwatch's landing bay: an old multiblade windmill of the type once used as a fan for pumping water. At 10 feet in diameter, it's the kind of thing that, once reassembled, could either be trained to useful service or become a striking decorative accent on a sufficiently large exterior wall.

Even Doyle's visit to Mason Brothers coincides with that of a homeowner named Mark Asari — a regular customer who's purchased what Knox calls some "picnic pieces" over the years. Asari scrolls around, his gaze drifting here and there. You can almost hear the mental gears turning as he envisions how he might put some of these odd objects to new use. Then he sees the windmill blades.

"That would look good on the side of my barn," Asari says to Knox. "We'll be in touch." ☺

Contact erik@burlingtonfurniture.com

### INFO

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# Wake-up Call

Random facts about Waking Windows 6

BY DAN ROLLES



**H**ere are some stats about the sixth annual Waking Windows indie music and arts festival, which runs from Friday, May 8, through Sunday, May 9, in various locations around Winooski:

- It features 152 bands, 43 DJs and some comedians performing at 13 venues over three days and nights in the Green City.
- It has one entry.
- It has one karaoke night.
- Of the 24 headliners at this year's fest, 30 are either all-women bands or fronted by women.
- Swede drummer Jeremy Frederick will be the busiest musician at WW6. He's playing with six bands.
- At least one member of Burlington's Rough Francis will play every day of the festival. In addition to the full bands show on Saturday, bassist Steven Hatten Williams' reconstructed band, My First Days on Junk, plays Sunday. On Friday, assorted members of RP will play with Los Stecos tribute Asperos Saleros and Last World.

Those are all wildly interesting things to know, right? If nothing else,

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NYIKO HURT HIS KNEES IN A  
BREAKDANCING ACCIDENT IN  
HIS YOUTH. THEY STILL CRACK  
WHEN HE WALKS.**

these deficits might give you some idea of the scope and scale of Waking Windows, which in its short years has grown to be one of Vermont's marquee music festivals (see this week's Soundbites column for more on that.) Honestly, though, the preceding info is useful but a little dry. With so many artists performing at WW6, there must be something more exciting, or at least funny, we could find out. Indeed, there is.

Seven Days recently put out a call soliciting random fun facts from artists



and organizers involved with WW6. Responses ran the gamut from strange and subtle personal ties to cold celebrity run-ins and, um, puns.

- New England-based songwriter Peter Squares recently recorded two songs for an upcoming seven-inch with producer Steve Altera. He also wears an Electrical Audio union hat "all day long."
- Paper Castles front man and WW co-founder Paddy Maguire's first concert was Winooski's and MC Hammer.
- WW co-founder Nick Mawdsen can duck a 68-foot firehose.
- WW co-founder Ali Nagel is a descendant of "The Real Housewives"

series on Bravo. If she had her own tagline, she says it would be "Loves in Vermont but still sane."

- WW co-founder Matt Rogers is presently the booking agent for World Cafe Live. He believes he is the son of Clarence Clemons. (He's not.)
- WW co-founder Brian Nagle (aka DJ Disco Phantom) went to all of his high school games dressed in a red, white, powder-blue tracksuit in the film *Swack and Dasher*.
- Nagle also once dubbed Burlington expat songwriter Mynae Smith "the Kendrick Lamar of folk."
- These are some of the (mostly) self-designated genres at WW6: punk rock, creak rock, electric desert





folksie, New Age punk, indie rock rock, spooky secret mystery, fudge rock, healing crystal pig punk, jazz, postcard punk, aerobics, dirty boy, ratchet jazz, bubblegum new pop, New Age rage, schindrift, nonchalant disco punk, ephemeral folk, baroque pop, flower girls, lounge, ugly pop, Kendrick Lamar folk, pastoral electronic and fuzzy folk.

- Philly rockers Low Cut Caesars have one very high-profile fan: President Barack Obama. The First Fan included the band's single "Bionophobia" on a summer playlist he recently compiled as Spotify.
- Comedian and "The Daily Show With Trevor Noah" writer Chris Rose, who hosts WWO's "Late Night Basement" comedy show on Saturday, was once on a soccer team with John Oliver and Mike Myers. He says they were "pretty good."
- Burlington's capital NYEKO hurt his knee in a break-dancing accident in his youth. They still crack when he walks. Also, he can't skate.
- Vermont's manager of Franciscan Marshland has a tiny dog, which, she says, "No one notices until I point it out." You're welcome, Franciscan.
- Joe Sheppard, the lead singer of Burlington's Magpie's Pie, won a GAYVN Award in 2006 for Best Nonsexual Performance for his part in Lucas Entertainment's The Joke. We're just guessing that sink in for a minute.
- Another Sheppard's Pie! Band member Lily Biddle was once featured in *Gleecore* magazine's "Do and Don'ts" style section. She was a "Do'er."
- Local comedian Annie Russell, who hosts the "Crings! A Night of Humiliation" comedy showcase on Sunday, was once an eyebrow model for a two-year infomercial. She was the "before" model.
- While touring with his band Belshéba in 1997, Kyle Thompson — aka DJ Putter II — and some of his band members challenged sax great Maceo Parker and his crew to a



- game of picking heads that Belshéba just checked.
- Local DJ and Danaburgh's employee Drew Brinkman has once played "Antenode" with Jack White. He also once saw Dime in a Speedo on Miami Beach. If you see him, ask him about Hank Williams Jr.'s notepad. Or maybe don't.
  - Don Cabell — aka DJ Beachy — was fourth place in the national junior shuffleboard competition in 1992.
  - Inevitable theme from many Deen Withers holds a doctorate in literature and teaches at the University of Vermont. So, DJ Beeset Put Ornstein schedules band rehearsals in his calendar as "doctor's appointments."
  - Burlington rockers Apartment 3 live a made-up word among members: "cheesetaboo" (pronounced cheery-e-tally-ah). It can be used as a term of endearment or as a nonsexual jab depending pretty much anything. If you are an Apartment 3 boy on the street, shout "cheesetaboo" at him, and he will respond with "cheesetaboo" with similar gusto. ☺

## INFO

Waking Windows Events Friday through Sunday May 6 to 8 at various bars and without locations around Winooski. \$10-45 some events are free. [wakingwindows.com](http://wakingwindows.com)



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# Trilogy of Trysts

Theater review: Living Together, Northern Stage

BY ALEX BROWN

**T**he finely British characters take disappointment hard in *Living Together*, one third of Alan Ayckbourn's clever room-by-room trilogy. The Norman Conquests All three plays are set over a single weekend in July, each occurring in a different location around the same country house. The characters move, but the audience doesn't — we're left to imagine what's happening offstage, taking our cues from snippets of exposition and the characters' changing moods on each entrance.

Ayckbourn's devious journey makes each play stand on its own, but the full composition is even more satisfying.

Three of Normans professional theateriers join joint forces to produce the complete trilogy this year: Northern Stage leads off, running *Living Together* through May in its new Riverside Center for the Arts in White River Junction. The torch then passes to the Desmet Theatre Festival, which will stage *Table Manners* from June 16 to July 2. *Wines, Plovers* will offer the final play, *Round and Round the Garden*, July 21 to 26. The same six actors appear in all the shows, but each theater uses a different director.

The highly regarded 1973 trilogy celebrates a fine sport who counts on love to make everyone happier. *Living Together* begins with the tender Norman respectfully pouring the wine to perk up his sister-in-law for a secret holiday tryst, but soon the deal is off. Instead, he'll be stuck for the weekend with her and four others at the country house where she comes for her invalid mother.

Norman is a bit but not really a real seduction. In his default condition, but his romantic conquests seem less like expressions of lust than the work of a philanthropist affirming the only currency he has: "I must be suggestive," he tells his wife, Ruth.

Yet this slight, scruffy-bearded hewer is hardly debauché. He becomes a ladies' man by dint of will and with a conviction that all women crave a little romantic attention.

The people around Norman surely need some cheering up. His sister-in-law

formal, two-outs with tedious moral rituals, boasting of her perfect family



Left to right: Andy (left), David Norman (center), and Ruth (right)

## NORTHERN STAGE'S PRODUCTION MAKES THE PLAY AS FRESH AND FUN AS IT WAS IN THE '70S.

while musing about all they require of her. Annie's husband, Reg, is a British blackhead in the classic John Cleese tradition, relying amiably to the vanishing point. Reg's sister, Ruth, is girlishly consumed by her career.

Reg and Ruth's other sibling, Anne, still lives at home and cares for their mother, reluctant to make the high dive into life and love. The lead vet, Tom, would be a fine match for Annie if only he noticed her as lively as he seems at the cat stuck up a tree in the garden.

These characters board each disappointment in a private scrapbook of frustration. When Norman starts things up by flirting with all three women over the weekend, he unleashes a tornado of jealousy and audits. Once they start to scuffle, glare and sear each other, their miseries are at last a reason for action instead of brooding.

Director Peter Hackett smoothly stages all of this. At last Friday's preview performance, the production earned as many laughs from Hackett's physical gags as from Ayckbourn's dinky witty lines.

Richard Gallagher conveys all of Norman's charm and manages to make

incredibly positively enchanting. His drunken dance from floor to sofa is a triumph of small-conscious wiggling while his puppy dog leos would melt glaciers. Gallagher gives the show a warm, beating heart.

As Ruth, Gailin Gosticher has the comic talent to make each crack in this sex-prince's competence hilarious. In comedy, taking control away from a control freak might be the English national pastime, and this Ruth suffers grandly. Gosticher gives her a pining glaze, then lets her gaze melt into Norman's attention.

David Mason supplies Tom's hyper-keenness, creating a fool. The portrayal gets lots of laughs, but of the comest kind. With each long, seductive "moo," the actor earned a titter, but a Tom this incompetent is more comest than this character.

Jean Patney's mobile expressiveness and earnest shrugs make Annie easy to root for, even as the character keeps flailing between half-hearted flirtations with Norman and Tom. Patney makes Annie's fear of commitment so

matter-of-fact that her jealousy is a drifting explosion.

Mack Light Orr gives Reg a dotty benediction: that's both cringe-worthy and adorable. Light Orr is such a keen listener aware that he helps focus a scene simply by the attention he pays to his fellow actors. By giving Reg a secret struggle to remain composed, Light Orr nails him.

As Anne, Hyla Ruth goes from clench-jawed, long-suffering wife to giddy schoolgirl when Norman enters her into an erotic romp on the living room rug. In a nest fit of giggling, Hyla manages to show both Ruth's stiffness and her complacency about a cheating husband.

Northern Stage's execution of David L. Anschutz's glorious set design is a triumph. The arched doorway, wide window seat, dark paneled walls and stained glass medallions glimmering in a large window perfectly convey an English country house whose occupants can't feel to fascinate. The stupendous room radiates upon an discerning details from end tables to sconces.

Smart Dahn's lighting captures the passage of time while bringing out all the fine points of the set and evoking the changing light through the window. Charles Schreiner's costumes show us everything we miss — and all we might regret — about 1970s fashion.

It's rare for any theater to stage all three of these plays in a single season, so this opportunity to see the entire trilogy is worth sitting because different directors are involved, we may see slight changes in characterizations or style, but the six actors are the crucial constant in this experiment.

Northern Stage's production makes the play as fresh and fun as it was in the '70s. Clashing styles and attitudes about sex may have changed, but Ayckbourn's feckish characters endure. **D**

Contact: alex@sevendaynet.com

## INFO

*Living Together* by Alan Ayckbourn, directed by Peter Hackett, produced by Northern Stage. Thursdays 7:30 p.m., Sundays 5 p.m., Thursdays and Saturdays 2 p.m., at Riverside Center for the Arts in White River Junction. \$55-\$65. northernstage.org

THEATER



# Finest Advocate

Sean Lawson's plan for a prosperous Mad River Valley

BY HANNAH PALMER EGAN

**F**or many Vermonters, visiting out-of-state loved ones comes with a request: Can you bring beer? That usually means beer from the *Albionist*, Hill Farmstead Brewery and Lawson's Pinot Legends.

Lawson's highly sought-after suds have modest beginnings: Sean and Karen Lawson founded the brewery from their Warren home in 2000. For years, Sean Lawson brewed beer on a tiny, one-barrel system. He peddled it at farmers' markets and shops around the Mad River Valley. In 2011, the Lawsons upgraded to a seven-barrel outfit. A few years later, they were drawing so many visitors to market that they installed a delivery ticket system to manage the crowds.

With demand for their beer far outstripping capacity, the Lawsons partnered with Connecticut's Two Roads Brewing in 2014. That brewery produces two Lawson's IPAs, the bright and juicy Trip of Sunshine and the easy-drinking, low-ABV Super Session. Sean Lawson continues to brew everything else — maple beer, spice-tap ales, happy IPAs — in Warren.

Last week, Lawson — who became president of the Vermont Brewers Association in late 2005 — announced that his brewery was embarking on a major growth project. The company would increase its single-batch capacity from seven to 30 barrels and move production to a 3,500-square-foot facility near Big Picture Theater & Cafe in Westfield.

With the potential to employ many full-time workers in a region dependent on seasonal and resort work, that's big news in the Mad River Valley — and for Vermont beer.

Last week, Seven Days caught up with Lawson, who filled us in on project details, tourist attractions and his thoughts on the "Vermont IPA."

**SEVEN DAYS:** Let's talk about this expansion.

**SEAN LAWSON:** It's a proposal at this point. We've arranged to purchase the property about a year from now, contingent on permitting and wastewater plans. We hope to open our new brewery in 2018.

**(The idea)** is to create a new home for our brewery, with production in

the back warehouse and a family-friendly tasting room and retail in the front. That destination is missing in our current arrangement. Beer is a consumable product — it's always at its freshest and best at the brewery.

FINEST ADVOCATE: B-P-18



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# SIDEdishes

BY HANNAH PALMER EGAN & MELISSA HASZON



The Skippy Free or Die restaurant.

## Skinny Free or Die

BURLINGTON CREDITORS EXPANDED TO UPPER VALLEY

This Friday, May 6, the Skippy Free or Die restaurant will celebrate the grand opening of a new location in Harpers, N.H. The outpost is the latest venture of the company's first day beyond state lines, joining two Burlington venues (on Lake Street and at the University of Vermont) and spots in Montpelier, at the Burlington International Airport and at Squiggle's Resort.

CO-OWNER NICKY ADLER says the Harpers location most resembles the Skippy's Lake Street hub in Burlington. In addition to serving breakfast, lunch and evening cocktails, snacks, and entrees, the new spot will pour up to 12 craft beers and ciders from a 30-foot bar. At the moment, that bar is located in serving beer, wine and ciders, but Adler says he's working on obtaining a full license.

As in Burlington, the Harpers Skippy will host live shows and community events up to six nights a week. Vermont musicians Brett Hughes and Caleb Elder will

play the grand opening party this Friday, while Sunday night's showcase will feature singer-songwriter Christopher Paul Smith.

"That's just a taste of what's to come," Adler says, adding that the location has the potential to host programs such as storytelling nights and local fundraisers.

The new location continues the company's commitment to local sourcing. Located on beer and a half from SP's Burlington base, the restaurant has expanded sourcing to include Upper Valley producers. Meats will come from NORTH COUNTRY ORGANIC MEATS in Claremont, N.H., and maple products from HARTSHORN, in Hanfield, N.H. Nearby cow AIRBORNE FARM will supply baked goods, and Harpers's root produce will contribute produce.

Adler cites the Upper Valley's agricultural character as crucial to the company's expansion, along with the customer base offered by Harpers's Dartmouth College and Dartmouth-Hitchcock medical center. "The Upper Valley is a terrific local food scene," he says. "For the future, we're going

to be growing from one hub, the valley to the next."

Facing an industry-wide scarcity of kitchen workers, Adler will work shifts as a line cook himself in Harpers — a wearing job for him — a wearing job that he says creates him. "I like [working the line] when I'm needed, not for some silly symbolic reason," he says. "It's a tight labor market, and we're still hiring."

Bottom line: "We're coming here to have a whole lotta fun," Adler says. The Skippy Free or Die Harpers location at 3 LeBaron Street will be open daily from 8 a.m. to 11 p.m. or later. Find more info at [skippyfreeordie.com](http://skippyfreeordie.com).

—H.P.E.

## The Bar Next Door

WE MISS GRASSHOPPER (BY VANDY)

For years, the BARK PIZZA has been the go-to spot for late night entertainment in downtown Burlington. The kitchen stays open daily until 1 a.m. or later. And, until then, familiar faces serve empty wine-crate slices topped with everything from pepperoni to the fish chicken.

Earlier this spring, Mr. Miles on owners ROBERT LANGRISH and JASON GRASSHOPPER knocked out a hole in the pizza's rear wall, joining their space with the next door one that most recently housed Catalyst Design.

Now, on the other side of a sliding door, another venue opens: Inside 202 Main, Edna's (also called

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## Finest Advocate



Steve Lussier in 2012

**SD: Will you continue brewing in Warren?**

SL: That'll be my widow's shop where I develop recipes — I love being able to walk out of my house and cook up a batch of beer. And we'll continue making 80¢ of Sanitex and Super Sooties in Connecticut.

**SD: Many business owners prefer to wait until they're closed on the property to discuss things publicly.**

SL: One of our core values is transparency. We have the contract, and in order to close on that contract we need to go through a public process. It's meetings and permitting, and we're hopeful that with community dialogue we can hear [people's] voices and values. A lot of that is laid out in the Mad River Valley plan. It's, how do we create more economic vitality here?

**SD: The Mad River Valley is so dependent on seasonal tourism.**

SL: Our area is one of the most exposed in the state in terms of these shoulder seasons, when it's just dead. We're hoping to draw visitors and enhance tourism year-round. Restaurants are struggling — many have closed. We want to have the Mad River Valley be known as an artisan food and beverage destination, a craft/food shop on your Vermont tour.

**SD: Some parents balked when you began contract brewing in Connecticut. How do you respond to that?**

SL: I know we'd get that criticism, but the whole idea of contract brewing is produced on quality. If the quality of the beer and the profile doesn't match what I'm making in Vermont, it's not worth it to me. But they're so spot-on in producing my beer. I'm proud to put my name on it. I feel great about it.

So if someone wants to make an arbitrary judgment, that's their choice. But it limits their enjoyment of things. Two Roads has been essential to us even considering this investment. It's millions of dollars to build even a modest production brewery.

**SD: Tell us about the logistics of that relationship.**

SL: At first, I worked with them every time they made the beer. It took five batches to dial in. Now I can just come in and sprinkle a little magic. My dad passed away right when I set that up, so it freed me to take a "holistic" — it was such a huge relief to be able to stop brewing for a while and know that I could still have a business.

**SD: Many people are talking about growing and malting Vermont grain. Do you see a future in that?**

SL: On the maltation side, it seems like our climate is more promising for grain than hops, in terms of developing a crop that's not too challenging for farmers to harvest and grow and get to a miller.

But on the numbers side, the challenge is that only 5 percent of the world's barley is suitable for malting. My issue is that Peterson [Quality Malt, in Montpelier] has been building their capacity [Three Peaks brewmaster Mike Gerhart and I] worked with them on Double Dose [a collaboration beer]. They provided a ton — literally, a ton — of grain. And, down in Massachusetts, Valley Malt has been really successful at building their grain source.

**SD: Thoughts on the so-called "Vermont IPA"?**

SL: I think brewers make beer and other people come up with labels and categories for it.

So I don't know if there's a "Vermont IPA." But some Vermont IPAs share similar qualities. They're busy and fresh and have those super bright aromas — and they're delicious.

**SD: Backing up a little — how did you get into brewing?**

SL: I started homebrewing as a TVM student in the early 1990s. A friend came to my apartment with homebrew,



I was like, *Man, this is better than anything I can buy in the store.* Next thing we knew, we were cooking up a batch in my apartment on Lafayette Place. It was a simple wheat beer, because Vermont Pub & Brewery was making one and so was Catamount, so we kind of inspired to that.

**SD: How has Vermont beer culture changed since then?**

SL: Vermont led the way — the beers VT8 and Catamount and Long Trail were making back in those days set the bar for excellence early on. Today, people are interested in more styles and in exploring flavors and aromas in so many ways. We didn't even have that language back then.

And the laws have evolved. We changed the "3 percent law" [that capped alcohol content for stable beers at 79 percent] back in 2008. That opened a lot of doors for small brewers like me. When you can treat a beer like a bottle of wine, it makes it viable for a business to do that.



**SD: Any important legislative pending in the Statehouse now?**

SL: We spent several days over at the legislature in a suit. It'll bill \$250 [for an act relating to alcoholic beverages] passes, it'll task the attorney general and Department of Liquor Control with reviewing, revising and modernizing Title 2, which [contains] all of the alcohol laws and statutes.

Those laws have been tinkered with every session since Prohibition, but the beers are from the post-Prohibition era. There are a lot of rising prices for today's beer-wise agents world. The DLTs been very helpful in supporting businesses' needs in the industry evolves and as laws conform with common sense principles because they're outdated. That should happen next session.

**SD: What do you look forward to for this new brewery?**

SL: I'm excited to run our beer on-site and have a space dedicated to wood and barrels for aging clean beers with straight brewers' yeast — and also family beers. That's not my area of expertise, so I'll be bringing in some brewers who have that expertise. We'll do more special projects.

And creating experiences for folks. There's a path right next to the brewery. Take a walk with the naturalist on the Mad River Path, followed with a beer tasting at Lawson's.

**SD: And working with people rather than brewing alone up in the hills?**

SL: It'll be collaboration every day instead of just on projects. We'll be working as a team, building something together. Our goal is to attract and retain really great people, to pay a living wage. This is not an easy place to live. But taking on that workload of managing employees has to be the No. 1 challenge.

**SD: But there's much to be gained.**

SL: Right now it's just Karen and I — we do everything in-house. OK, we have an accountant and an attorney. But the rest of the operation is just us.

We've got the Beer Guy — our wholesale distribution company down at the Mad River Food Hub. We use their trucks to distribute, which is also why our distribution is limited. But they've been key to the vision and success — for us and for our artists producers and farmers who are trying to build the local food economy.

**SD: Do you worry about market saturation for Vermont beer with all the new breweries and expansions?**

SL: I think there's a lot of room for community-oriented breweries. If you can make a restaurant work, and you can make good beer, you can make a brewery work. But it's much tougher if you're trying to put packaged product on retail shelves.

But every year we're trying to fill a budget gap in the legislature. We're hopeful that breweries can continue to be an economic driver and job creator for the state. It's encouraging: It's this economic idea that, at the end of the day, you're making something. And then you get to crack open the beer. ☺

Contact: [harold@haroldandjane.com](mailto:harold@haroldandjane.com)

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## SIDEdishes

CONTINUED FROM PAGE 45

warm light on a lengthy, poured concrete bar. Brick walls, reclaimed barn boards and lacquered wood tables lend country-die charm to the long, narrow space. Called *Winesap*, the new establishment is oriented toward a small stage; in the back, which seems to invite local talent for intimate live performances.

"We wanted to create a cool after-work spot," Chambliss told *Seven Days* last week, standing in the bar prior to a Thursday-night soft opening. "We want it to be comfortable for people who may not want to be at a college dive."

From the bar, 20 draft lines flow with Vermont and regional craft beers and ciders, along with four wines. Barkeep Courtney Price is developing a cocktail program featuring a handful of signature sippers and six martinis, many made with local spirits and served in high and glasses.

The food menu is still a work in progress, but Chambliss (who owned the pint-size *Wine Lounge* breakfast on Church Street until recently) says visitors can expect snacks such as pretzels, salads and wings. Look for a wide range of musical offerings, too, he adds. "It could be cool and intimate. Or, if we want to move out some tables, people could really get down in here."

Shane Marley and the Abominations will provide the tunes when Söderberg holds its grand opening party on Friday, May 6.

## Foam on the Shore

NEW BEVERAGE OFFER ON BURGLION WEDNESDAY

Last Thursday, April 28, *FOAM BEERIES* quickly opened on Lake Street in Burlington. The event was broadcast solely by word of mouth, but dozens of local brewers found their way to the former Ben Sei Japanese Restaurant space, where partners

strongest beer by far, at 8 percent ABV.

"We want beers that'll work for the outdoors at this time of year," Hume says. "So we're kind of brightening them up." Come winter, the brewers say, customers can expect drier offerings.

The brewery also offers super fast kombucha — brewed at Hume's kitchen using *HUMBLE* or *FRUITFUL* on Pine Street — and nano cold brew from *BEA CUPULATIONS*.

For sipping, local bars spread with in-



TOM HUME, SAM KILGUS, COURTNEY PRICE, and SHANE MARLEY with beer and food.

All of the partners are Vermont beer veterans — collectively, they've worked for decades at *SWITCHBACK BREWING* and *HIGH MILE BREWING*.

The opening draft list showed light — in alcohol content and in color, flavor and body. The dry, refreshing *Saison de Foam* is a just-sour, hazy white brew with notes of citrus and pepper, while *Easy Kelsey* is a brassy wheat ale. Other drafts included a sherry German-style pilsner and the French, a big round French-style saison. Two bopper options were a better American pale ale, made with El Derrado and Chinook hops, and a big, juicy double IPA called *Built to Split* — Foam's

strongest beer by far, at 8 percent ABV. "We want beers that'll work for the outdoors at this time of year," Hume says. "So we're kind of brightening them up." Come winter, the brewers say, customers can expect drier offerings.

The brewery also offers super fast kombucha — brewed at Hume's kitchen using *HUMBLE* or *FRUITFUL* on Pine Street — and nano cold brew from *BEA CUPULATIONS*.

For sipping, local bars spread with in-

More feed after the classifieds section. PAGE 45



SEVEN DAYS

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**3rd Annual**

**Vermont Career Connections!**

Join our sponsors and 46+ additional hiring employers at this exciting recruiting event!

**The Sheraton Burlington Conference Center**

**May 19, 2016, 12 p.m. - 6 p.m.**

Here are some of the companies who will be there:

**GOLD SPONSOR:**



**SILVER SPONSORS:**



FOR MORE INFORMATION, PLEASE GO TO:

**VT CAREERS.ORG**



## MANSFIELD HALL

Empowering You to Set Your Job

Mansfield Hall is a private, innovative residential college support program for students with diverse learning needs.

## SPECIAL EDUCATOR

Special Education Professional to serve in our Academic Case Manager/Director. This position requires excellent teaching, organization, planning, written and oral communication skills. The ability to motivate and collaborate with our students, partners in the collegiate community is essential. Having a commitment to the success of all students and ability to understand and teach to various learning styles is required. Master's degree in special education or a related field is preferred.

## DIRECTOR OF CONNECTIONS

Our Connections Program is our non-residential transition experience for our students. This position requires a strong leader with excellent communication and team management skills to build a cohesive team and collaborate with our multiple community partners. In addition, this position carries some Academic Case Manager responsibilities (see above). The ideal candidate will have the multifaceted skill set to manage staff and volunteers, and to work closely with students and parents. Master's degree in business services, special education, or a related field is preferred.

## LIFE SKILLS COACH

Provide life skills planning and training with our students. This position requires the ability to work independently and in conjunction with our Director of Student Life to enhance our students' capabilities in their life skills, social goals, and capacity for independence. Bachelor's degree in business services, education, or related field with some experience is required.

Applicant information is available at  
[mansfieldhall.org/employment](http://mansfieldhall.org/employment)

## Food Service Substitutes

Do you have previous food service experience? Are you looking for a little extra cash or for some part-time hours to keep you busy?

Salvation Farms food service staff needed to perform a variety of routine food service tasks for the Chittenden Central Supervisory Union child nutrition program (serving the Essex Junction, Essex Union #46 High School, and Westford school districts).

On-the-job training provided. Positions are available on an as-needed basis, but may involve into regular part-time positions as a result of turnover or program changes. Hours may vary from early

to mid-morning to early afternoon. Pays \$13.00/hour for the 2015-16 school year. This rate will increase to \$13.30/hour beginning with the 2016-17 school year. For consideration, please complete and electronically submit the SchoolBorg application to Job ID# 2647532, or stop by to complete an application.

Chittenden Central Supervisory Union  
51 Park Street  
Essex Jct., VT 05452



**New,  
local,  
scam-  
free  
jobs  
posted  
every  
day!**



**SOUTH BURLINGTON  
SCHOOL DISTRICT**

## Varsity Girls Basketball Coach

*South Burlington  
High School*

Qualified Candidates will have experience with Basketball, enjoy mentoring High School Students and demonstrated ability to work collaboratively in a team environment.

This position will remain open until filled. Candidates may forward their resume and three current references to:

**Diane Kinnon**  
Human Resource  
Department  
South Burlington  
School District  
590 Dorset Street  
South Burlington,  
VT 05403.

or apply at  
[schoolslap.com](http://schoolslap.com).

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## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS  
OR CONTACT MICHELLE BROWN [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)

### Chittenden East

*Vermont's Union*

## Mechanic

Chittenden East Supervisory Union needs a full-time mechanic to maintain, repair and modify a variety of district vehicles, engines and related equipment.

**Essential functions include:** perform regular inspections and maintenance of vehicles and equipment, including: buses, trucks, cars, and similar equipment; troubleshoot problems with vehicle/equipment; perform and provide necessary repairs, and/or advise outside assistance as required; add attachments and accessories to vehicles and equipment as needed; perform a variety of vehicle bodywork related to repair of damaged or deteriorated vehicle exteriors; maintain inventory and procure necessary parts and supplies; maintain vehicle mileage and fuel usage records; maintain service and repair records; drive school bus route as assigned; perform related duties as assigned; other duties may be assigned.

**Requirements:** Vermont School Bus Inspection License or obtain within 2 months; Commercial driver's license Class B with school bus, or brake and passenger endorsements.

Please apply on-line at [schoolslap.com](http://schoolslap.com) or call 434-2126 for an application. **On-line application must include:** profile, letter, resume, references. Hard copies of three written reference letters will be required for verification at the interview level. Visit our website [sewak12vt.us](http://sewak12vt.us) for information about our schools.

006 MY



*Discover the power of  
what ONE PERSON can do.  
We're seeking an energetic,  
compassionate and deeply  
committed applicant who  
wants to grow their career in  
a place they'll love.*

THE  
**University of Vermont  
MEDICAL CENTER**

SUBMITTING SERVICES

## Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food purchasing, delivering trays to patients and working the retail section of the canteen. Must have at least one year of work experience in a customer service setting. Experience in food service strongly preferred.
- The Line Chef is not here at least one year of experience in quality food preparation. Experience in a food role preferred.
- Full time and part time positions available. No offer of a compensation wage, excellent benefits including health insurance, paid time off, retirement plans and tuition reimbursement.

[UVMHealth.org/BidCenter/Jobs](http://UVMHealth.org/BidCenter/Jobs)

Equal Opportunity Employer. Active employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, or protected genetic status.



**We're  
Hiring!**

- DIRECTOR OF CUSTOMER RETENTION & GROWTH
- FRONT-END ENGINEER

- Social mission driven company, dedicated to serving local businesses and bolstering local economies
- Salaries include employee equity programs
- Fun work environment and potential to grow

GO TO [LOCALVORETODAY.COM/STAFF/CAREERS](http://LOCALVORETODAY.COM/STAFF/CAREERS) FOR MORE DETAILS

## Community Health Team

The Community Health Team of Central Vermont Medical Center is seeking knowledgeable and professional candidates to join their team. They are seeking candidates for several open positions including:

- RN - Medication Assisted Treatment Team - Full Time
- Counselor - Medication Assisted Treatment Team - Full Time
- Counselor - Screening, Brief Intervention, Referral to Treatment (SBIRT) - Full Time
- Health Coordinator - Pediatrics - Full Time
- Psychotherapist II - Women's Health - Per Diem

UVM Health Network - CVMC offers an excellent benefits program, with options of medical, dental, vision, disability and life insurance, as well as generous tuition reimbursement and combined time off programs.

Learn More & Apply online at:  
[UVMHealth.org/CVMC/JoBS](http://UVMHealth.org/CVMC/JoBS)

UNIVERSITY OF VERMONT  
**HEALTH NETWORK**

Central Vermont Medical Center

Equal Opportunity Employer



## YESTERMORROW

DESIGN/BUILD SCHOOL



### STUDENT SERVICES COORDINATOR

Yestermorrow Design/Build School in Westfield seeks a Student Services Coordinator to spearhead enrollment in Yestermorrow's hands-on design/build programs. We are looking for a tech savvy, is an member responsible for generating and responding to student inquiries and building relationships with current and prospective students in order to meet their educational and career goals. The Student Services Coordinator manages student and enrollment, takes registrations, and follows up on web and phone inquiries. They also lead Yestermorrow's social media and digital advertising campaigns. The ideal candidate will possess strong skills in customer service, communication, business management, social media and problem solving.

To apply please submit resume and cover letter to [search@yestermorrow.org](mailto:search@yestermorrow.org) by May 15



At Red Hen Baking Co. in Middlebury, we're hiring!

### BARISTA

Full time. Serve great food and coffee, perfect latte does in our cafe. Buy a friendly, fun and delicious workplace!

Contact Anna at 223-5306, ext. 36,  
or email [annab@redhenbaking.com](mailto:annab@redhenbaking.com)

COME MAKE BREAD WITH US!

### BAKER

We're looking for someone who enjoys their craft, who loves your body and your mind and is interested in pursuing the craft of bread making. Professional food experience or exposure. There is a full time job with great pay and benefits.

Contact: Randy at 223-5300 x12 or  
[randy@redhenbaking.com](mailto:randy@redhenbaking.com)



### FULL TIME, VEAR ROLING INSTALLER POSITION

Join our team installing  
entire levels & organizational  
systems and work for one of  
Vermont's most well respected  
companies



Send your resume to  
[hr@farrellvending.com](mailto:hr@farrellvending.com)

## SEVEN DAYS

sevendaysvt.com

### Graphic Designer

Seven Days has an immediate, part-time position available on its award-winning design team. A successful candidate designs quickly, skillfully and creatively under intense deadline pressure. You must be ready to hit the ground running from day one — this is not an entry-level position.

In addition to weekly newspaper duties, this designer produces graphics for our monthly parenting magazine, Kids VT e-newsletters, web banner ads and annual glossy magazines (*7 Nights*, *DTK*, *What's Good*). Preference given to candidates who have significant experience designing all magazines and/or newspapers and who are available immediately. We are looking for a designer with an edgy aesthetic who loves media — both print and digital — and is comfortable designing editorial and advertising for any medium.

Required on-site shifts include Monday 10 a.m.-3 p.m., Tuesday 10 a.m.-8 p.m. Required expert-level knowledge of: Adobe InDesign, Illustrator, PhotoShop CC.

Send cover letter, resume and three print design samples from publication work in pdf format ([jan@7days.com](mailto:jan@7days.com) link to print work also acceptable) to [design@sevendaysvt.com](mailto:design@sevendaysvt.com) by Thursday, May 12, at noon.

No phone calls or drop-ins, please.



United Way of  
Northwest Vermont

### Community Impact Manager

United Way of Northwest Vermont is looking for a Community Impact Manager that will help us build and maintain strong relationships and promote community engagement to improve community conditions. This new, full-time position is based out of our North Office in St. Albans, working primarily in Franklin & Grand Isle Counties.

The ideal candidate is relationship-oriented, mission-focused, strategic and results driven. In this position you will establish and maintain strong, collaborative relationships with organizations, partners and volunteers; research and use data to define and prioritize community needs and evaluate performance of United Way strategies and investments; work with colleagues to secure funding (e.g., grants, sponsorships) to support United Way's community impact strategies in Education, Income and Health.

The ideal candidate has strong facilitation and presentation skills; strong written and oral communication skills; knowledge of community resources and the nonprofit sector; experience working with people from diverse backgrounds and cultures; strong organizational and planning skills; experience with successful volunteer management; the ability to juggle many projects and to obtain communications with many people; and a demonstrated commitment to being a team player.

See the full job description at [unitedwaynwvt.org](http://unitedwaynwvt.org). United Way of Northwest Vermont is an Equal Opportunity Employer. People from diverse backgrounds are encouraged to apply. Send your cover letter, resume & three references to [search@unitedwaynwvt.org](mailto:search@unitedwaynwvt.org).

Open until filled. No phone calls, please.



### VENDING ROUTE DRIVERS

Burlington and Burlington

We are looking for  
motivated, responsible  
individuals. Must  
be able to work  
independently,  
possess a positive  
attitude, be capable of  
lifting up to 50 pounds  
and have a clean  
driving record. We offer  
a competitive wage  
along with benefits.

Apply in person or  
online at  
[farrellvending.com](http://farrellvending.com)  
Services  
405 Pine Street  
Burlington, VT 05401  
[farrellvending.com](http://farrellvending.com)





**YOUR  
TRUSTED  
LOCAL  
SOURCE.  
SEVEN  
DAYSVT.  
COM/jobs**

#### The Hineshyan Center

**Project (HCP)** is at the forefront of international humanitarian working towards the eradication of poverty and treatable blindness through high quality eye/optic care, education and the establishment of a world class eye care infrastructure. Established in 1985 HCP works in the Hineshyan region of South Asia and Sub-Saharan Africa where lack of access to eye care results in staggering rates of unnecessary blindness.

#### Communications Manager

The Communications Manager will work collaboratively with regional national leadership to develop and implement communication strategies to increase visibility and credibility of HCP mission and achievements through diverse print and electronic communications to support resource mobilization from every channel.

Full job description available on website: [careers.hineshyan.org/careers](http://careers.hineshyan.org/careers).

## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS OR CONTACT MICHELLE BROWN [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)



### SENIOR ACCOUNTANT NEW CAREER OPPORTUNITY

**Join Champion Housing Trust's Finance team in Burlington and serve the affordable housing needs of a diverse group of people.** Oversee all accounting functions for owned properties, partnerships, and fee managed properties at CHT's property and asset management portfolio. Your primary responsibility is to ensure that timely and accurate financial reports are produced and to support the Finance Director in ensuring that CHT's corporate financial activity is managed accurately and efficiently.

**Qualifications:** Bachelor's degree with emphasis accounting, finance or mathematics, three years of management/supervisory experience in accounting and financial management or equivalent experience. Knowledge of software systems and real estate documents/corporate records keeping preferred. Must be able to manage multiple priorities in a busy work environment, possess excellent communication, analytical, organizational and computer skills, and exercise sound judgment and initiative in solving problems. A commitment to social and economic justice and the limited equity model of property ownership is required.

CHT is a socially responsible employer offering a competitive salary, generous benefits with experience. Our benefit package includes housing, health insurance, vacation, holiday sick leave, 403(b), disability and life insurance. Submit a cover letter and resume by May 26th to Human Resources, Champion Housing Trust, 441 King Street, Burlington, VT 05401, or email [info@championhousingtrust.org](mailto:info@championhousingtrust.org). No phone calls, please.

Equal Opportunity Employer: CHT is committed to a diverse workforce and an inclusive workplace. We are an equal opportunity employer.



### Environmental Services Worker

- The Environmental Services Worker is responsible for the cleaning of all areas of the hospital. We have full-time and part-time positions open on all shifts.
- Previous cleaning experience in health care or hospitality industry strongly preferred.
- Competitive pay and great benefits (including health insurance, tuition reimbursement, and paid time off).

**UVMHealth.org/HiredCenterJobs**

UVM Health is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, ethnicity, sex, sexual orientation, gender identity or expression, age, marital status, or any other protected characteristics.

### Program Manager



**POPULATION  
MEDIA CENTER**  
Acting Staff

Population Media Center (PMC) is a non-profit, international nongovernmental organization utilizing entertainment mass media to empower people to adopt healthy lifestyles and behaviors. The Program Manager will work with the VP for International Programs and other staff members to develop, coordinate, and implement program activities worldwide and domestically.

Duties will include mentoring program broadcast and implementation schedules, supporting communications, developing and tracking project budgets, writing reports to donors, and establishing and documenting project administrative and management activities and practices. Professional proficiency in French, a Master's degree in population studies, public health, or a related field, and commitment to global population stabilization and related social and health goals are required.

Visit [www.populationmedia.org/jobs](http://www.populationmedia.org/jobs) for a full list of duties and requirements. Send application materials to [pmc@populationmedia.org](mailto:pmc@populationmedia.org) by May 16, 2016.

### Executive Director of Finance and Operations

The Christean Central Supervisory Union, currently serving the Essex Junction, Essex Union #46 and Westford School Districts, is seeking a qualified professional to administer, direct and maintain the logistical and financial affairs of our school districts (including the newly formed unified union school district) so as to provide the best educational support services within available resources. The person hired for this position shall act as advisor to school boards on all matters relating to logistical, business, and financial affairs of the districts; serve as part of the administrative and educational leadership teams in carrying out the mission and vision of the organization; and provide administrative oversight, direction, and planning for our Finance and Accounting and Property Service divisions within the CCSU and all operational functions for the unified union school district. The position shall serve a key role in the transition to a unified union school district. The job projects for the 2016-17 contract year shall include, but are not limited to, the following:

- Play a key role in the transition of the CCSU and Essex Town School District to a new HR/Payroll/Finance system.
- Work with the Principals, Superintendents and Human Resource Director to develop and present for approval the final budget of the unified union school district.
- Work with Program Directors, Superintendents and Human Resource Director to recommend staffing configurations for all operational units (e.g., Property Services, Food Services, I.T. Services, Safety and Security, Payroll/Finance Office) of the new unified union.
- Manage contracts for the unified union relative to finance and operational matters (e.g., financial audits, tax anticipation notes, liability and property insurance, workers compensation insurance, unemployment insurance, 403(b) vendors), transportation, meals and distribute RFPs where appropriate, recommend vendors, secure contracts.

For a list of qualifications, application requirements or to apply, please go to [www.SchoolSpring.com](http://www.SchoolSpring.com) and enter Job ID 2481894. Applications only accepted electronically through [schoolspring.com](http://schoolspring.com). Only complete applications shall be considered. Position is open until filled. EOE.





**HOWARD  
CENTER**  
Help is here

In the coming months, Howard Center will launch a new integrated crisis program, and we are now hiring the Director and Assistant Director for this new First Call for Chittenden County team. These individuals will lead and support a 24/7 call center, available assessment team, response and intervention services, and suicide prevention initiatives. Positions detail below: (Note: Visit the formal launch of the integrated program, all Howard center crisis numbers will remain the same.)

#### **Director, First Call for Chittenden County**

The Director is responsible for the leadership, management and staff supervision of the FCCC program. Must demonstrate proficiency in a public relations representative for the agency and requires strong risk management skills and the ability to uphold a system of excellence in crisis care. A solid understanding of Vermont's mental health system of care, 5-7 years including direct service and supervisory experience, and credentials as a licensed psychologist master, LICSW or LCMHC is required. **Job ID# 3214**

#### **Assistant Director, First Call for Chittenden County**

The Assistant Director will support FCCC initiatives by providing leadership, management and staff supervision. Will be responsible for staff training and development, implementing clinical initiatives and best practices, and upholding a positive program culture. Credentials as a licensed psychologist master, LICSW or LCMHC is required, as well as 3-5 years of direct service and supervisory experience. **Job ID# 3215**

#### **MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES**

#### **Head Nurse, Medicated Assisted Treatment Program**

This position is responsible for safely dispensing medications and biopharmaceutical products and maintaining all Nursing Dependency operations. Conduct observation of clinical activity, patients, and medication regarding written clinical policy. The Head Nurse is responsible for the daily functions of dependency. Reviews and enters supervisory medication notes via computer. The Head Nurse must be on monthly basis. Assist with writing, training policy and protocols. Cares for Nurse Supervisor when absent. Strongly preferred: bachelor's degree, three years' experience in training, supervisory experience and previous work in a community setting. Required skills include performing an EKG, strong organizational skills and attention to detail. LPN required. **Job ID# 3198**

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

**For more information, please visit [howardcentercareers.org](http://howardcentercareers.org).**

Howard Center is an equal opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 486-0590 or [help@hccvt.org](mailto:help@hccvt.org).

#### **Clinician, Substance Abuse, Chittenden Clinic**

Selecting a Substance Abuse Clinician to provide individual, group and family counseling and health locus services to patients who are dependent on opioids in the context of an outpatient opioid treatment program. Health House services provide enhanced services to clients that are coordinated and address medical and psychosocial issues. Clinicians will work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, the clinician will implement and monitor clinical records addressing treatment plans and progress in treatment. LADC strongly preferred. Experience preferred: previous experience with counseling clients with co-occurring disorders, both individually and in a group setting; knowledge of substance abuse treatment approaches; experience preparing high quality clinical documentation. Starting full time salary is \$39,000/year. If licensed additional \$7500/year stipend added to base pay. **Job ID# 3205**

#### **Security Officer**

Must provide ongoing oversight to patient behavior at one or both Madeline Avenue Treatment sites to ensure a safe environment and efficient discharge procedures. Ensure that patients are adhering to clinic policy. Appropriate intervention would be necessary. Part time and full time positions available. Part time position is on the weekends. **Job ID# 2752 and Job ID# 3206**

#### **DEVELOPMENTAL SERVICES**

##### **Job Coach**

Proper Hire is looking to fill a 30 hr/week Job Coach position providing one-to-one supports to various individuals at their job sites. This successful candidate will have good communication skills and 2-3 years of experience in leisure services preferred. This is a benefits-eligible position starting at \$13 per hour. **Job ID# 3272**

#### **ADMINISTRATIVE SERVICES**

##### **Technical Training Specialist**

Howard Center is looking for individuals to fill this position. The Information Management team is a Technical Training Specialist. Training topics include our Electronic Health Record, Confidentiality, and Treatment Planning. Strong and engaging written and oral communication skills, 1-2 years' experience with software application support or training, and ability to work in part of a team are a must. **Job ID# 3125**

#### **Career Firefighter/AEMT**

The Springfield Fire Department is a combination career/adjutant department located in Windsor County, has one full-time opening for the position of Career Firefighter/AEMT. Minimum qualifications are Firefighter II (AFM), a valid current CRAT certification. Firearms are encouraged to apply.

This position has an expected start date of July 1. Please email [springfield@vtfire.com](mailto:springfield@vtfire.com) to receive full job description.

Please send resume and cover letter no later than **May 22** to: **Chief Russell Thompson**  
Springfield Fire Department  
17 Rutland Avenue  
Springfield, VT 05156  
[cmayor101@aol.com](mailto:cmayor101@aol.com)

**MANSFIELD PLACE**  
ASSISTED LIVING AND MEMORY CARE

**Hey,  
NURSES!**

Come work where:

- Your voice is heard
- Your leadership is valued
- Your mentoring skills will support resident centered care.

We are looking to complete our team by adding one full-time day RN. Benefit/competitive salary/engaging atmosphere.

Contact:  
[liberty@mansfieldplace.com](mailto:liberty@mansfieldplace.com)

**Mansfield Place**  
Assisted Living and  
Memory Care  
Center

[mansfieldplace.com](http://mansfieldplace.com)

871-5808



## Licensed Alcohol and Drug Counselor

Treatment Associates, Inc., is seeking a full- or part-time Licensed Alcohol and Drug Counselor (or working towards licensure). Experience with individual and group therapy, medication assisted therapy, and IOP.

Send resumes to: [jastonead@live.com](mailto:jastonead@live.com).



## EQUIPMENT MOVER

Entry-level position for a motivated individual for installation of vending equipment. Experience with vending equipment preferred, but willing to train the right candidate. Must possess mechanical skills and be willing to learn various levels of repair. You must have a clean driving record.

We offer competitive wages, benefits and a challenging environment. Apply online at [farrellvending.com](http://farrellvending.com) or in person at

**Farrell Vending Services**  
406 Pine Street,  
Burlington, VT 05401.

## ATTENTION RECRUITERS:

POST YOUR JOBS AT: [SEVENDAYSVT.COM/POSTMYJOB](http://SEVENDAYSVT.COM/POSTMYJOB)



**PRINT DEADLINE:** NOON ON MONDAYS  
(INCLUDING HOLIDAYS)

**FOR RATES & INFO:** MICHELLE BROWN  
802-855-1020 X21  
[MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)

Make Healthy Living Part of your Job

## Accounting Specialist



Here at the Y, we focus on youth development, healthy living and social responsibility. Our mission is to serve our community. You would provide support to our direct service staff in the financial, budgeting, billing, accounts payable and accounts receivable functions of the Y.

You would have at least an Associate's Degree and two years of experience in accounting, bookkeeping, billing or finance, or an equivalent combination of education and experience. We are looking for a person who is able to work independently, manage multiple priorities, and handle confidential information. You would have strong interpersonal skills, patience in interacting with staff and members, the ability to manage relationships with vendors, state departments and federal reporting agencies. You would also have current knowledge of accounting and spreadsheet software and the ability to make sound judgments around financial issues.

This is a 30 hour position eligible for medical, dental, life, retirement and a free Y membership.

Please send cover letter & resume to  
[hr@gbymca.org](mailto:hr@gbymca.org).

The Y is an equal opportunity employer and provider focusing on youth development, healthy living and social responsibility.

## LAZY FARMER



**FOOD AND FODDIE AND LAZY FARMER** is hiring a new staff, cooks prep meals/dinner/desserts and servers. Come work at an exciting new Food Junction restaurant and/or at Lazy Farmer catering and food truck. Must be flexible and have a desire to learn. Come grow with us.

Please e-mail cover letter and resume to [kaylameerit@gmail.com](mailto:kaylameerit@gmail.com).

Community Builder - opportunities at Northfield Savings Bank

## Mortgage Loan Underwriter

Benlin, VT

Northfield Savings Bank is looking for an experienced Mortgage Loan Underwriter to work in our Benlin office. This position assumes responsibility for day-to-day management of the mortgage loan underwriting function, manages credit risk through reviewing and properly weighting all aspects of a mortgage application, has a working knowledge of Mortgage Origination Software, Jack Henry, Word and Excel and provides quality customer service in a courteous, friendly and efficient manner.

Successful candidates will have a two year degree or Associate's degree with an emphasis on lending, accounting, finance, economics or related areas plus two years experience as an underwriter or in an underwriting environment.

## Senior Credit Analyst

Benlin, VT

According to established policies and procedures responsible for credit analysis and underwriting of commercial loans. Responsible to analyze current, historical and projected financial condition and repayment capacity of a variety of operating companies and their members. Research and assess credit risk thoroughly with little direction from a supervisor. Develops and prepares loan write-ups for review by the VP of Consumer Credit and the loan committee for use in the lending decisions on new, extension and annual review loans.

Northfield Savings Bank is a mutual, depositor owned organization and one of the largest banks headquartered in Vermont. NSB offers competitive wages and a comprehensive benefits package including medical, dental and a matching 401K retirement program.

If you are interested in joining the NSB team, please submit your resume to: Human Resources, Northfield Savings Bank, P.O. Box 7180, Barre, VT 05644-7180. Email submissions preferred at [careers@nsbv.com](mailto:careers@nsbv.com).



Northfield Savings Bank is an Equal Opportunity Employer and does not discriminate on the basis of race, ancestry, national origin, color, religion, gender, age, marital status, sexual orientation, disability or veteran status.

MEMBER FDIC



## **concept 2**

### Customer Service Representative

Concept2, the market leading manufacturer of indoor rowing machines, concepts rowing oars, and indoor air aspirators, seeks a talented and not timid individual to join our Customer Service team, in our Montpelier headquarters.

#### Primary Responsibilities

- Serve on the Customer Service team. This includes taking orders for indoor rowers and air aspirators, concepts rowing oars, and spare parts, help/guide/troubleshoot problems, and providing a wide range of information to our customers.
- Communicate with customers via phone, email, web, fax, and in person.
- Ongoing learning about all Concept2 products.

Concept2 has an informal office setting, flexible work schedule and excellent compensation and benefits, including fully paid medical, dental, and vision insurance for employees and their families.

Submit resume and cover letter to Lewis Franco,  
Human Resources Director preferably by email  
to [lewisfranco@concept2.com](mailto:lewisfranco@concept2.com)  
[concept2.com/jobs](http://concept2.com/jobs) for more details

Concept2 is proud to be an equal opportunity employer.

we're  
**twitter**  
-ing  
**JOBS!**



follow us for the newest  
[twitter.com/SevenDaysJobs](http://twitter.com/SevenDaysJobs)

## **ReArch** COMPANY

ReArch Company is a growing architectural, real estate development and property management firm dedicated to providing real value for our clients through intellectual, analytical and creative management. Our personal, creative approach, successful and innovative judgment along with entrepreneurial thinking in order to develop and implement strategies to best meet our clients' objectives, both professionally and financially. We seek intelligent and motivated individuals to help us meet our mission of creating buildings and spaces of distinction and significance.

### CONSTRUCTION SITE SUPERINTENDENT

Project Superintendent needed to manage end to large commercial construction projects throughout New England.

#### QUALIFICATIONS:

Candidates must have 3+ years experience supervising projects exceeding \$1,000,000 and possess a college and/or professional degree, preferably in an engineering or related field, or have an exceptional level of experience. In addition to extensive construction knowledge and a strong sense of successful managed projects, applicants should also have a personable and courteous attitude towards their coworkers, the ability to collaborate in a positive and respectful manner with subcontractors and regulators, and above all a proactive approach to providing outstanding customer service.

Candidates that meet the above requirements should submit a cover letter, resume, salary requirements and list of projects with the project value to:  
[careen@rearchcompany.com](mailto:careen@rearchcompany.com).

ReArch Company will only consider email or postal mail submissions, a strictly no phone calls. Please submit resume and cover letter including salary requirements to:

ReArch Company, LLC,

Human Resources,

35 Cassamatta Drive, Suite 402, South Burlington, VT 05403  
or email to [careen@rearchcompany.com](mailto:careen@rearchcompany.com)

Resumes and cover letters that do not meet these qualifications and address complete education work history and salary requirement will not be considered.  
Only applicants chosen for interviews will be contacted.

## The State of Vermont

Find the people... people find the people.

Vermont Healthcare  
Care Net, Inc.

## Happy Nurses Week!

The Vermont Healthcare Care Hospital is pleased to recognize the dedicated registered nurses who provide excellent recovery oriented patient nursing care every day.

Thank you,

Jeff Rothenberg CEO  
David Mitchell COO  
Kathy Bushey ADN



## Rock Point School FINANCE AND ADMINISTRATION OFFICER

Join our small, co-ed boarding and day school (grades 1-12) serving students who are bright and creative, who find success in small school settings, and who are looking to build skills and thrive in school and life. RPS is located in Burlington - see more details about our learning community at [rookpointschool.org](http://rookpointschool.org)

**FINANCE AND ADMINISTRATION OFFICER** performs and manages all operations relating to finance and human resources for Rock Point School. The FAO is a 1/2-time position. Managing operations involves both performing the listed duties, as well as being responsible for oversight of operations.

Examples of hands-on responsibilities include: Managing the school's banking and investment accounts, including all temporary and permanently restricted net assets; performing budget work, preparing annual audit, creating and maintaining policies and procedures, preparing financial reports, administering payroll, implementing health, dental, disability and life insurance programs, performing daily budget activities, including deposits and expenditures, and voice only payable management, overseeing equipment purchases, as well as other assigned duties.

**Required:** Strong knowledge of accounting for non-profits, working knowledge of QuickBooks, Microsoft Office Products, database management.

**Benefits include:** private medical & dental benefits, meals when working, and a balanced combination of independence and support, flexible wage, and great colleagues.

Send or email resume and letter to  
C.J. Spirito, Rock Point School  
1 Rock Point Rd Burlington VT 05408  
[csprito@rookpoint.org](mailto:csprito@rookpoint.org)

If emailing, please send letter and resume as pdf attachment.  
[www.rookpointschool.org](http://www.rookpointschool.org)



ROCK POINT SCHOOL





**YOUR  
TRUSTED  
LOCAL  
SOURCE.**  
SEVEN  
DAYS.VT.  
COM/jobs

## LOGICAL MACHINES

### Sales Manager Trainee

Position is available in Charlotte of a small manufacturer of high tech machine with national and international sales. Applicant must be sales oriented with a high interest in all things mechanical.

Compensation is locally competitive.

[hr@logicalmachines.com](mailto:hr@logicalmachines.com)

### ADMINISTRATIVE ASSISTANT

Small law office seeks experienced administrative assistant for document preparation, filing, etc. College degree, positive attitude, ability to complete tasks, attention to detail and solid computer skills, including Windows 10 and Outlook required. 10-20 hours per week, 3-4 evenings per week, \$14 per hour to start.

Email current resume and letter of interest to [bryan@bakerlaw.com](mailto:bryan@bakerlaw.com)

## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENDAYS.VT.COM/JOBS](http://SEVENDAYS.VT.COM/JOBS) FOR FAST RESULTS. OR CONTACT MICHELLE BROWN [MICHELLE@SEVENDAYS.VT.COM](mailto:MICHELLE@SEVENDAYS.VT.COM)

### Director of Housing Programs

Innovative statewide funding agency for affordable housing and land conservation is seeking an experienced leader to direct our housing programs. This senior level position is responsible for developing policy and programs, evaluating housing applications, supervising housing staff and working closely with Vermont's network of non-profit housing organizations.

Qualifications: Significant prior experience in housing development, financial analysis of housing projects, program management, staff supervision and a comprehensive understanding of affordable housing issues. Commitment to VVCS's mission and to the health of its non-profit housing delivery system. Experience in non-profit organizational development important. Strong communication skills, experience in policy development and working with a broad range of agencies and organizations.

This is a full-time job with a comprehensive benefits package. EOE. Please send resume and letter of interest to [brown@vvhb.org](mailto:brown@vvhb.org) or by mail to: Lane Groves VVCS 55 East State Street, Montpelier, Vermont 05602. Please open and list the job description at [www.vvhb.org/employment.html](http://www.vvhb.org/employment.html)



**Vermont Housing & Conservation Board**



Four  
Seasons

**Sotheby's**  
INTERNATIONAL REALTY

### SENIOR ACCOUNTANT

Four Seasons Sotheby's International Realty is seeking a Senior Accountant to join our Accounting Team in a leading village and estate firm headquartered in South Burlington. The role has responsibility for managing the revenue and accounts receivable processing for Four Seasons transactions for 30 plus locations throughout VT and NC. The ideal candidate has experience in Real Estate or related Selling/Buying/Buyers services and strong capabilities in using technology and general accounting to manage transactions through to the general ledger. The position supports the business and accuracy of month end close and is a vital role in our ongoing development of process improvements.

For more information and to apply  
[fourseasons.com/careers.php](http://fourseasons.com/careers.php)

## Executive Chef

Busy local gourmet market, on the edge of Clarendon County, is seeking an experienced, hands-on executive chef to lead our high volume open kitchen with emphasis on restaurant quality food production and customer service. This position requires strong attention to detail and effective team leadership skills. Day to day operations and responsibilities include: food production, staff management and delegation, payroll management, ordering, and sanitation. Minimum of 5 years of proven track record.

Compensation starting at \$45k-\$50k depending on experience, plus a generous benefit package.

Submit resume to [ltdm@mcgrathgourmet.com](mailto:ltdm@mcgrathgourmet.com). Qualified candidates will be contacted for an interview.



**ADDISON COUNTY  
SOLID WASTE MANAGEMENT  
DISTRICT**

### Public Outreach Coordinator

Full-time, hourly position providing environmental outreach to residents, businesses & institutions, maintenance of website and other social media, development of educational materials, and frequent local travel to speak/appear at special events, schools, businesses, etc. Excellent written and verbal communication skills are a must, with the ability to promote understanding within a wide range of audiences, age groups and personalities. A bachelor's is required, as well as experience in communications, marketing, community relations, journalism, or equivalent combination of education & experience. Knowledge of environmental waste management is helpful. Applicant must possess a valid driver's license and a vehicle to be used in travel. Familiarity with website design, desktop publishing and presentation software, second reader, and strong planning and organizational skills are required. Starting salary of \$12.14 per hour. Excellent benefits, including: paid leave, vision, dental and life insurance, and a retirement savings plan.

Call (802) 386-2333 for full description, or visit [AddisonCountyRecycles.org](http://AddisonCountyRecycles.org). Please submit a cover letter, resume and 1-2 page writing sample via mail to: ACSWMD, Attn: District Manager, 1223 Route 7 South, Middlebury, VT 05753, or e-mail to [kfr@acswmd.org](mailto:kfr@acswmd.org). Open until filled.

EOE/DFW/ADA



**VERMONT  
WORKS  
FOR WOMEN**

### EXECUTIVE DIRECTOR

Vermont Works for Women (VFW) seeks women and girls in thinking about their lives in the broadest terms, and help them develop skills and capacities that are critical to long-term economic independence.

We are recruiting an Executive Director who will have overall strategic and operational responsibility for leading VFW staff, and programs in the execution of VFW's mission.

The successful candidate will have nonprofit leadership and supervisory experience, and a high degree of fluency in workforce development, women or girls' programming, and nonprofit revenue development. For a complete job description, see [vfwworksforwomen.org](http://vfwworksforwomen.org)

To apply send a resume and a cover letter describing your interest and qualifications to [vernon.executive@gmail.com](mailto:vernon.executive@gmail.com) Deadline is May 15

VFW is an equal opportunity employer, applicants from diverse backgrounds are encouraged to apply



## SIGN SHOP SEEKS MOTIVATED WORKER

A small family-owned business is seeking for a motivated worker to work inside/outside in all seasons to install & service signs. Basic electrical knowledge & math is must. Will train the right person. Insurance available. Clean driver's license is required. Candidate pay is dependent on experience and skills. Pay scale starts at \$11/hour. **Information & together we can.**



## Executive Director

The VNA's of Vermont is a membership organization of the not-for-profit Voluntary Nurses Associations in the State of Vermont. The purpose of this organization is to increase knowledge of and to develop, improve, and expand the quality of community-based home health and hospice care throughout the State of Vermont. This is done through fostering collaboration and cooperation amongst member agencies and other partner organizations and programs, education, leadership and public policy and advocacy. In addition, this position features the role of the home health and hospice industry as an integral part of health reform in Vermont.

### The Role of the Executive Director

This person is a dynamic leader who creates vision and strategically executes a plan to the membership organization.

- Works in conjunction with the Board of Directors to generate initiatives, issues and presents to legislators or state officials
- Knowledge of health care reform, accountable care organizations and health care provider systems in conjunction with home health and hospice role in the delivery of health services is critical
- Demonstrates skills as an effective and persuasive communication negotiator and motivator of people
- Demonstrates creative thinking and innovative capabilities for and with the members is critical

To apply forward cover letter, resume, and salary expectations by email to Sandy Foster, VNA's President: [SFoster@vna's.org](mailto:SFoster@vna's.org) or by mail: CVNH/VNA's of VT, ED Search Attn: Sandy Foster, CEO, 400 Granger Road, Barre, VT 05641. Questions can also be directed to Sandy Foster via email.

To learn more about the VNA's of Vermont, visit [www.vna's.org](http://www.vna's.org)



Interested in applying?  
Please contact:  
Sandy Foster at  
[SFoster@vna's.org](mailto:SFoster@vna's.org)



## Ambulatory LPNs

- We are looking for a few great LPNs who are passionate about providing care that puts the patient first.
- Work at one of our ambulatory, patient-centered medical houses and become part of a culture that works with patients in person. We have full time openings in Berlin, Colchester and Rutland & part time in our Outpatient Resource Pod.
- Must be a LPN, currently licensed in Vermont. Experience in Primary Care or Family Medicine strongly preferred. Must have excellent customer service skills.
- Good positive pay, flexible days/weeks and great benefits.

[UVMHealth.org/MedCenterJobs](http://UVMHealth.org/MedCenterJobs)

Equal Opportunity Employer. Minor exceptions. All qualified applicants will receive consideration for employment without regard to race, color, ethnicity, national origin, disability, or protected status.



## Think Fast. Think FedEx Ground.

Interested in a fast-paced job with career & development opportunities? Join the FedEx Ground team as a package handler.

**Package Handlers**  
**\$10.20/hr – \$10.70/hr to start.**

### Our Mission:

- Must be at least 18 years of age
- Must be able to load, unload and sort packages, as well as perform other related duties

All interested individuals must attend a sort observation at one of our facilities prior to applying for the part time package handler position. For more information or to register for a sort observation please go to:

## WatchASort.com

FedEx Ground  
322 Leroy Road  
Wilmington, VT 05405

Call 888-651-6837 for more info.

For the purpose of this search, package handlers are not considered full-time employees. We are an Equal Opportunity Employer. Minor exceptions.



Church Street Tavern is now seeking opening on Church Street in Burlington Vermont. We are seeking skilled high energy individuals to add to our team.

Positions include: **FRONT OF THE HOUSE**

**WAIT STAFF**  
**BARTENDERS**  
**BUSIER**  
**FOOD RUNNERS.**

Positions include: **BACK OF THE HOUSE**

**SOUS CHEF**  
**LEAD LINE**  
**LUNCH COOKS**  
**PM COOKS**  
**PREP COOKS**  
**DISHWASHERS.**

Contact: The email or even join us for our

job fair on  
May 13 10:00am - 12:00pm

141 Church Street in Burlington  
[greene@churchstreet.com](mailto:greene@churchstreet.com)



**KITCHEN WORK**

The Church Street Tavern is seeking motivated individuals that are looking for full time kitchen work. There would have other a variety of working hours. Days nights and weekends are required. We are looking for some great individuals to our Tavern family.

Interested applicants should stop by the restaurant to drop off resume or fill out an application.

These positions are available immediately! We look forward to hearing from you.

Send resumes to  
[smpow28@aol.com](mailto:smpow28@aol.com)



## NASW-VERMONT SEEKING CHAPTER EXECUTIVE DIRECTOR

The Vermont Chapter of National Association of Social Workers (NASW) is seeking a **part-time** (24 hrs./week) Executive Director. This chapter office is located in Montpelier and has a statewide membership of over 450 social workers and social work students.

The successful candidate will possess:

- a broad knowledge of the principles of association management;
- experience in public policy advocacy;
- a knowledge of, and ability to articulate, social work values;
- ability to support and lead volunteers;
- strong communication and leadership skills;
- a commitment to excellence in member services; and
- the willingness and ability to travel throughout the state.

Salary range is \$27k to \$31k, plus benefits. A relevant undergraduate degree plus at least three years of experience in association or other human service management required. A graduate degree preferred, with a strong preference for a social work degree. NASW Vermont is an equal opportunity employer.

Email your letter of interest and resume, by closing date of **May 17**, to **Sarah Robinson, Chair, Executive Director Search Committee** at [sarah.vt.uscsw@gmail.com](mailto:sarah.vt.uscsw@gmail.com)



Now hiring for a

## FINANCE MANAGER

Vermont Works for Women, a nonprofit organization helping women and girls recognize their potential and explore, pursue, and excel in work that leads to economic independence, is seeking a full-time Finance Manager to be based out of our headquarters in Winooski.

We seek a systems thinker, able to approach issues rationally and with creativity, comfortable in both daily details and big-picture strategizing. If you are an experienced candidate with five years of experience as nonprofit financial management including budgeting and grants management, we would love to hear from you.

For a job description and instructions to apply, please visit [vtworksforwomen.org/jobs-at-vww](http://vtworksforwomen.org/jobs-at-vww). Applications will be accepted until May 9.

No calls or faxes, please.

VWVW is an Equal Opportunity Employer.



*Counseling Service of Addison County, Inc.*

*Working staff committed to making a difference*

## FULL TIME

**ADP Clinician:** Seeking a Vermont licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. LADC licensure a plus. Strong Assessment skills and willingness to collaborate with larger ADP team are critical.

**Community Support Staff:** Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Bachelor's degree and experience in human services preferred.

**Y&F Outreach Clinician:** Work in homes, communities and schools with children, adolescents, and families with emotional and behavioral challenges. Master's degree and two to four years' counseling experience required.

**Behavior Interventionist:** Provide 1:1 support and training in behavioral, social, and communicative skills to children in home and school settings. Extensive training in ABA, trauma-informed supports and ASD intervention provided. Bachelor's degree required.

**CRI Clinician:** Provide psychotherapy, supportive counseling, and service coordination to adults coping with life impacting major mental health conditions. Strong interest in working on trauma approaches, DBT, and open dialogue a plus. Must have a Master's degree and be on track for licensure and licensure. We offer a dynamic and supportive learning and training environment where we're working on innovative directions of practice informed by an international scope of inquiry.

## PART TIME

**Home-based (ASD) Behavior Interventionist:** Support children 2-21 with autism spectrum disorders in home and community settings to develop social, communication, and adaptive skills. Position is fully supported and training is included. Applicants must have (or be in process of acquiring) bachelor's degree. Use of own transportation required.

**Weekend Emergency Team Clinician:** Work one weekend per month providing phone and face to face assessment, crisis intervention, and brief counseling support to Addison County residents. Master's degree required. Must live within 30 minutes of Middlebury. Opportunity available for additional weekday, overnight, and weekday substitute shifts.

**Therapeutic Support Worker:** Provide positive community support for transition-age youth after school. This is a community-based position which requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. 1-2 years of experience preferred. Use of own vehicle as well as a good driving record is required.

**Crisis Stabilization Substitutes:** Assist in staffing residential crisis support program for adults coping with life disrupting mental health conditions. Bachelor's degree and experience in residential or community support work in the mental health field, and an understanding of recovery oriented approaches for coping with major mental health conditions.

## FOSTER FAMILY

Foster family needed for a period of 18-24 months for a 10 year-old girl in our community who loves arts, crafts and animals. The child and family of origin are working toward reunification. Caregiver(s) needs to have patience and ability to self regulate while providing structure, consistency and nurturing. Ideal home will not have same aged children. Family will receive support, training, respite and a generous monthly reimbursement. Contact Marilyn Lang at 388-6751.

For more information and to apply online, please visit [www.cscacvt.org](http://www.cscacvt.org) or contact Rachael at 355-6751.



## Goddard College

### UNDERGRADUATE ADMISSIONS COUNSELOR

Successful candidates will have an understanding of and a commitment to progressive education. This fast-paced, exciting position involves advice, phone, and interviewing work; a flexible schedule is needed to work days, some evenings, occasional weekends, and travel to recruitment events.

This is a full-time benefit-eligible position located on our beautiful Plainfield, VT campus. To learn more please visit [goddard.edu/about-goddard/employment-opportunities](http://goddard.edu/about-goddard/employment-opportunities).

Goddard College is committed to creating a college representative of a diverse global community and capable of creating change. We seek and are actively seeking applications from qualified candidates from groups currently underrepresented in our institution for this position.

## Inspired to care

"The residents inspire me to come to work every day. They are like family."

MELISSA ROUSE, LPN



### FIND YOUR INSPIRATION

#### Woodridge Rehabilitation & Nursing is hiring!

Jobs available for energetic, compassionate and deeply committed LPNs who are looking to make a difference and grow their career in a place they'll love. We are offering:

- New higher LPN salary rate
- \$4000 sign on bonus
- Great benefits

Full job description at [cvmc.org/careers/wdr](http://cvmc.org/careers/wdr)

University of Vermont  
HEALTH NETWORK  
Central Vermont Medical Center



## Environmental Services Project Manager

Wake Robin, Vermont's premier retirement community, seeks a skilled Project Manager to coordinate large and small building projects and renovations throughout our community.

This individual will have the experience and trade knowledge to develop the project scope and timelines, lead resource acquisition, select, schedule and manage contractors, and oversee the general management of all building/renovation projects. An experienced he or she will have experience directly interfacing with a large community or residential setting whose customer service is paramount. Our Project Manager will have at least 5 years of experience contracting and/or managing industrial and residential building projects, demonstrated project management and hands-on construction skills, as well as a strong desire to interact with our community members on a daily basis.

Interested candidates please email [hr@wakerobin.com](mailto:hr@wakerobin.com) or fax your resume with cover letter to: HR, (802) 254-5146. Your resume is an equal opportunity document.

**BECAUSE CHILDREN NEED AND DESERVE GREAT  
TEACHERS AND GREAT SCHOOLS**  
UPPER VALLEY EDUCATORS INSTITUTE AND UPPER VALLEY  
GRADUATE SCHOOL OF EDUCATION 45 YEARS OF EXPERIENCE  
PREPARING PEOPLE FOR CAREERS IN EDUCATION  
Currently Enrolling  
Teacher Certification • Principal Certification  
Master of Arts in Teaching  
Master of Education in School Leadership

194 Cartmuth College Highway (Route 4) in Lebanon, NH

603 678-4888 • [staff@uvei.edu](mailto:staff@uvei.edu)  
[www.uvei.edu](http://www.uvei.edu) • [www.uvgs.org](http://www.uvgs.org)

Contact us for more information or to schedule  
a personal appointment



Home Instead Senior Care is a provider of all types of companion and home helper services to seniors in their homes. We seek friendly, cheerful, and dependable people. Call us to meet someone with companionship, light housekeeping, meal preparation, personal care, errands, and more. We have flexible scheduling, including daytime, evening, week-end and overnight shifts currently available in the New England area.

Apply online at:  
[www.homeinstead.com/care](http://www.homeinstead.com/care)

## Capitol Copy

Capitol Copy now hiring. Buy copy/shipping/business services here but full and part-time year round positions available. Reliability, flexibility, and excellent customer service skills required. Computer skills including familiarity with Microsoft Publisher and Adobe Photoshop essential. Send resume to: [capitolcopy@comcast.net](mailto:capitolcopy@comcast.net)

Capitol Copy  
32 Main St  
Montpelier, VT 05602

## RN NEEDED

for busy outpatient cardiology practice, BLS certified, for combination of patient care and triage. Daytime hours, no overtime or weekends. Part-time to start with potential for full-time.

Email resume to:  
[cvc612@comcast.net](mailto:cvc612@comcast.net)



## VON Vermont Oxford Network

Vermont Oxford Network is a worldwide community of more than 1,000 neonatal intensive care units working together to improve medical care for the most vulnerable newborns. We are seeking a Program Assistant to join our passionate, growing team in the fun and relaxed atmosphere of our offices in the heart of Burlington's Pine Street Innovation corridor.

### Program Assistant

Vermont Oxford Network is seeking a full-time Program Assistant to join our dynamic Division of Quality Improvement and Education. The Program Assistant will support VON's NICU and AICU programs - unique interdisciplinary quality improvement collaboratives made up of neonatal teams and families seeking to improve neonatal care. The Program Assistant will help prepare content for and execute webinars, face-to-face meetings, and online educational offerings throughout the year. The Program Assistant will also support the Director of Quality Improvement and Education. This role requires strong skills in written communication, administrative support, and project management.

To apply, please email a cover letter and resume to [jobs@vtxoxford.org](mailto:jobs@vtxoxford.org) with "Program Assistant" in the subject line. For a full job description visit [vtxoxford.org/jobs](http://vtxoxford.org/jobs).

[vtxoxford.org](http://vtxoxford.org)



Vermont Legal Aid

Building for Justice

### PARALEGAL/ADVOCATE

Vermont Legal Aid seeks a full-time advocate in its Office of the Health Care Advocate Project located in Burlington. Responsibilities include: investigating and resolving complaints and questions from Vermonters regarding health insurance and health care; advising consumers about their rights and responsibilities; assisting beneficiaries with appeals; and maintaining case records. A successful candidate must be able to work on a team, doing case intake by telephone, work in a busy environment. The position requires excellent communication and research skills as well as the ability to learn quickly. Prior health care, human services, health insurance or advocacy experience, and commitment to social justice are desirable. Bachelor's degree or equivalent experience required. Starting salary \$38,600 + DOE, four weeks paid vacation and excellent fringe benefits.

Email your cover letter and resume, contact information for three references and writing sample as a single PDF file with subject line: "HCA Advocate Application 2016" to Eric Ayikson, Executive Director at [edavis@vtlegalaid.org](mailto:edavis@vtlegalaid.org) by May 9, 2016.

VLA is an equal opportunity employer committed to cultural competency in order to effectively serve our increasingly diverse client community. Applicants are encouraged to share in their cover letter how they can further this goal.

[vtlegalaid.org](http://vtlegalaid.org)



### Content Production Specialist/Writer

Do you have the ability to tell a compelling story using various types of media? Are you web savvy with an understanding of WordPress, HTML, and CSS? Community College of Vermont is looking for a part-time content production specialist to work in its Montpelier-based Marketing and Communications Office. This position reports to the Director of Marketing and Communications and works with a team of creative professionals to help tell the story of the state's second largest college. The primary function is writing and producing content for the College's online news magazine, CCV Now. The Content Production Specialist works with the content needs of the College's web presences. Interested applicants should have strong writing skills and a solid understanding of front-end website development practices. Video production experience a plus.

**TO APPLY:** Complete the online application form by May 4 at: <http://ccv.edu/about-us/employment/staff-positions> including required attachments (cover letter, resume, CCV and writing samples).

CCV messages applications from candidates who address the diverse student population. CCV is an Equal Opportunity Employer in compliance with ADA requirements. Applicants needing special accommodations contact the Personnel or HR staff or the [hr@ccv.edu](mailto:hr@ccv.edu).

## CHAMPLAIN COLLEGE Continuing Professional Studies

INFO NIGHT,  
WED., MAY 11



### ANSWER YOUR CALLING; IT'S NOT TOO LATE

Transition to teaching  
in just eight months with  
Champlain's TAP Program

Our Teacher Apprenticeship Program (TAP) is a fast track to a teacher's license for mid-career professionals with a desire to teach in grades 5-12. Applications are now being accepted for our August 2016 class.

- **ACCREDITED** by the Vermont Agency of Education
- **EIGHT-MONTH** full-time internship including coursework
- **TEACHING LICENSE RECOMMENDATION** upon successful completion of the program

Learn more at [champlain.edu/tap](http://champlain.edu/tap) or call 802-881-6886



LET US DARE



### LEARN MORE:

at our Information Night  
Wednesday, May 11  
6:30 p.m.

REGISTER AT

[CHAMPLAIN.EDU/TAP](http://CHAMPLAIN.EDU/TAP)

Champlain College  
175 Lakeside Avenue  
Miller Center  
Burlington, Vermont





## We are hiring Kitchen Staff!

**THREE BROTHERS PIZZA AND GRILL** in Colchester is hiring for kitchen staff! Looking for pizza makers, grill cooks, and shift leading part-time and full-time hours are available. Kitchen experience is helpful, but not required. Willing to train motivated candidates, and the potential for growth into management positions is possible. Highly competitive pay with employee perks.

Apply online at: [www.threebrotherspizzeria.com/employment](http://www.threebrotherspizzeria.com/employment), email resumes to [info@threebrotherspizzeria.com](mailto:info@threebrotherspizzeria.com), or stop in at 503 Rivercrest Highway, Colchester, VT 05446 next to Sunny Hollow Quick Stop/Shell Station.



*Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who wants to grow their career in a place they'll love.*

University of Vermont  
MEDICAL CENTER

COMMUNITY HEALTH TEAM

## Social Worker

- The Community Health Team Social Worker is responsible for facilitating access to health care for all patients. Individual patient case management and community resource referral.
- This full-time position is located at The Thomas Chittenden Health Center.
- MSW with 5-7 years of community experience. Current license to practice in the State of Vermont.
- Minimum of 3-5 years as a clinical case provider and advocate.

[UVMHealth.org/MedCenterJobs](http://UVMHealth.org/MedCenterJobs)

Equal Opportunity Employer. Minorities encouraged. All staff are expected to maintain confidentiality. Employment offers subject to background check and drug testing. Diversity is a personal choice.



## New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment where employees are treated as key stakeholders. Please visit our website, [nfcu.com](http://nfcu.com), to learn more about the great opportunities and benefits that exist at NEFCU.

## Full and Part-Time Teller Positions Available Chittenden County Offices

Vermont's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will possess a responsible work history preferably in a retail environment and be comfortable and skilled with face-to-face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Off-site parking is required; shuttle transportation is provided. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of cases and cash, up to 35 pounds.

## Full-time and Part-time TeleBranch Member Service Representatives

**Hours:** Mon - Fri 40 hours & Sat. 9 AM-1 PM (rotating basis)

Excellent communication skills needed for this dynamic member service position serving NEFCU members through phone calls, emails and online chats located in our contact center in Williston. The ideal candidate will have the ability to handle a high volume of member interactions responding within the established response standard. Must be able to manage positive while maintaining and providing a high degree of customer service to our members.

The successful candidate will build and strengthen member relationships, maintain knowledge of all NEFCU products & services and serve as an advocate for members via multiple channels. They will be required to solve problems and overcome a wide variety of issues and requests that may include gathering additional information, and working with other support staff within the organization in order to fulfill the request. Ideal candidate must be comfortable using Commerce channels such as online banking and mobile banking. Must exhibit a high degree of accuracy and have prior customer service experience.

Qualified candidates must project a friendly and personable demeanor, have effective communication skills, attention to detail, accurate and knowledgeable with computers. Cash handling and customer service experience required.

NEFCU enjoys an employment choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 965 staff say NEFCU is a great place to work (2014 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to [hr@nfcu.com](mailto:hr@nfcu.com).

[nfcu.com](http://nfcu.com)

FOCUS



TOWN OF JERICHO

## Zoning Administrator

The Town of Jericho, VT, is seeking a motivated team player to fill the position of Zoning Administrator on a part-time basis (24.25hrs/week). The Zoning Administrator is responsible for enforcing the Town's Land Use and Development Regulations, conducting field inspections, issuing building permits, and staffing the Development Review Board.

Heavily rate is dependent upon qualifications. This position is eligible for the town's retirement plan and is eligible for health and dental benefits on a pro-rated basis.

For a complete job description, go to [www.jerichovt.gov](http://www.jerichovt.gov) and click on Employment Opportunities, or contact Paula Carter at [pcarter@jerichovt.gov](mailto:pcarter@jerichovt.gov) or 802-899-8970 ext 3.

To apply, please send a cover letter, resume and list of three references by May 9, 2016 to Todd Olin, Town Administrator, via email at [to@jerichovt.gov](mailto:to@jerichovt.gov) or via mail at P.O. Box 39, Jericho, VT 05465.

The Town of Jericho is an equal opportunity employer.





## Customer Service Team Member

### Afternoon and Evenings

We are looking for a self motivated individual in our Customer Service Department who shows a demonstrated commitment to providing a superior level of customer service. Responsibilities include answering phones, scheduling and assisting customers with their apparel and linen purchases, processing orders and returns and other duties as assigned. Excellent communication and organizational skills plus attention to detail is required. Experience also needed in basic Excel. This can be a full-time or part-time position with hours that are needed with a job.

Please send resumes to [careers@aprilcornell.net](mailto:careers@aprilcornell.net).

## Assistant Tour Coordinator

Mass Cultural Institutions is a group that operates, sponsors or performs tours. We are seeking a highly motivated and detail oriented individual with excellent writing and organizational skills. The ATC leads the operations team in managing the logistics of concert tours and friends. This is a day job, but is not limited to working with foreign applicants, working with coordinating, marketing, writing, art, handbooks, posters, flyers, press and distribution materials, and maintaining supplier database. Instructional tour coordinator is responsible for foreign language classes in a pilot.

**REQUIREMENTS:** Bachelor's Degree, excellent writing skills, exceptional organizational and customer service skills, ability to make a tour a first class experience.

## Office Assistant

Entry Level / Full-time

Working as a professional, detail oriented individual for entry level position. Position as a full-time administrative support for open doors, managing paperwork for our Online Payment Site, working with clients to coordinate individual flight requests, learn business clients, flight department, and in house coordination, assist in marketing related projects.

**REQUIREMENTS:** Bachelor's degree, exceptional customer service and organizational skills, ability to multitask in a fast-paced environment. Candidates should be highly motivated with the ability to generate, organize, and work both independently and as a team player on multiple open door projects.



MUSIC  
CONTACT  
INTERNATIONAL

Please submit your letter and resume: [Laura.McDonough@musiccontact.com](mailto:Laura.McDonough@musiccontact.com)

Middlebury Interactive Languages is a first growing, ed tech company with the mission of advancing global engagement through language education.

Along with world language digital courses, we offer immersion Summer Academies located in St. Michael's College in Colchester Vermont and Green Mountain College in Poulin, Vermont. The Academies provide a rigorous four-week language immersion experience for rising 8th-12th grade students who are passionate about language proficiency and cultural understanding. Spending a their target language 2017, while engaging in meaningful cultural exploration projects, students make unrivaled strides in language acquisition in four weeks.

We are currently hiring for the following positions:

- Lifeguard
- Assistant Nurse
- Resident Advisors
- Summer Academy Social Media Intern

If you are excited by a global mission and a great summer job, please apply on line at [middleburyinteractive.com](http://middleburyinteractive.com)



## MAKE EXTRA CASH AND WORK EVENTS

GMCS is hiring staff for our event security team.

- Part time
- Choose your own schedule
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- Work at great outdoor events
- No experience necessary
- We will train you

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[www.gmcsrecruitment.com/employment](http://www.gmcsrecruitment.com/employment)  
or for more info, email [hr@gmcsrecruitment.com](mailto:hr@gmcsrecruitment.com)



Do you share our passion for community based restorative justice?

## Lamoille Restorative Center is hiring a Restorative Justice Coordinator

Do you have case management experience? LRC is a team oriented, non-profit agency based in Hyde Park. We have a full-time position for someone who possesses strong facilitation skills, a clear sense of boundaries, brings a business services background and embraces a restorative justice philosophy. Responsibilities include conducting evidence based screenings, facilitating meetings to repair harm, supporting program participants, monitor and volunteer, and collaborating with partner agencies and professionals in the criminal justice system. A bachelor's degree and experience in a related field is required.

Interested individuals can apply by sending a cover letter and resume to the following email address: [info@lrcvt.org](mailto:info@lrcvt.org)

Applications accepted until position is filled.

More information about LRC is available at [lrcvt.org](http://lrcvt.org).  
LAMOILLE RESTORATIVE CENTER IS AN EQUAL OPPORTUNITY EMPLOYER.

## Discover the many sides of AAA.



## JOIN US!

There is a side of AAA that many people don't always see. More than great travel discounts and roadside assistance, we're a company that can offer you a variety of career opportunities.

### New Hiring Insurance Sales Training

Your success is highly valued and this role will help develop the necessary job knowledge and sales skills to be successful as a Sales Agent for AAA. We offer competitive compensation benefits packages and paid training.

If you're a "Take charge" individual with some sales background and want to learn more about what AAA has to offer and how you can make a difference with our members, please submit your resume today!

Apply online at [AAA.com/careers](http://AAA.com/careers)  
Search Keyword: 15660





## Senior Graphic Designer

Turtle Farm is looking to add a talented Senior Graphic Designer to our team.

Do you have a love for design and want to work in an exciting and challenging environment? The Senior Graphic Designer works directly with the Marketing Director and creative team on a wide variety of image campaigns, branding, packaging, and design projects. Must have abundant creativity coupled with the desire to explore visual ideas and brand focused storytelling, a keen eye for the outdoors, and an impressive work ethic.

### Responsibilities:

- Design and layout five product catalogs annually
- Create beautiful, functional and cohesive branding, labeling and packaging program
- Effectively combine strategy and insights to develop unique creative solutions
- Create graphic designs and layouts to effectively communicate selling messages in both print and digital environments
- Gain an understanding of outdoor industry trends and trends to produce the most effective and persuasive work possible
- Adapt various products and handle digital solutions in a fast-paced environment
- Stay abreast of the latest tools and software in order to produce the best work possible
- Develop timely accounts, completion of assigned projects
- Knowledge and interest in investigate, research and develop creative trends with an emphasis on branding, website, social print advertising and layout
- Show understanding and relevance of the target market
- Be able to effectively visualize and create concepts into the end product, giving direction on photography style, imagery, typography, color palette and visual branding solutions

### Requirements:

- At least 5 years as graphic designer with proven performance in both print and digital
- Creative/imaginative product experience required
- Ability to think strategically
- Document brand evolution for art direction, photo editing, cropping and retouching
- Excellent written and communication skills
- Strong project management, organizational, documentation and planning skills
- Ability to work successfully in a team environment
- Understanding of current digital design principles and best practices
- Ability to own multiple phases of a project with minimal oversight while managing multiple priorities and meeting tight deadlines
- Ability to brainstorm and develop creative concepts that combine branding and commerce
- Proficient with Adobe InDesign, Photoshop, Illustrator and MS Office applications (Word, Excel, PowerPoint)
- Knowledge of HTML, CSS, responsive web design and video production a plus

Please send your resume, salary requirements, and portfolio samples to [hr@turtlefarmgroup.com](mailto:hr@turtlefarmgroup.com). No phone calls, please.



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**Champlain Community Services is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values and individual and family relationships.**

**Case Management:** CCS is seeking a Service Coordinator with strong clinical and organizational skills to join our dynamic team. The ideal candidate will enjoy working in a fast-paced, team oriented position and have demonstrated leadership. This is an excellent opportunity to join a distinguished developmental services provider agency during a time of growth. Send your cover letter and application to Elizabeth Slightfoot, [eslightfo@ccs-vt.org](mailto:eslightfo@ccs-vt.org).

**Community Inclusion Facilitator:** Provide one on one inclusion supports. Help folks lead fulfilling lives, reach their goals, and be productive members of their community. We currently have several positions with comprehensive benefit packages. Send your resume and cover letter to [staff@ccs-vt.org](mailto:staff@ccs-vt.org).

**Shared Living Provider:** Provide residential support to an individual in your home of choice. A generous stipend, paid time off (vacation) and comprehensive training & support are provided.

- Live with an intelligent man in Burlington who enjoys his job, being a part of his community and is a great conversationalist
- Provide a part time home for a humorous gentleman with autism who enjoys walking, crunching numbers, drawing and bowling
- Provide a home for an older gentleman with increasing medical needs who enjoys watching the birds and birds of an active household
- Live with a laid back gentleman in his Windsor home who enjoys relaxing, going to baseball games, running errands and mall walking
- Support a kind, older gentleman with dementia who enjoys music, a good cup of coffee, and the simpler things of life. The ideal candidate will be patient, flexible, and will support this gentleman by providing companionship and oversight

For more information contact Jennifer Wakost,  
[jwalcott@ccs-vt.org](mailto:jwalcott@ccs-vt.org) or 855-0511 ext. 116.

**These are great opportunities to join a distinctive developmental service provider during a time of growth.**





## Northeastern Family Institute

*Providing innovative mental health and educational services to Vermont's children and families.*

### Full & Part Time Community Integration Specialist

**Sign On Bonus Offered!**

**Community Based Services**

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full and part time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license and reliable transportation. Generous benefits package is provided which includes sign on bonus and tuition reimbursement. Please send a cover letter and resume to [brandelcarr@nfi.org](mailto:brandelcarr@nfi.org).

### Full-Time DCF Contract Care Coordinator

**St. Albans**

Northeastern Family Institute St. Albans has an opening for a full-time DCF contract Care Coordinator. Coordinators work directly with children and families involved with DCF, who experience multi-system issues. Including substance abuse, domestic violence, and mental health challenges. Responsibilities include coordinating and facilitating team meetings, teaming with community service providers, creating treatment plans through collaboration with DCF and parent education. We are looking for candidates with strong communication and documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning and Family Group Conferencing is a plus. Bachelor's degree and/or two years' experience in related field required. Please submit cover letter and resume to NFI St. Albans, ATTN: Tessa Grennon, 12 Fairfield Hill Road, St. Albans VT 05478, or email [tessagrennon@nfi.org](mailto:tessagrennon@nfi.org)

### Foster Parents & Respite Providers

**Chittenden & Franklin County**

There is growing need in our community for Therapeutic Foster Homes to work with children and youth in need of emotional support. Northeastern Family Institute (NFI) is seeking adults, stable homes to integrate treatment in a home setting and support youth to remain in their community. If you are interested but might not be able to commit every day, we also are seeking respite providers who might take in a child a couple nights a week. For More information on how you can make a difference, please contact Jodie Clark at 802-658-3824 x1026 or email [jodieclark@nfi.org](mailto:jodieclark@nfi.org)

### Relief Workers

**Albanshok**

NR VT's Albanshok Group Home is looking for flexible candidates to fill relief (as needed) shifts. Open positions include awake overnight staff and daytime residential counselors. Qualified candidates will have a bachelor's degree or equivalent and reliable transportation. Residential counselors need a valid driver's license and should have basic skills required to manage a house and parent teenagers. Competitive salary, supportive team, and fun work environment included. Criminal background check required.

Please submit cover letter and resume to:

**Jessalyn Sway**  
102 Allen Road  
South Burlington, VT 05403  
[jessalynsway@nfi.org](mailto:jessalynsway@nfi.org)

*"Make a difference in the life of a child" - NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.*

### Full-Time Program Director

**Gamston School, St. Johnsbury, VT**

Gamston School is an approved independent school that serves students in grades 2 - 12 who are struggling with issues relating to emotional and behavioral regulation. Most school year Gamston will add K-1 and 2nd grade levels to our program. Gamston is managed by Northeastern Family Institute of Vermont (nfi.org/vt) and Vermont.org. We are seeking a collaborative and compassionate leader for our program. The Director is responsible for leading the program, partnering with LEAs, community providers and overseeing the daily management and operations of the school, which includes clinical and educational services. Candidates must have experience in a clinical setting, working with families, collaborating with community based teams, and supervising staff. School experience is a plus. Master's degree in a counseling related field required.

Interested parties are encouraged to call Suzanne Messard, Regional Director at 888-8252 with questions. Resumes and letter of interest with three references should be e-mailed to [suzanne.messard@nfi.org](mailto:suzanne.messard@nfi.org), or an application can be submitted on [schoolscoping.com](http://schoolscoping.com)

### Full-Time Residential Counselor

**NFI Hospital Diversion Program**

The Hospital Diversion Program of NFI VT is seeking a Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a safe, semi-residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere is a must. B.A. in psychology or related field required. Position is full-time with a comprehensive benefits package. Please e-mail resume and cover letter to: [Annal@nfi.org](mailto:Annal@nfi.org) or mail to: Anne Paterson, 100 Allen Road, South Burlington, VT 05403

### Full & Part Time Residential Counselors

**Independent Living Program**

In response to a community need, NFI VT is hiring to serve transitioning young adult males, 17 - 22 years old, in a staffed house in Chittenden County. The staff will provide mentoring, service coordination, environmental oversight and supervision. The focus of the program is to provide independent living skills and a bridge to adult mental health services. NFI VT is seeking 2 residential counselors at this time. The preferred candidate will have the ability to work independently, yet also be team players. Experience working with adults with mental illness is a plus. One opening is a part time, relief position with opportunities for growth. The other is full time with full benefits. Both include evening, overnight and weekend shifts. Bachelors and related experience preferred. Please contact [heatherbaron@nfi.org](mailto:heatherbaron@nfi.org) with cover letter and resume if interested.

ECE





## Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

*"Make a difference in the life of a child!" NFI Vermont, a leader in Specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.*

### Full- & Part-Time Residential Counselors

Shelburne House

The Shelburne House Program of NFI Vermont is seeking a Residential Counselor. Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include supporting youth, ADL, activity, daily learning, assisting with independent living skills, and implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. There is a full time and part time position available. Our full time position is offered with a comprehensive benefits package. Send cover letter and resume to Rachael Donowill, 4292 South Browne Road, Williston, VT 05495 or e-mail [rachael.donowill@nfi.com](mailto:rachael.donowill@nfi.com).

### Full-Time Therapeutic Case Manager

St Albans

The NFI St. Albans wraparound program is seeking a therapeutic case manager to provide comprehensive clinical services to youth and families. The ideal candidate would be a flexible, outside the box thinker to provide trauma informed care while interacting with multi-stressed systems. The case manager is responsible for collaborating with teams and families to develop and guide treatment; this includes providing clinical supervision within the WRAP micro-team. NFI provides excellent training opportunities, clinical supervision and a comprehensive benefits package. Masters degree in social work, counseling or related field preferred. Send resume and cover letter to [tassaminnore@nfi.com](mailto:tassaminnore@nfi.com).

### Full-Time Weekend Awake Overnight Counselor

Group Home

The NFI Group Home is seeking a hardworking, committed and passionate person to join our staff team in the role of a weekend Awake Overnight Counselor. The Group Home, located in Burlington, is a long-term residential program, which provides intensive treatment services to males and females, ages 13-18. The Awake Overnight Counselor provides safety, supervision and support to the youth during the sleeping hours. This position is 30-hours per week on Fridays, Saturdays and Sundays and is benefits eligible. Please contact Jon Heintz at [jonheintz2@nfi.com](mailto:jonheintz2@nfi.com) if you are interested in being considered for this position. Include your resume and cover letter.

### Part-Time Weekend Awake Overnight Counselor

NR Shelburne House

The Shelburne House Program of NFI Vermont is actively seeking an Awake Overnight Counselor. The Shelburne House is a residential program that works with adolescent males between the ages of 13-18 and is highly specialized in crisis stabilization, clinical assessment, and long term intensive treatment. The Awake Overnight Counselor is primarily responsible for maintaining safety and supervision during the hours when clients are asleep (10PM-6AM) on Fridays, Saturdays and Sundays. This is a great position for an individual who is pursuing higher education or already has a part time job. Experience working with adolescent males who possess behavioral/emotional challenges is strongly desired as well as a BA in psychology or a related field. Please send cover letter and resume to Rachael Donowill at [rachael.donowill@nfi.com](mailto:rachael.donowill@nfi.com).

EOE

**SKIRACK**



## Finance Manager

We are seeking a Finance Manager with the opportunity to lead the accounting department for multi-location retail company. You are a daily function of the department including payroll, AP and an responsible for financial reporting and the analysis of store and department performance. Duties include but are not limited to: 4000+ Administration, employee benefits, and governmental filings. You bring your knowledge and perspective to work with owners, buyers and staff to design and execute company plans. Qualified candidates have a minimum of five years experience including sage history and the following experience:

## Experienced Bookkeeper

Persons firms include us are not limited to daily sales and payment reconciliation, general ledger entries, writing a corporate check monthly. I would definitely provide excellent support as well as other accounting functions. You are accurate and detail oriented in your work and enjoy working with numbers and people. You possess strong working, organization and organizational skills and the ability to communicate well with all those you work with. Qualified candidates have 3-5 years of bookkeeping and payroll experience and are well versed in QuickBooks.

For further information on both full-time benefit positions go to [skirack.com/jobs](http://skirack.com/jobs)

Interested candidates should send cover letter and resume to [jobs@skirack.com](mailto:jobs@skirack.com)

## Rock Pointe School

### MATH TEACHER/TECH-SUPPORT

Join our staff, on all teaching and dry school projects & day every day with us are delight and creative, who find success in small school settings, and who are looking to build skills and grow in school and life.

**MATH TEACHER/TECH-SUPPORT:** Combined position, math teacher/tech support. Approximately 80% of the position is math teaching. We are a small school, with one teacher per subject, and some support. We are looking for someone comfortable teaching Pre-Algebra 1 to the Calculus, who can engage students with projects that teach and apply math concepts, and who can differentiate instruction for a wide range of skills. Tech support involves overseeing our Mac-based student computer network and our staff computers, and the school on-f. Benefits include medical or dental benefits, school contribution toward retirement during second year, meals when working school vacations, and a balanced mix of independence and support, flexible wage, and great colleagues.

Send or email resume and letter to  
C.J. Spinto, Rock Pointe School  
1 Rock Pointe Rd Burlington VT 05408  
[cspinto@rockpointe.org](mailto:cspinto@rockpointe.org)

If emailing, please send letter and resume as pdf attachment  
[www.rockpointeschool.org](http://www.rockpointeschool.org)



ROCK POINTE SCHOOL



## The State of Vermont

*For the people... the place... the possibilities.*

### ENERGY PROGRAM SPECIALIST

#### Public Service Department

The Vermont Department of Public Service (PSD) is seeking dynamic and qualified candidates for its Energy Program Specialist position, which will focus on the evaluation of Vermont's Energy Efficiency Utilities (EEUs). EEU oversight includes development of budgets and performance goals, evaluation of programs, and verification of energy savings. This position may also oversee a variety of special projects/tasks in the areas of alternative transportation, thermal and electric energy efficiency. It is anticipated that the person selected for this position would spend at least 50% of their time on EEU activities and the remaining on other topics as assigned.

The Energy Program Specialist position will work cooperatively with other team members as well as independently. Duties may include: EEU program evaluations, monitoring results, writing and issuing Requests for Proposals, writing and managing grant agreements and contracts, developing recommendations and filings to submit to the Public Service Board (PSB) on EEU issues, and providing testimony before the PSB. The ideal candidate will have excellent written and oral communication skills, a strong interest in the field of energy efficiency, and project management experience. Experience in evaluation, monitoring, and verification of energy programs is desired, but not required. **NOTE:** There is one position open for which we are recruiting at 3 levels [Energy Program Specialist I (\$18,976) [Energy Program Specialist II (\$19,097) & [Energy Program Specialist III (\$19,096) applicants must apply for each of the levels for which they wish to be considered. If you meet the qualifications to apply for all 3 levels, you will need to submit an application for all 3 openings. For more information, contact Kelly Lander at 828-4039 [Reference Job ID #618976, 619097 or 619096 Location: Montpelier Status: Full-time. Application deadline: May 31, 2016.

### DIRECTOR, VERMONT CENTER FOR GEOGRAPHIC INFORMATION

#### Agency of Commerce and Community Development

VCCI seeks a leader in the geospatial technology and data management realms to direct our evolving organization and develop a vision for the future of geospatial technology in state government. VCCI is a division of the Agency of Commerce and Community Development with statewide responsibility to lead and provide governance to Vermont's geospatial community and shared data assets. The Director will bring excellent interpersonal and public communication skills as well as experience with program, project and personnel management to a long established, dedicated and good humored team. For more information, contact David Nelson, david.nelson@vermont.gov [Reference Job ID #619125, Location: Montpelier Status: Full-time, Permanent Application deadline: May 16, 2016.

### RATE SETTING AUDIT SUPERVISOR

#### Agency of Human Services

The Division at Rate Setting is looking for an accountant with managerial experience to coordinate reviews and audits of Medicaid cost reports submitted by nursing homes and Private Nonmedical Institutions for Children. The Audit Supervisor will work closely with all members at the Division to manage and share the workload to ensure an efficient and quality review is performed. Audit and review work is guided by reference to several sets of State regulations as well as GAAP. The supervisor should have experience with cost allocation methods such as step-downs. They should also be able to apply regulations and communicate all necessary information to staff, providers and upper management. Required skills include: Accounting, writing, editing, planning, forecasting, analyzing and the preparation and delivery of presentations. The candidate will advise the DRG Manager and Director on changes that should be made to State regulations and to the review and audit processes and must be proficient in Microsoft Office Excel, Word and Outlook. The Audit Supervisor will directly supervise up to four auditors. There will be a skills test. Starting salary may be negotiable based on experience

and education. For more information email Kathleen Denette at [Kathleen.Denette@vermont.gov](mailto:Kathleen.Denette@vermont.gov) [Reference Job ID #618979 Location: Waterbury Status: Full Time Application Deadline: May 16, 2016.

### CHRONIC DISEASE PROGRAM SPECIALIST

#### Vermont Department of Health

The Vermont Department of Health is seeking a talented professional to join its tobacco control team in the Division of Health Promotion and Disease Prevention in an effort to reduce the burden of chronic disease on Vermonters. We are looking for a colleague who has experience in risk behavior management, and enjoys facilitating community/stakeholder engagement and creating new strategic partnerships. Experience in developing and implementing new plans and applying public health best practices to assist Vermont's network of community organizations and service providers to reduce the impact of tobacco advertising and secondhand smoke exposure is preferred. The candidate will ideally possess experience in tobacco control and prevention work, as well as experience in training and educating stakeholders on collaborative partnerships for sustainable interventions. Strong project management, critical thinking skills, and an understanding of partnership engagement and/or community organizing are required. The position requires exceptional written and verbal communication skills, as well as the ability to write, administer and manage multiple grant and contract agreements. For information, contact Rhonda Williams at 828-7592 or [rhonda.williams@vermont.gov](mailto:rhonda.williams@vermont.gov) [Reference Job ID #619110 Location: Burlington Status: Full-time. Limited service Application Deadline: May 16, 2016.

### PROGRAM TECHNICIAN II

#### Vermont Department of Health

The Vermont Department of Health's Division of Health Promotion and Disease Prevention has an opening for a Program Technician II. Reporting to and assisting the Division Business Manager, the ideal candidate will be an energetic, organized and collaborative individual with exceptional written and oral communication skills. The position will support programmatic staff in a wide variety of tasks and special projects. Other regular duties include grant & contract processing, purchasing, accounts payable, literature review, out of state travel arrangements, meeting scheduling, training documentation, facilities requests, and phone line coverage responsibilities. Applicants to this opportunity should be highly experienced using the Microsoft Office suite of applications, and be comfortable learning and using new technology systems. Candidates should be capable of converting and editing documents into digital formats, be knowledgeable in the principles and practices of public administration, understand modern office management practices, and be able to maintain and monitor effective working relationships. For information, contact AJ Johnson at 951-0152 or [aj.johnson@vermont.gov](mailto:aj.johnson@vermont.gov) [Reference Job ID #619109 Location: Burlington Status: Full-time. Limited service Application deadline: May 16, 2016.

### MENTAL HEALTH SPECIALIST

#### Department of Mental Health

Vermont Psychiatric Care Hospital (VPC) is seeking Mental Health Specialists to join our team of dedicated professionals. At VPC we are passionate and committed to the care of individuals with psychiatric disabilities. As a Mental Health Specialist you will work collaboratively as a member of a multidisciplinary team, using evidence based practices to provide patient centered care. You will support the mission of VPC to provide excellent care in a recovery-oriented, safe, respectful environment. This is an excellent opportunity for individuals with a Bachelor's degree in Human Services or experience in a human services setting. Evening and night shifts available. For more information, contact Kelly Bushey at [kathleen.bushy@vermont.gov](mailto:kathleen.bushy@vermont.gov) [Reference Job ID #161888 Location: Berlin Status: Full Time Application Deadline: May 10, 2016.

To apply you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services at 855-828-4700 (toll-free) or 802-253-6131 (TTY/Relay Service).













## Live Aid

What better way to honor the memory of an indie music fan than with two days of tunes by some of the region's most popular bands? Juke Gregg was a musician, songwriter, member of the band Benedicere and Lyndon State College student who passed away after a two-year battle with acute myeloid leukemia. Gregg's beat goes on at GreggFest 2016, featuring a rotating roster of area songwriters, including Montpelier rockers Cogswell, Rock Bottom Gang of Thiersville (partur'd) and Burlington synth-pop sensations Madella. A beer garden, good eats and daytime activities round out this bash benefiting a scholarship fund for LSC's music business and industry students.

### GREGGFEST 2016

Friday, May 6 and Saturday, May 7, 6 p.m. at Lyndon State College State Park Amphitheater in Lyndonville. \$9/15; info: 387-2600; [outnowevents.org](http://outnowevents.org).

# Banding Together

Several years ago, pianist Rose Cheneer took a chance by posting an ad on Craigslist: "Seeking classical musicians for collaboration," it read. Unlike many so-called online solicitations, Cheneer's call to action yielded no ideal results: a musical union between her and percussionist Jane Russell. Known as the Ratchet Duo, the women have arranged an array of programs featuring everything from ragtime to tangos to works by female composers. In their new electroacoustic and orchestral program "Wired," the troupe takes to piano and marimba to find common ground between classical and contemporary styles.

MAY 7 | MUSIC

### RATCHET DUO

Saturday, May 7, 7:30 p.m., at Bowdoin Music Center, \$40 tickets, dinner package, [p.org/mf](http://p.org/mf). Info: 367-4228; [bowdoinmusic.org](http://bowdoinmusic.org).



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**Repeat Speaker: RENE JORGENSEN**  
 Rene Jorgensen is a philosopher who has studied near-death experiences since 2000 when he had a near-death like experience himself. Today he studies near-death experiences and has published books and research on the topic. Student of the University of Copenhagen.



**HILTON Burlington**  
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Admission: \$10



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**SAT 7**  
**11am** **LYNN PARISH SUTTON:**  
**ANNUALY**  
Celebrate Children's Book Week happily clanking playfully — online! — with a story time and activities. All ages welcome. Free.

**SAT 7** **MEET MARTHA THE**  
**2pm** **TALKING DOG**  
All ages welcome. Free

**THU 17** **JENSEN BEACH:**  
**7pm** **SWALLOWED BY THE COLD**  
Celebrate the launch of  
this miniseries, unspooling

**THE 18**  
**TYPE** **ERIC ROCKSTADT**  
**LIE IN WAIT**  
Discusses an unforgettable thriller set in the Northeast England

**AT ESSEX**  
May

**SAT 7 11am** **MEET MARTHA THE TALKING DOG!**  
All ages are welcome to this free Children's Book Week event.

435 Bank Street, Inverness, Inverness • 435-441 3333  
10, Dorcas Way, Dorcas • 435-424 2421  
10000 Green Street, Inverness • 435-433 4041

[www.photostock.ru](http://www.photostock.ru)

## calendar

**PHD. HANDEH HANSA HANDEH** Graduate of the  
University of California, San Diego, is a  
senior research scientist at the University of  
California, San Diego, and is a senior  
research scientist at the University of  
California, San Diego.

[illegible]

**WINDMILLER CLAVE**—Gauguin from 1944 to 1950, teaches basic to post-modern and Eurocentric. (Landscape: Maui) Kauai, Burlington 573 389, 581, 582 to 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1

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**STREET TIME & PLAYHOUSE:** Enjoy being part of a useful role-play for young animals in age 4. One person per. Jacobin Hall Library, March 10-11. Details from info: 418-388-1000.

**STREET TIME WITH A TWIST:** Who says you get the biggest and biggest with the little. Use the big. Public Library, 12.4.18. Free info: 418-388-1000.

**TOOLBOX TIME:** Pick up the tools and the tools.

**INTERMEDIATE ENGLISH-SPANISH CLASSES:** Study under a foundation in a reading, speaking and writing class. **Interm. English:** \$ 30 a unit. [info.sdsu.edu/interm/eng](http://info.sdsu.edu/interm/eng)

**BEGINNER SPANISH CONVERSATION GROUP:** 2 group classes focus the themes of *The 8th Step* (Spanish) and *Flowers for Algernon* (English). **Spanish:** \$ 20 a unit. [info.sdsu.edu/interm/span](http://info.sdsu.edu/interm/span)

**CLUBS:** **DELTA KAPPA EPSILON:** Check the Kappa Chapter

**SUPERMAN CONVERSATIONS** With Community members packed every night at Droidbot's Flatfish Friday evening hangout from 7-9 p.m., it's info galore about local happenings.

**TELEMARKETING GROUP** Operators for the U.S. Federal Free Library & Information 1-800-3-45-67 info. reference@readingline.gov

**INTERMEDIATE-LEVEL SPANISH CLASS** Open your first speaking and grammar mastery in confidence Portuguese 1 p.m. 120 Info. 324-13

**INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS** For students take communication techniques learn. Fluency Free/Library 9am-5pm. Free. Info. reference@readingline.gov

**INFLUENCE**

**THE AIRPLANE MAN** Margaret Powell and The Woman's story and her opinion on mental

**INTERMEDIATELY INDIAN: THE CARIBBEAN FROM CHARACTERS TO VOICES!** The last time we saw "Indian production" on the stage (a) we experienced an onslaught of oppression in *Shanty City Walk* (written by 7-yr-old, from India: 1993-2000) and

**TURN UP THE HEAT** Heat waves of heat up some tops in heat-boosting jogs. See [heatloving.com](http://heatloving.com) for details. **CRUISE** Cruising on lockers: W300000, 500,000, 100,000, 200,000, 300,000, 400,000, 500,000, 600,000, 700,000, 800,000, 900,000, 1,000,000, 1,100,000, 1,200,000, 1,300,000, 1,400,000, 1,500,000, 1,600,000, 1,700,000, 1,800,000, 1,900,000, 2,000,000, 2,100,000, 2,200,000, 2,300,000, 2,400,000, 2,500,000, 2,600,000, 2,700,000, 2,800,000, 2,900,000, 3,000,000, 3,100,000, 3,200,000, 3,300,000, 3,400,000, 3,500,000, 3,600,000, 3,700,000, 3,800,000, 3,900,000, 4,000,000, 4,100,000, 4,200,000, 4,300,000, 4,400,000, 4,500,000, 4,600,000, 4,700,000, 4,800,000, 4,900,000, 5,000,000, 5,100,000, 5,200,000, 5,300,000, 5,400,000, 5,500,000, 5,600,000, 5,700,000, 5,800,000, 5,900,000, 6,000,000, 6,100,000, 6,200,000, 6,300,000, 6,400,000, 6,500,000, 6,600,000, 6,700,000, 6,800,000, 6,900,000, 7,000,000, 7,100,000, 7,200,000, 7,300,000, 7,400,000, 7,500,000, 7,600,000, 7,700,000, 7,800,000, 7,900,000, 8,000,000, 8,100,000, 8,200,000, 8,300,000, 8,400,000, 8,500,000, 8,600,000, 8,700,000, 8,800,000, 8,900,000, 9,000,000, 9,100,000, 9,200,000, 9,300,000, 9,400,000, 9,500,000, 9,600,000, 9,700,000, 9,800,000, 9,900,000, 10,000,000, 10,100,000, 10,200,000, 10,300,000, 10,400,000, 10,500,000, 10,600,000, 10,700,000, 10,800,000, 10,900,000, 11,000,000, 11,100,000, 11,200,000, 11,300,000, 11,400,000, 11,500,000, 11,600,000, 11,700,000, 11,800,000, 11,900,000, 12,000,000, 12,100,000, 12,200,000, 12,300,000, 12,400,000, 12,500,000, 12,600,000, 12,700,000, 12,800,000, 12,900,000, 13,000,000, 13,100,000, 13,200,000, 13,300,000, 13,400,000, 13,500,000, 13,600,000, 13,700,000, 13,800,000, 13,900,000, 14,000,000, 14,100,000, 14,200,000, 14,300,000, 14,400,000, 14,500,000, 14,600,000, 14,700,000, 14,800,000, 14,900,000, 15,000,000, 15,100,000, 15,200,000, 15,300,000, 15,400,000, 15,500,000, 15,600,000, 15,700,000, 15,800,000, 15,900,000, 16,000,000, 16,100,000, 16,200,000, 16,300,000, 16,400,000, 16,500,000, 16,600,000, 16,700,000, 16,800,000, 16,900,000, 17,000,000, 17,100,000, 17,200,000, 17,300,000, 17,400,000, 17,500,000, 17,600,000, 17,700,000, 17,800,000, 17,900,000, 18,000,000, 18,100,000, 18,200,000, 18,300,000, 18,400,000, 18,500,000, 18,600,000, 18,700,000, 18,800,000, 18,900,000, 19,000,000, 19,100,000, 19,200,000, 19,300,000, 19,400,000, 19,500,000, 19,600,000, 19,700,000, 19,800,000, 19,900,000, 20,000,000, 20,100,000, 20,200,000, 20,300,000, 20,400,000, 20,500,000, 20,600,000, 20,700,000, 20,800,000, 20,900,000, 21,000,000, 21,100,000, 21,200,000, 21,300,000, 21,400,000, 21,500,000, 21,600,000, 21,700,000, 21,800,000, 21,900,000, 22,000,000, 22,100,000, 22,200,000, 22,300,000, 22,400,000, 22,500,000, 22,600,000, 22,700,000, 22,800,000, 22,900,000, 23,000,000, 23,100,000, 23,200,000, 23,300,000, 23,400,000, 23,500,000, 23,600,000, 23,700,000, 23,800,000, 23,900,000, 24,000,000, 24,100,000, 24,200,000, 24,300,000, 24,400,000, 24,500,000, 24,600,000, 24,700,000, 24,800,000, 24,900,000, 25,000,000, 25,100,000, 25,200,000, 25,300,000, 25,400,000, 25,500,000, 25,600,000, 25,700,000, 25,800,000, 25,900,000, 26,000,000, 26,100,000, 26,200,000, 26,300,000, 26,400,000, 26,500,000, 26,600,000, 26,700,000, 26,800,000, 26,900,000, 27,000,000, 27,100,000, 27,200,000, 27,300,000, 27,400,000, 27,500,000, 27,600,000, 27,700,000, 27,800,000, 27,900,000, 28,000,000, 28,100,000, 28,200,000, 28,300,000, 28,400,000, 28,500,000, 28,600,000, 28,700,000, 28,800,000, 28,900,000, 29,000,000, 29,100,000, 29,200,000, 29,300,000, 29,400,000, 29,500,000, 29,600,000, 29,700,000, 29,800,000, 29,900,000, 30,000,000, 30,100,000, 30,200,000, 30,300,000, 30,400,000, 30,500,000, 30,600,000, 30,700,000, 30,800,000, 30,900,000, 31,000,000, 31,100,000, 31,200,000, 31,300,000, 31,400,000, 31,500,000, 31,600,000, 31,700,000, 31,800,000, 31,900,000, 32,000,000, 32,100,000, 32,200,000, 32,300,000, 32,400,000, 32,500,000, 32,600,000, 32,700,000, 32,800,000, 32,900,000, 33,000,000, 33,100,000, 33,200,000, 33,300,000, 33,400,000, 33,500,000, 33,600,000, 33,700,000, 33,800,000, 33,900,000, 34,000,000, 34,100,000, 34,200,000, 34,300,000, 34,400,000, 34,

**ART CENTER SUE MICHEN** (ongoing) October 2-8 300 p.m. noon, info 318-8100

**SAFE SPOTS** The one resource institute focuses efforts on law enforcement and is for the future of its field in "Safety: Making Government Work" presents a part of First Wednesday series. November Congress, 7-8 300 p.m. free, info 343-0158

**HEATHER ECK RICHARDSON** In "Joseph P. ... the American Republic," a 19th-century

**DEBBIE KACZAREK:** The University of Chicago professor offers insight into why we have started up a line of all-stars in the first Wednesday's presentation, "The Mercutio Dilemma, Or: What St. John'sbury Accommodates, T. S. Eliot or, 1962-1963."

**MECHAIL ARHNDWITZ:** The First... industry's take... (with a "Switchboard" console) to grow's creative process... *Goodbye Normalheart*... (Newspaper) 7.1.32 p.m. *Fern* (info) 224 7632

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**WEDNESDAY EVENING BOOK CLUB** (Literature) meets monthly and open to all. Read: *Chet's Fishbones: The Great Boats' Funnies* from the Library. Call 644-6444 p.m. from 10/1/2004-2004

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## community

**MEET YOUR POLICE OFFICERS:** Community members might wish to get to know police officers and officers who work in the community. Officers will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. Officers will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. Officers will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

## dance

**CONTEMPORARY DANCE CLASS:** This section for individuals of varying ability levels is offered in each studio's program and includes dance. Participants will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. Participants will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

## education

**IN-SCHOOL VISITING DAY:** Parents and children of students in the district will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. Parents and children of students in the district will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

## etc.

**AMERICAN RED CROSS BLOOD DRIVE:** The American Red Cross will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The American Red Cross will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**BOY SCOUTS OF AMERICA MEETING:** The Boy Scouts of America will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Boy Scouts of America will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**CAROLING CONCERT:** The Caroling Concert will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Caroling Concert will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**DANCE PARTY:** The Dance Party will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Dance Party will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**DIY MARKET:** The DIY Market will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The DIY Market will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**FLORIST MARKET:** The Florist Market will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Florist Market will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**LAURENCE LEAH PRESENTS:** The Laurence Leah Presents will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Laurence Leah Presents will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**MAKING THE CONNECTION:** The Making the Connection will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Making the Connection will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**POWDER COOKING TIME:** The Powder Cooking Time will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Powder Cooking Time will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

## film

**CLIPS OF THE WEEK:** The Clips of the Week will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Clips of the Week will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**EDUCATIONAL NIGHT:** The Educational Night will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Educational Night will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**FOODS, THE JOURNEY HOME:** The Foods, The Journey Home will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Foods, The Journey Home will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**SHUTTLE LIVE TIME CHERRY:** The Shuttle Live Time Cherry will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Shuttle Live Time Cherry will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

**THE JOURNEY HOME:** The Journey Home will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010. The Journey Home will be on duty from 10:00 a.m. to 1:00 p.m. on Sunday, October 10, 2010.

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## Traditional Foods & Health Gathering

June 2-4, 2010 / Coosh Farm, Shelburne Farms



## Featuring: Sally Fallon Morrell Seminar on Traditional Diets Thursday, June 2 / 9-5

Sally Fallon Morrell, Founder and President of the Weston A. Price Foundation and author of *Nourishing Traditions: The Cookbook that Challenges Politically Correct Nutrition and the Diet Dictocrats*

**Presenters:**  
Magda Hevas  
Dr. Jack Kruse  
Beth Lambert  
Jeff Leach  
Guido Masé  
Mrs. Wolfson

**Marketplace and Exhibitors**

For more information and to register  
[shelburnefair.com](http://shelburnefair.com)

Nourish Vermont is a program generously funded by The Forest C. and Frances H. Lutzner Foundation

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by sending her  
*Beautiful  
Fragrant  
Fresh  
Flowers*

also carrying Mother's Day  
gifts, plants, champagne  
decorations and balloons



**KATHY & COMPANY FLOWERS**

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## calendar

TUE 4/10/13

**WORD TUESDAY IN PARADISE: DEBATES & CONSIDERATION** What makes them really live, not Americans learn about the state, moving continents with respect. One America and Light America. Parody: Words in Paradise. Queen Center. Headquarters. Free. Info: 225-4220

### sports

**BURLINGTON HIGH FOOTBALL CLASH** Five and veteran players attend again to learn about the sport, analyze the team, bring cheer and a mouth guard. First State High School, 1000 N. 10th St., 7-10 p.m., Free. Info: 225-4220

**FREE ARBO CLAS** An educational class for a woman's staff of flowers, an art class, and find your flowers with a guide. 10 a.m. to 12 p.m. at Queen Center. Headquarters. 8-10 a.m. to 12 p.m., Info: 864-4120

### to do

**ALEX LEWIS** The writer is back to discuss part 1 of "American" and "The American Question." 10:30 a.m. to 12 p.m. at the American Question. 10:30 a.m. to 12 p.m., Info: 225-4220

**RESEARCH & LITERATURE** A class of the artist and artist's family will take a class to the artist's personal "American Question" in which the story is told in a creative and artistic way. Headquarters. Headquarters. 10:30 a.m. to 12 p.m., Info: 225-4220

**START THE CONVERSATION: COMMUNITY QUESTION ABOUT FUTURE HOME & END-OF-LIFE CHOICES** A class of the artist and artist's family will take a class to the artist's personal "American Question" in which the story is told in a creative and artistic way. Headquarters. Headquarters. 10:30 a.m. to 12 p.m., Info: 225-4220

### theater

**A HUMAN THING HAPPENS ON THE WAY TO THE HARBOR** Headquarters Community Performance, a class of the artist and artist's family will take a class to the artist's personal "American Question" in which the story is told in a creative and artistic way. Headquarters. Headquarters. 10:30 a.m. to 12 p.m., Info: 225-4220

**THEATRE** Headquarters Community Performance, a class of the artist and artist's family will take a class to the artist's personal "American Question" in which the story is told in a creative and artistic way. Headquarters. Headquarters. 10:30 a.m. to 12 p.m., Info: 225-4220

**THEATRE** Headquarters Community Performance, a class of the artist and artist's family will take a class to the artist's personal "American Question" in which the story is told in a creative and artistic way. Headquarters. Headquarters. 10:30 a.m. to 12 p.m., Info: 225-4220

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## FRI.6

### theater

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# calendar

FR 4-8/9/15

**POODOCK WALK.** *Parents watch the little poodocks moving about on a carpet trail through the Masters Young Men's area in Montpelier National Wildlife Refuge.* Location: 7:30-8 p.m. Free. Young Men's Club. Info: 865-4391.

## sat 5

**UNCOVERING THE JEWEL: URBANE BEARINGS AND STORYTELLING.** Twenty years after the release of her documentary *Jewelry for Sale*, artist and filmmaker Catherine de Zeeuw has returned to the streets of Chicago and is being followed by an episode on design and family violence legislation. *Urban Jewels* and *Family Violence Legislation*. Location: 5-7:30 p.m. Mondays. Info: 414-8028.

## theater

**SWAN/Parade!** Follows king and queen in the Penguin Isles and Act 1: The grand old of *Swan Lake*. *Parade!* is a musical. *Swan Lake*. Location: 7:30-9 p.m. Tues. Info: 432-3300.

**A FLUNT TUNDO COMPOUND ON THE WAY TO THE FOREST.** Location: 7:30-9 p.m. Tues. Info: 432-3300.

**HARVEST.** Location: 7:30-9 p.m. Tues. Info: 432-3300.

**TUNING TOGETHER.** Location: 7:30-9 p.m. Tues. Info: 432-3300.

**A HUSBANDER MEETS HIS DREAM.** Location: 7:30-9 p.m. Tues. Info: 432-3300.

**THEY ARE HERE.** Location: 7:30-9 p.m. Tues. Info: 432-3300.

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## sun 6

**BLACK PUT STORY TELLING.** An evening of poetry and music. Location: 7:30-9 p.m. Tues. Info: 432-3300.

**REAR WINDOW IN THE NIGHT.** An evening of poetry and music. Location: 7:30-9 p.m. Tues. Info: 432-3300.

## SAT. 7

### agriculture

**SEARCH FOR EMBROIDERY FREE SALE PICKUP.** These are the last of the embroidery free sale pickup. Location: 7:30-9 p.m. Tues. Info: 432-3300.

**THE PLAYERS.** An evening of poetry and music. Location: 7:30-9 p.m. Tues. Info: 432-3300.

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**PLANT & HONOR DOLL.** An evening of poetry and music. Location: 7:30-9 p.m. Tues. Info: 432-3300.

## community

**ARTS & CRAFTS.** An evening of poetry and music. Location: 7:30-9 p.m. Tues. Info: 432-3300.

## conferences

**RESEARCH & CONFERENCE.** An evening of poetry and music. Location: 7:30-9 p.m. Tues. Info: 432-3300.

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## environment

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# 3rd Annual KIDS DAY

**SATURDAY MAY 7TH**  
**WATERFRONT PARK**  
**PARADE STARTS AT 9:30 AM**  
**10 AM - 3 PM**  
**FREE ADMISSION**

## SPONSORS INCLUDE:

Burlington Parks, Recreation & Waterfront, Vermont Test Company, Price Chopper, Local 22, Local 44, Burlington Electric, Local 105, BlueCross BlueShield of Vermont, KidsVT, 98.9 WOSO, Pepsi and Banner Arts

Join our sponsors for a day of fun at the waterfront! Including a parade, train rides, kite flying, face painting, penny rides, activity tents & more! Under the entertainment tent, enjoy presentations and fun from Miss Vermont, Oyeter River Middle School Jazz Band, Jason Teedy, Burlington Kids African Drumming and Mary Poppins (aka Linda Peckl)







# PENTANGLE and ART STREE Present



# CATS

With its MEMORABLE MESSAGES  
Singing Menace has taken the 'cat' by T & T  
and is now a MAJOR CULTURAL EVENT

Directed & Choreographed by Steve Kucharski  
Music Director: John Smith

APRIL 28TH - MAY 6TH 2:30PM  
in the WOODSTOCK TOWN HALL THEATRE

Woodstock, VT

tickets  
pentanglearts.org/cats



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Sunday, May 8 at 4 p.m.  
www.Chandler-Arts.org

# calendar

## SUN 10:30

**CONJUGALIA** The Conjugalia project is a series of localities in Italy, from Rome to Naples, from the south to the north. The project is a series of localities in Italy, from Rome to Naples, from the south to the north. The project is a series of localities in Italy, from Rome to Naples, from the south to the north.

**REAR VIEW CHINA** Spring Concert See 10:30  
Woodstock Community Church

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## WEDNESDAY 7:30 PM

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## MONDAY 7:30 PM

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## TUESDAY 7:30 PM

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## FRIDAY 7:30 PM

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## SATURDAY 7:30 PM

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Woodstock Community Church

**REAR VIEW CHINA** Spring Concert See 10:30  
Woodstock Community Church







# calendar

FIND FUTURE DATES & UPDATES AT [WWW.MIDWESTERNLIVING.COM](http://WWW.MIDWESTERNLIVING.COM)

## MON & WED

### dance

**GRAND FRENCH FOLK** Starts on the water and ends up on the land in a movement dance meant to be a truly exciting, joyful experience. Experience it all on Saturday, 7:30-9:30 p.m. \$10. Info: 367-0054

**SALSA MOVIES** Dance lessons that focus on the enjoyment of the salsa movement. Includes instruction in both Salsa Style & Cuban Style. Saturdays, 8 p.m. Info: 363-0200

### etc.

**AMERICAN SWISS CHOCOLATE** See 10:04

**SOCIAL MATTERS** These folks are the best of the best, serving to train America's top young people to get along in the business world. Come see them. The Big Rock Ranch Club, Monday, 8 p.m. out of local and out of state. Info: 363-0200

**TRUCKS INTO OURS** See 10:04

### films

**THE UNDISCOVERED** See 10:04

**THE GREAT JOURNAL** See 10:04

### food & drink

**MAAM MOORE** Creative farmers cultivate at a farm-to-table, farm-to-table, farm-to-table. Info: 363-0200

**NORTH POLE ICEBERG** See 10:04

**THE GREAT JOURNAL** See 10:04

### performances

**MAAM MOORE** See 10:04

**MAAM MOORE** See 10:04

### health & fitness

**MAAM MOORE** See 10:04

**MAAM MOORE** See 10:04

**MAAM MOORE** See 10:04

### etc.

**MAAM MOORE** See 10:04

**MAAM MOORE** See 10:04

**MAAM MOORE** See 10:04

up to 40% and their parents' health insurance. Info: 363-0200

**STORAGE WITH A PLAN** See 10:04

**STORAGE WITH A PLAN** See 10:04

### language

**ADVANCED LINGUISTICS** See 10:04

### music

**AMERICAN SWISS CHOCOLATE** See 10:04

### performances

**MAAM MOORE** See 10:04

### business

**MAAM MOORE** See 10:04

### etc.

**MAAM MOORE** See 10:04

### performances

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### etc.

**MAAM MOORE** See 10:04

### performances

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### etc.

**MAAM MOORE** See 10:04

### performances

**MAAM MOORE** See 10:04

**MIDWEST CREATIVITY MEETING** See 10:04

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ENTERTAINMENT WEEKLY

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**vhfa**

Vermont Housing Finance Agency

## calendar

TUESDAY

**JOHN W. BULLARD** Exercise is designed as a party at 10 in conjunction with a musical event. See the program. 10 p.m. 508-360-1000

### Kids

**ARTS-IN-EDUCATION: THE LIGHTNING THUNDER** Students in grades 3 through 8 outside the page can take the stage in "Thunderstorm" musical production of the Vermont State Arts Council. 5:30 p.m. 508-360-1000

### CHILDREN'S UNDERGROUND FILM SOCIETY

Movie nights for children and adults. 7:30 p.m. 508-360-1000

**CREATIVE TALENTS** A film series on the stage. 7:30 p.m. 508-360-1000

**RECYCLING IN THE NEW ENGLAND** The children's program is a series of films on the stage. 7:30 p.m. 508-360-1000

**WINTER/SPRING/RECYCLING** The children's program is a series of films on the stage. 7:30 p.m. 508-360-1000

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### performers

**FRANK WATSON** The children's program is a series of films on the stage. 7:30 p.m. 508-360-1000

**MUSICIAN & YOUNG** The children's program is a series of films on the stage. 7:30 p.m. 508-360-1000

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**CAREER SERVICES** See PG 4

**CENTERS FOR RESEARCH ON VERMONT ANIMALS.** Research. An awards ceremony and dinner given by the AAU-CFAA's Vermont Chapter. Vermont Wildlife Society, 1000 Main Street, Champlain, VT 05701. Registration: \$100. Info: 802/244-1111.

**GRAND OPENING CELEBRATION.** Food, drink and giveaways greet guests at the newly opened hotel. Regency Inn & Suites, Essex, Burlington, 100 Essex Junction, VT 05401. Info: 802/244-1111.

**fitness**

**YOGA/RESTORE** See PG 4

**SEASONAL CRASH MEET UP AT THE RIVERVIEW CLUB.** Outdoor meet-ups at the riverfront. 1000 Main Street, 1000 Main Street, Burlington, VT 05401. Info: 802/244-1111.

**TRAILS OFFICE.** The 2015 season of trails is now open. 1000 Main Street, 1000 Main Street, Burlington, VT 05401. Info: 802/244-1111.

**YOGA/RESTORE** See PG 4

**YOGA/RESTORE** See PG 4

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**YOGA/RESTORE** See PG 4

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- Plant downy woodpeckers and birds
- Use a rain barrel
- Plant a rain garden

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A program of the Chittenden County Regional Stormwater Education Program







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Grove/Mountain Grove. 250  
College St. Seattle Washington.  
Info: Art Haggard Dreamworks  
Lexus/Indie. 204 6862 dreamwork  
art@haggarddreamworks.com  
art@haggarddreamworks.com  
events.worldwide.events.ind

## drumming

**IN-DEPTH IN ADMINISTRATION AND HUMAN RESOURCES**—An outstanding knowledge and multi-oriented efficient Executive Program (postgraduate) leading to International Executive Diploma. 3-4th-2020-2021, 2021-2022, 2022-2023, 2023-2024. 2024-2025. 2025-2026. 2026-2027. The program is more suitable for those who must advance their knowledge of business management in order to really master the subject. 1,200,000 VND/2-4th-2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025, 2025-2026, 2026-2027.

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environment

**CHIDE PARENT INSTINCT** **IN DENIAL**—imagine the joy a day-long museum like ours offers you. And then you are experienced at a complete long-term fix, a masterpiece for you. Start with the classic page above, in which the artist's eye is right before your eyes, and the figure breathes in a group and individually. It's a moment that's not just a moment, it's a moment.

Thursday, May 11 8  
 am-4pm East 105/106  
 no prior experience or training  
 necessary; refreshers & all  
 materials provided  
 approved location: Eastwood  
 Arts Building, 200 Main St.  
 Suite 110 Burlington, VT 05401  
 Web: 360-562-4990 ext 219  
 ext. 219@earthstudies.org

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**AMPLIFY OUR LIVES!** Property can bring the value you and suggest and so the cash along in its marketplace, particularly with regard to the fact that influence on it could cover our lives and will have serious links for understanding and challenge the authority of those forces. Please bring 3-5 small objects to the Perseus Museum May 19 (11-12) 10-12. On a CD-ROM: visit the site and Live Line. January 2006, 2005-2006. For the first time, the site is open to the public.

## fitness

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 your lives are not the only ones  
 you face. The fact of being good  
 to being good is not the only  
 challenge you face. You are

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 800-370-8333 [www.treehouse.net](http://www.treehouse.net)

## fluvio arts



## PHYSICAL ACTING: JAMES

from NYC's Streets & Safety Division, is holding a series of training sessions on a number of levels for the department's off-duty members. Learning ways to be safe, confident and know the limits as a primary responsibility is critical. As crime rates continue to fluctuate and rise, we need to be focusing on the safety of both our ourselves and the people from whom we work. We will be focusing on the safety of both our ourselves and the people from whom we work. We will be focusing on the safety of both our ourselves and the people from whom we work.

Choose your fruit(s) carefully:

technology and state-market and/or neo-Populist approaches like language, gender and playwriting of Shakespeare and Twelfth Night to achieve this aim. This year

[illegible]

## healing arts

[illegible]

2018 年第 4 期 中国审计

RECEIVED: 1999-05-10  
REVISED: 1999-06-01


bioinformatics the crux of the job is to find the right mix of science and logic in both wet and dry lab. Critical to my success in this position is my ability to communicate with my colleagues in the lab and in the field. I am currently a postdoctoral fellow at the University of California, San Diego, where I am working on a project to identify and characterize the function of a family of proteins. I am currently a postdoctoral fellow at the University of California, San Diego, where I am working on a project to identify and characterize the function of a family of proteins. I am currently a postdoctoral fellow at the University of California, San Diego, where I am working on a project to identify and characterize the function of a family of proteins.

0014-1801/97/0000-0000\$10.00/0

**Join us for a**


# **Conversation with Gubernatorial Candidate Bruce Lisman**

**Thursday, May 12th from 3-4pm in the Great Room**



**Featuring Republican gubernatorial candidate Bruce Lisman**

Bruce Lisman speaks about the key issues he sees facing Westmonters. His presentation will include a Question & Answer session. Be our guest for this conversation on Thursday May 12th from 3-4pm at the Residence at Shelburne Bay in our Great Room. Light snacks and beverages will be served. All are welcome!



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Vermont Center on Behavior and Health  
www.vcbh.org







# And the winner is...

Seven Days' free monthly parenting magazine, Kids VT, once again entered the Parenting Media Association Editorial and Design Awards Competition. Among publications with a circulation of 25,000 and less, we won:

- 🏆 Gold, General Excellence
- 🏆 Gold, Overall Writing – for the fifth year in a row!
- 🏆 Gold, News Feature for "Books Behind Bars" by Kathryn Flagg (March 2015)
- 🏆 Silver, Family Fun for the "Mealtime" column by Erinn Simon
- 🏆 Silver, Personal Essay for "Into the Woods: A mother and teenage daughter bond on the Long Trail" by Jennifer Lane (November 2015)
- 🏆 Silver, General Feature Writing for "Got Milk? Burlington-based Momma aims to make breastfeeding and pumping easier" by Megan James (May 2015)
- 🏆 Silver, Front Cover Illustration "Need a Night Out?" by Pat Lewis (February 2015)

**Haven't seen  
Kids VT lately?**

**Pick up a copy at newsstands  
to see what you've been  
missing, or visit [kidsvt.com](http://kidsvt.com)!**



**The PMA  
judges said:**

"When the managing editor leads off with a shame-faced account of her first failure as a new mother, you know this is a magazine that lives where its readers do. That sense of warmth and personality pervades each issue. This was a strong category, but those characteristics lifted the gold medal winner above other good writing."





# Losing Streak

Fruit Bats' Eric D. Johnson on his new record, an old record and the Cubs

BY DAN BOLES

music

**E**ric D. Johnson had been making music under the self-described "dumb, fun, punk-rock name" Fruit Bats since the 1990s. But a few years ago, beset by a personal tragedy, he abandoned his alter ego and instead focused on scoring films and producing for the likes of *Rescue DAW* *Reveries*. He also quietly released a solo record under his own name titled with his initials, EDJ.

Now Johnson is back as Fruit Bats and with a new album, *Absolute Loser*, due out May 13. A testament to resilience coupled in his trademark simple, pretty melodies and sparse, rocky arrangements, the record represents a humble rebirth for Johnson — and a reason for Fruit Bats fans to celebrate.

Turning in support of that record, Fruit Bats perform at Signal Music+ in Burlington on Friday, May 6, with fellow Portland, Ore., band Home. Peaches. Seven Days recently caught up with Johnson by phone to ask him about the new record, his overlooked solo record and his affinity for the Chicago Cubs.

**SEVEN DAYS: You took several years off from recording and performing as Fruit Bats and worked on some other projects — film scores, producing a solo record. How did those projects influence you once you were ready to resume as Fruit Bats?**

**ERIC D. JOHNSON:** It depends on the project. For film scoring stuff, which has been the biggest thing I've done, it's so much someone else's project. It's so collaborative, and I really like that, the letting go and being on someone else's schedule. The pressure is on in a different way. So, when you go back to making your own record after a few years, it's like taking your swimsuit off at the pool. It feels really good and free and weird. That's my weird analogy for that.

**SD: ...it's liberating.**

**EDJ:** [Laughs] There's your pull quote.

**SD:**

**EDJ:** So making this record is like being asked to do the pool.

**SD: You did release a record, EDJ. Why not just release it as a Fruit Bats record?**

**EDJ:** At the time, and again, this is part of the whole process of coming back to the Fruit Bats itself, of discovery. Ultimately, I think the EDJ record will probably just get refiled as a Fruit Bats record... But I was under a notion that if I did something under my name it could bolster the other things I'm doing. It's always been sort of unclear who I am and who Fruit Bats is and where the line is. So it was a way for me to sort of erase that line a bit. But the timing was terrible. And little did I know that, for better or worse, Fruit Bats is me. And that's what people recognize me as.

I couldn't get anything going with that solo record. And so soon as I changed the name back, everything I couldn't do, I was able to do. So I topped to the fact,



ERIC D. JOHNSON

**SO WHEN YOU GO BACK TO MAKING YOUR OWN RECORD AFTER A FEW YEARS, IT'S LIKE TAKING YOUR SWIMSUIT OFF AT THE POOL.**

**ERIC D. JOHNSON, FRUIT BATS**

because it's a difference between going around and playing guitar and getting paid, which is a really awesome gig. I'm happy to do it.

**SD: Seems like a healthy reaction, to me.**

**EDJ:** I mean, it really is just a Fruit Bats record with a different name. I've always been in love with those lost, weird, classic albums. So the way to comfort myself for the failure, or whatever, of that record is that I made my last classic.

**SD: You toured for a while with the Shins, which I imagine was a very different experience from touring with Fruit Bats. What's the biggest thing you took from that?**

**EDJ:** Aside from seeing the world and everything, that was a huge watershed for me. It wasn't totally clear and from when I was touring in the band Caligula. You have those moments that reveal how things work, so, doing tours with other bands, you get to pull back the curtain. And with the Shins, I'd been touring with the Fruit Bats in my usual capacity, because it was always a

rocking out. But we were just winging it. So the quality of life [with the Shins] was so different. I didn't have any illusions of getting the Fruit Bats to that level. But it made me want to get my shit together. It made me want to be better, which is the dumbest damn answer. It was a kick in the pants, because there is a big world out there.

**SD: You're a big baseball fan. What's your team?**

**EDJ:** The Cubs. They've historically been pretty bad, for like a hundred years or so. But right now they're really good. It's the best Cubs start in my lifetime. I'm like a third-generation Cubs fan, because my family is from the north side of Chicago.

**SD: I'm a Red Sox fan, so I've always felt a kinship with the Cubs.**

**EDJ:** Absolutely. Those Epstein is the curse reason. So hopefully he's gonna come in and do big things.

**SD: I read another interview you gave a while ago, and I gather you're something of a foodie. Do you have a favorite food item?**

**EDJ:** Am I a foodie? I don't know if I am. I enjoy eating food, but definitely not in a fine way. I have very democratic taste in food. I do like to go out for fancy food, but I like eating hot dogs, too.

Honestly, eating on tour, we're usually trying to eat healthy now. And that's gotten easier. But, as for decoration, I like going to New Orleans. But we do not eat food there when we're there. You don't really have time at night, or during the day, either. I do like to cook and go out to restaurants in Portland when I'm home.

**SD: What's the best record you've listened to recently?**

**EDJ:** I'm getting a lot of love, so I think to be fair. There that new Nerve Morley record [Singing Saw]. Nerve is a friend, and another good friend, Sam Colvin, produced it. So I'm playing my bad. But it's also getting a whole lot of love from everybody. That record's great, and he's a special kind of songwriter.

**SD: Have you played in Vermont before?**

**EDJ:** This is our first show ever in Vermont. We've played in 48 states, so there's only seven left. We've already played in Alaska and Hawaii, so Vermont might be the No. 1 state left that people can't believe we haven't played.

**SD: Well, being from Portland, I think you'll probably like Burlington. We often get called some version of a "smaller Portland," though I think that term probably applies to any small, arty city.**

**EDJ:** That's true, yes. Portland, I think, is just a big Burlington. ☺

## INFO

Fruit Bats with Home. Peaches. Friday, May 6, 8 p.m., at Signal Music+ in Burlington. \$30/20 ages 18 and up.







**MAGIC HAT** presents  
**Heavy Fest 6**  
 SAT. MAY 21  
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JUNE 3-12, 2016

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<b>THE RODRIGUEZ BROTHERS</b> Monday, June 6	<b>JENNY SCHEINMAN &amp; MYRA HELFORD DUO</b> Tuesday, June 7
<b>INGRID JENSEN QUINTET</b> Wednesday, June 8	<b>CHARENE MADE</b> Thursday, June 9
<b>MARCUS ROBERTS TRIO</b> Saturday, June 11	<b>JACOB GAROHIN YE OLDE</b> Sunday, June 12

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RANDY NEWMAN 01:00  
 GABRIEL GARZON HOWARD 01:15  
 JUAN DE MARCOS & THE AFRO CURRAH ALL STARS 01:30  
 HE VEGAS & RUTEN BAND 01:45  
 NAUGHTY PROFESSOR 02:00  
 BELLA FLICKR AND THE PLEISTOCENE 02:15  
 JIMMY GREENE TRIO  
 ALSO, VERMONT ALL STATE JAZZ BAND 01:00  
 JAZZ JR. with MARCUS ROBERTS TRIO 01:15  
 JANTRELAS 01:30  
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# sOUNdbites

CONTINUED FROM PAGE 60



"Hunkification" at Aunt Betty's on Sunday. It features artists from the festival sharing their most intimate and most amazing life experiences. Trust me, it's amazing.

In past years, a handful of non-WW artists such as **WEE TAPES** and **FRITCHER + FAMILY** have graced the stage at the festival. This year the volume of shows has been cranked up, with several happening at 6:00 a.m. on Saturday. Landing off Vermont Public Radio's "Live From the Pier" takes over 6:00 a.m., presenting acts by local (and fly birds the Smitties and local hip-hop artist **GRANT GOLF**).

Then after hip local indie imprint **SECTION 8** and **RECORDS** present their roster, including **WOLFEK UNDISCOVERED**, **WIKENITE**, **AMFOLUNGE**, Bryan Perreles and **WINE**. Next up is the **Saturn Afflict** **Flip-Hop Showcase**, featuring a live mixtape, a live production cypher and performance by **SAKAI** and **ASOOFUTTA** and the **UNDISCOVERED** **WINTER BARKS**.

NNA Tapes close the night with a pop rock blowout featuring the aforementioned **Kalebs**, **RYAN POWER**

and **MORILLA TIES**, as well as DJ sets from **COMBAT JOURNAL** and **VINYL BROS**.

On Sunday, the **Monkey House** hosts a world-music showcase curated by local inspirer **COMBOS**. On the date are local singer-songwriters **FRANCIS BURGESS**, **ILLUSION**, **REGGAE** and **Afrikian** singer-songwriter **WALL**, local reggae outfit **WALLMIR**, and Massachusetts pianist **PART FOUR**.

But wait, there's more: WWs will also see the debut of new and not stages exhibiting the infamous **WITTY**—in addition to the colossal main outdoor stage, of course. The **Monkey House** and **Money Loves Co** will both host open-air stages on Friday and Saturday. The **MLC** stage is of particular note to local rock fans. Friday, catch **BLOND VIOLENCE**, **BARBARA** and **CONTRAST**. Saturday, swing by for **SHINY REPUBLIC**, **BLACK BUTTIN**, **CANE REEL**, the **BARBARIC** and **JEFF BACH**.

Now, here's the crazy thing: I've just learned about 1,000 words on WW in this column. Plus another 1,000 on page 60. And this still just scratches the surface of WW.

So, what are you doing this weekend?

## BiteTorrent

Believe it or not, some other things are happening this weekend that aren't related to **Waking Woodless**. Like, for example, the third annual **Greggfest**

at Lyndon State College on Friday and Saturday, May 6 and 7.

The festival honors the memory of **LSC** student and musician **JOHN GREGG**, who died last year after a lengthy battle with leukemia. And it's a heck of a lineup. Friday's slate includes **SARS** or **SONICS**, the **MANITOWISH**, **SHIMMER**, **MELOD**, **COMET** and **WIDE OR WIDE**. Saturday, catch **MAMMAL**, **SHINY REPUBLIC**, the **ALBINO EFFECT**, the **GRASS**, **COMET** and the **ROCKETS**.

Tickets are available at [columbiastarts.org](http://columbiastarts.org). All proceeds will benefit the endowment fund created in Gregg's memory.

Last but not least, the world was shocked and saddened by the death of pop icon **PRINCE** last week. But I suspect few locals were as deeply affected by his passing as DJ and vocalist **MIKE MURRAY**. If you know **Michael** even a little bit, you know how influential **Prince** was to him. I mean, the dude from a badass **Prince** tribute project, **OPERATION PRINCE**. But **Prince** didn't merely influence **Michael** musically. He was a profound inspiration on **Michael** personally as well. (I'll let him tell you more about that.)

On Thursday, May 5, **Michael** and **Operation Prince** are throwing a blowout celebration of the man called "Purdy Lala" to 1999: **A Tribute to Prince** at the **Higher Ground Ballroom** in South Burlington. In addition to **Michael** and his crack band, the show is loaded with special guests, including **KAT WINDY**, **BRETT BUCKER**, **RYAN BEE**, **RYAN MILLER**, **BENNETT & NICKEL**, **SHARON GIBB** and **AMANDA GATFISCH**, **BRADLEY WILLIAMS**, **JOHN PARRA**, and **JAM GIBBS**, among many others. ☺



Shiny Tapes

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STANDUP: Open Mic

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## Listening In

A look at what was on my iPod, from oldie to new, indie to pop, etc. Show me! For more great stuff, follow me on my blog at [www.danishmusic.com](http://www.danishmusic.com).

KEVIN HARRIS, *Dr. Phil* host

FRANK RAY, *Dr. Phil* host

JOHN JAMES, *Dr. Phil* host

CARL GREEN, *Dr. Phil* host

JOHN JAMES, *Dr. Phil* host

JOHN JAMES, *Dr. Phil* host

JOHN JAMES, *Dr. Phil* host

JOHN JAMES, *Dr. Phil* host







## REVIEW *this*

### The High Breaks, Droppin' Off With... the High Breaks

(SELF-RELEASED / DIGITAL DOWNLOAD)

Burlington's first band the High Breaks emerged some years ago as a side project of local indie-punk darlings Lumbury. At their late 1990s height, Lumbury were among the premier bands on the MTV scene, owing to their knack for canned guitar hooks, sugary melodies and even more sugary sweet harmonies. As such, the High Breaks were a curious after-ego. For one, their music was all instrument, showcasing a core Lumbury element and strength. For another, they're just that-out-rented—in a good way.

When Lumbury traded in bright pop-punk, the High Breaks prefer to explore darker musical corners. Unlike their guitarists, Matt Hagen has chosen capriciousness for the lead from the blues of sainted David Lynch, among other expressionist touchstones. And that impact is clear in the band's transcendental

approach to surf rock, as evidenced by the High Breaks' debut record, *Droppin' Off With... the High Breaks*.

Nat unlike the original lineup of Burlington's cult, the High Breaks are informed by the slick, wacky music of Dick Dale as they mix by the unearthly soundscapes of spaghetti-western soundtrack composer Ennio Morricone. The opening track, "Slidy," borrows a spookily, shivering rock groove from the Marzetti, punctuated with a "hey" at the end of each stanza.

"Hot Dog" plays on Dale's early beach-blanket bongo style, with boogie-woogie guitars and a classic progression that brings to mind both GTOs and indie surfer girls.

Guitarists Hagen and Michael Clifford aren't quite in the same league as Burlington's Bill Mallon—few are. But they have the saxonic frequency that surf guitar demands. Moreover, their melodic sensibilities are complementary, leaving room for twining string twists and curls and the rippling rane. The best example

is "Surf Showdown," in which the two trade licks that are not just technically impressive but musically compelling.

Todd Gervy might be the most under-rated drummer in Burlington. And his work here is typically understated but critical. He brings Hagen and Clifford's often idiosyncratic musical precision and tact, providing key accents on his cymbals and snare. When called for, he unleashes waves of percussive punch—see "Stinky Breakers" for a st. Gervy's work as the chiding "Tax Driver" in conceptual, especially in tandem with bassist Kevin Lemay's lugubrious lines.

Perhaps the best example of the High Breaks' fusion of surf tradition and modern ear-themes came on "Madison West." The song not only the melody of Dale's classic "Shake-A-Swing" as if reflecting through a kaleidoscope, and like in both form and deconstruction, but also the whole of *Droppin' Off* is a deeply satisfying ride.

*Droppin' Off With...* the High Breaks is available at the highbreaks.bandcamp.com. The High Breaks play on Friday, May 6, at the Monkey House in Wisconsin as part of Walking Windows 6.

GAM BOLLES

### The Static Circus, Through Radio

(SELF-RELEASED / DIGITAL DOWNLOAD)

Despite the title implied by the name, the Static Circus is actually the one-man project of Kevin Bloom. Bloom is well-known to local musicians, even if they don't realize it. It's been his longtime second engineer at two of Burlington's busiest venues, Radio Room and the adjacent Light Club Lamp Shop (his latest project, dubbed *Through Radio*, was inspired by his late-night cosmetics bane, where he discovered the strange parallel universe that is late-night AM talk radio).

Bloom started recording his interactions with the ether and taking them home to play with. He sorted through his haul on his computer and then transferred his favorite clips to tape machines, where they could be manipulated as he wished. After finishing out the results with some ambient instrumentation, the result is a five-track set of one-of-a-kind audio experiments. *Through Radio* might offer a golden opportunity to see some L&D and lay down on the floor for a while, except the experience is drifting.

Mixing about with tape equipment is a rich tradition with a small audience. While early acts such as John Cage or Karlheinz Stockhausen are famous names today, some tolerance for feedback loops and oddities may deter those much you can enjoy the genre. The work set of a lifetime as primus to grasp The most finished-out track here, "Home," introduces a gorgeous guitar riff over a bed of sustained, modulated notes. But the rest of the project here has a more casual aesthetic.

The AM radio spectrum is a fortress, hoisted. As the answers have filled up to an increasingly congested world, the static and interference grow so intense that music stations almost all migrated to the superior fidelity of FM radio, making the AM dial something of a radio graveyard. Ironically, that AM was essentially an open channel for natural and man-made interference, always alive with noise. Radio, then attempting to clean it up, Bloom has opted to simplify the mix.

While the *RF* is based almost entirely on vocal samples, everything you are saturated with effects that you might as well be watching TV in a Russian hotel room. It has a somnolent, organic feel, but the focus can only take it to background



noise that between a warbling and confounding. Not all of the band's tracks as colorful, intelligible space introduced, and the effect is simply pining in a current conversation about "Dermatology, Poisonology and Exorcism."

Ultimately, the brevity of *Through Radio* is a more serious credit than the five tracks collected here could have. Surely the AM radio spectrum as a deep enough ocean to yield more than 30 minutes of content. If one track, "Remember," clocks in at a mere 26 seconds. Granted, this is an intentional work. But the Static Circus should have spent more time in the lab before presenting these particular results. Bloom's art needs a bigger canvas. Hopefully, his next release will be long enough for listeners to really get lost inside of it.

*Through Radio* by the Static Circus is available at [staticradio.com/staticcircus](http://staticradio.com/staticcircus). The Static Circus performs at the Monkey House in Wisconsin on Saturday, May 6, as part of Walking Windows 6.

JAMIE BOLAND



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## music

### CLUB DATES

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**SUN 6 (7 EMO/ROCK)**

**Playing House** Nashville's new recorded their latest record, *Let Love Show the Way*, at the Big House in Macon, Ga. — also the shared home of the Allman Brothers Band in the late 1960s and early '70s. The influence of that legendary space is obvious — not the least because guitarist JD Simo played Duane Allman's famed 1964 Les Paul on every track. The record is a throwback to busy southern rock and British Invasion pop, cut with a dash of psychedelia and blues that evokes a definitively classic old-SMO play on Sunday, May 8, at the Higher Ground Showroom Lounge in South Burlington with songwriter **UNION CAMPFIRE**.

100 & 4 P.M.

**SAT.7**

**harrington**

**THE MAIN** Just a step. Chicago, Chicago (cover) (cover) 7 p.m. \$4

**ALAN ROBERTSON** (cover) 7 p.m. \$4

**CLUB METRO** (cover) 7 p.m. \$4

**HAIRY** (cover) 7 p.m. \$4

**THE MAIN** Just a step. Chicago, Chicago (cover) 7 p.m. \$4

**ALAN ROBERTSON** (cover) 7 p.m. \$4

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**CLUB METRO** (cover) 7 p.m. \$4

**HAIRY** (cover) 7 p.m. \$4









FRI., JUN. 3 AT RANDY NEWMAN (P) (P)

MON. 5-8 PM

BEVERLY KITCHEN, Julian Lage  
(Saxophone) 7-10 p.m. (15) 15  
AA.

## children's society

WINDY HILLS AND HALLGROVE  
Hillgrove (7-12) 6 p.m. (15)  
15 AA.

## Smooth (Little) Criminal

Not many living songwriters are beloved and decried as **RANDY NEWMAN**. The Rock and Roll Hall of Famer's mental holds six Grammy Awards, three Emmys and two Oscars. He's also got a star on the Hollywood Walk of Fame, among numerous other accolades. Generations of fans have crossed to his unique blend of wit and warmth, from his groundbreaking solo records in the 1970s to his more recent work as a composer for animated films such as *Toy Story* and *Mozart*, for Newman performs on Friday, June 3, at the Flynn Murtagh in Burlington as part of the 2016 Burlington Discover Jazz Festival.

## stores/sunglasses

WINDY HILLS, Julian Lage  
(Saxophone) 7-10 p.m. (15)  
15 AA.

## northeast kingdom

PHIL KATE, Julian Lage  
(Saxophone) 7-10 p.m. (15)  
15 AA.

## outside vermont

OLIVE BRIDGE, Julian Lage  
(Saxophone) 7-10 p.m. (15)  
15 AA.

## TUE. 10

## burlington

ARTS CENTER, Julian Lage  
(Saxophone) 7-10 p.m. (15)  
15 AA.

Jazz Pub, Julian Lage  
(Saxophone) 7-10 p.m. (15)  
15 AA.

WINDY HILLS AND HALLGROVE  
Hillgrove (7-12) 6 p.m. (15)  
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15 AA.

LA PUERTA BLANCA, Julian Lage  
(Saxophone) 7-10 p.m. (15)  
15 AA.

## stores/sunglasses

WINDY HILLS AND HALLGROVE  
Hillgrove (7-12) 6 p.m. (15)  
15 AA.

## middlebury area

WINDY HILLS AND HALLGROVE  
Hillgrove (7-12) 6 p.m. (15)  
15 AA.

WINDY HILLS AND HALLGROVE  
Hillgrove (7-12) 6 p.m. (15)  
15 AA.

## WED. 11

## burlington

THE GREAT PLAIN, Julian Lage  
(Saxophone) 7-10 p.m. (15)  
15 AA.

## stores/sunglasses

WINDY HILLS AND HALLGROVE  
Hillgrove (7-12) 6 p.m. (15)  
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(Saxophone) 7-10 p.m. (15)  
15 AA.

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15 AA.

## middlebury area

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15 AA.

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## WED. 11

## burlington

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Gin Khao  
Reu Yung ?

กินข้าวรียัง ?

(Have you eaten yet?)

Tiny Thai Restaurant

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# Collective Effort

the Front, Montpelier

BY AMY LELLY

Montpelier has a healthy arts scene, with venues including the TDS Wood Gallery and the Spotlight Gallery at the Vermont Arts Council. But it currently has just one commercial fine-arts gallery in the Front.

That venue emerged a year ago in a small, L-shaped space just a few steps from Main Street. When the city holds its quarterly Art Walk this Friday, May 8, the Front will host a reception for a new show to celebrate its first birthday.

All 16 members of the gallery will have works on display. The Front is a collective—an organizational model that artist-funder Glen Cohen Hatcher once said evolved after a couple of previous incarnations of the gallery in the space.

He described that evolution while showing a superior record during a recent visit. On view was a lively mix of abstract wood wall hangings by Chris Jeffrey, stone-woven figures by Hilma Doring, photographs transferred to tile by Marjorie Kinsman, and other work, shelves at the Front change every six weeks.

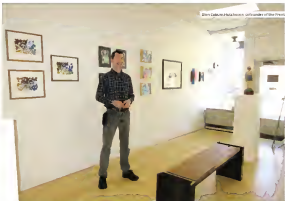
Hatcher began renting the space as his personal studio three years ago, after completing a master's in sculpture in New York City. He could afford the rent for only about six months.

"When I ran out of money the first time," Hatcher said, "I thought to some people who would let me have the back gallery" while they ran a gallery in the front. Gallery SIX, as it was called, lasted a year and a half. When it closed, Hatcher decided to merge, as well. But the art-loving community objected.

"The reaction I got from people gave me the idea that, if we could get enough people together, it wouldn't be as hard financially," he said. "We got a good response." Twelve artists signed up.

Members pay dues every three months and take turns staffing the place during public hours on Friday evenings and Saturdays. The gallery takes a 20 percent commission on sales. All decisions are made collectively.

"There's been one of the things I've really liked about it [it's not in charge]," said Hatcher. He recently moved his studio into his home, as its place at the Front, members are offering another interior wall to create more art-hanging space.



Glen Cohen Hatcher shows art to members of the Front.

Even the gallery's name was chosen by consensus.

"I do think [the name] is kind of fancy, so that it implies there's something else going on besides art," Hatcher said with a smile. "Which, of course, there isn't."

So far, the Front has hosted life-drawing classes for the public and, for members, film screenings, critique nights, potlucks and parties. At the back of the gallery,

a tray of drawing supplies is paired with a huge sheet of paper taped to the wall and labeled "free draw." At openings, artists and members of the public can doodle on a bushel.

Marah Morris, a Vermont native who moved back to the state in 2012 after years

in Cape Town and New York City, joined the Front in December. She appreciates the artistic community fostered at the gallery.

"It's a hub for creating. And it's beneficial for the members to see each other's work," she said by phone. Morris, a mixed-media artist who lives in Montpelier, will have signed art sculptures in the birthday show.

Janet Van Fleet, a sculptor who works primarily in found stone, wood and other materials, is a founding member of the Front. Seventeen years ago, she also helped found Studio Place Arts in Rensselaire, a nonprofit commercial gallery with rented studios on the upper level. Van Fleet has exhibited her work at venues around the state and beyond for two decades.

"It's hard to sell art in Vermont," she said. The Front's model is "one answer."

The gallery is also a gift to the community Van Fleet suggested. "That [money for dues] in many artists are paying that they're not making. So it's a real commitment—financially, at times, of work—all to bring art to the public."

That commitment doesn't seem to be curbing demand for membership. "There are literally dozens of artists who want a [dedicated] place to show," said Hatcher. Owing to limited wall space, the Front is at membership capacity. When spots do open, the members choose new artists together.

"It's a fairly little place," said Morris. "I'm so curious to see what we do." ☺

Contact: [kelly@sevensixart.com](mailto:kelly@sevensixart.com)

IT'S A REAL COMMITMENT —  
FINANCIAL, OF TIME,  
OF WORK —  
ALL TO BRING ART TO THE  
PUBLIC.

JANET VAN FLEET

## INFO

— 4 Front & Davis Street in Montpelier, 9608  
thevermont.com Front Birthday Reception  
Friday, May 8, 4 to 6 p.m. thefrontart.com















*midfielder* noun

[illegible]

**WELLSLAWING, COMING OUT OF CONSPIRACY?**  
Bernard Jettels, Lily Handman and Michael Jettels  
bring tonight's parts of their past, with recordings of  
songs, papers and mixed media, through May 2  
to 11, 383-6000. Jackson Gallery, Town Hall Theater  
in Murray Hill.

► **RAMBLAS BUNLAK** "Introducing the landscape a tale collection of works at the same version of abstraction and interpretation. Reception: Friday May 12 3:30 p.m. Through May 21. Lido 999 2018. Estimote Gallery, Manhattan. See at Midtown

**LIFE UNDER THE SHADOW** Large paintings by Vietnamese refugees from Protestant sects reflect the young artist's experience growing up in a refugee camp in Nepal. Accompanying walls by USC students Gregory Shurean. Through July 31 in room 1010 of the USC Art Museum.

◆ **ROBOTS: MAKE THEM ART SHOW**, Works by German artists Uwe M. Casper and Pat Laffin. Reception: Saturday, May 7 3-6:30 p.m. Through May 20. Info: 402-5322. Tickets: \$10. New River

► **SUSANNE STRAYER:** "Structure" panel paintings featuring roadmaps from Middlebury to Montreal, Caen, Columbus, Memphis, Toronto. May 5, 5-7 p.m. through May 21, 10-11:45 a.m. [www.danforth-gallery.com](http://www.danforth-gallery.com) Danforth Gallery, 141 Street St. in Montreal.

continued differentiation

**ENERGY**, an energy-related, all-grades physical science, grades 6-12. Through May 14, 1995. 75% CIPED. Chaffee Job Center in Bedford.



## Jonathan Gitelson "Are You Here?" at the Bardleboro Museum

At Art Center features photographs of Gilson's ongoing public project, installed on billboards throughout New England (other than Vermont) and upstate New York. Focusing on the usually cartographic assertion "You are here," Gilson claims that his billboards of "formless simplicity" are meant to bring highway passersby into the here and now – even if just for a moment. These microscapes serve not only to interrupt the highway driver's sense of mind but to subvert the billboards' commercial role in the landscape. Gilson speaks about his work at the museum on Thursday, May 5, at 7 p.m. (Thank you, Gilson.)

**NORTH HAVEN** The 2013 4th of July Parade will be held regardless of weather by the Vermont Quilt Walks. Through May 30, call 347-6295. Campers, Musicians and more. Come to Freedom.

CHHAIKARU HAN-KEI SHI, Chinese Post  
Sanyo University

**EXTENDING?** "Passing Through, The Walls of Emerging Adults" We've got oil paintings paired with watercolor cards. Through May 31, info is at [www.artscenter.org](http://www.artscenter.org).

champlain islands/northwest

**2018 FRANKLIN COUNTY STUDENT AND GRAD**  
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 2018 19th Annual Student Government Elections in St. Albans

number values

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**GRIFF ROCKWELL** - *Colossus and Other Grand*  
Fendings: work by the artist and granddaughters  
of Norman MacKenzie. The Sept 14th 12. 5.1.12  
suggested donation: info 338-2751. Mary Grier  
Museum on White River, Jackson.

**FEATURED WRITERS:** An assortment of work by five featured artists, including by Bill and Sandra Castro, with rock songwriting Joni Mitchell and lyrics by poets of midlife by J. Ann Douglas. Includes some 60, only two from California—the

**MURRAY FULTON, BEAL CORREY & BEAL ENGINEERING**  
Available from differing vantage points of all ages, the chance to explore engineering concepts and to create a range of low-cost lego models that reflect the pulsed life of the human body. Through May 8, info: 440-233-2447, 222 Marquette Museum of Science in Toledo, OH.

**PORTLANDING THE PAST** An exhibition of historical objects that guide you on a story inspired, written by local poets. Through May 21. Info 543-5126. *Heritage Museum of Society and Community Center*


## northeast islanders

**HARriet WOOD** Exhibition of paintings that celebrate the arrival of spring and summer. Through May 31, 10a-5p. 330 E. Parker Pk. Co. in River Grove.

**IT WORKS IS WHERE THE ART IS** A group exhibition of new works by the young and exciting members of the Northwest Kingdom Artists Guild Reception: Friday, May 1, 6-8 p.m. Through June 11, 1994 THE CREW Northwest Kingdom Artists Guild Reception Center/Seattle, WA. Admission: \$5

[bratcliffe@rogers.com](mailto:bratcliffe@rogers.com)

**CONTEMPORARY ARTISTS VS. THE MASTER'S HERIAGE: RAFFAELI RECLAIMS** The 12th World Modern Art Fair, held in the city of Shanghai, includes works by the 11th Biennale d'Arte di Venezia.

[illegible]

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ARTS**

**Robert Manning  
A Retrospective**  
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**Andrew and Paula Hepburn**  
Curators and Co-Editors

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## BIG PICTURE THEATRE

45 Local St., Berlin 00521  
(315) 688-1494 [bigpicturetheatre.com](http://bigpicturetheatre.com)

### Wednesday 4—Thursday 5

Schedule not available at this time.

### Friday 6—Saturday 12

"Captain America: Civil War"  
Theatrical Run. *John's War*

## BLUU CINEMEX 4

Box 138, Montpelier 05602  
(802) 845-1111

### Wednesday 4

The Bandwagons. *John's War*  
The Juggler's Tale  
Doubtful

### Thursday 5—Saturday 12

"Captain America: Civil War"  
The Juggler's Tale  
The Last Day  
The Juggler's Tale  
Doubtful

## CAPITOL SHOWPLACE

100 North Main St., Montpelier 05602  
(802) 845-1111

### Wednesday 4—Thursday 5

Eyes on Fire Day  
The Bandwagons. *John's War*  
Mother's Day  
Red Hot & Blue (20 & 30)  
Doubtful (20 & 30)

### Friday 6—Saturday 12

Eyes on Fire Day  
The Bandwagons. *John's War*  
The Juggler's Tale (20 & 30)  
Mother's Day  
Red Hot & Blue  
Doubtful (20 & 30) (Sun only)

## ESSEX CINEMAS & T-REX THEATRE

100 Main St., Essex 05601  
(802) 845-1111

### Wednesday 4—Thursday 5

8 films in Superman  
Season of London

### Friday 6

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 12

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 13

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 14

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Tuesday 15

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 16

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 17

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 18

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 19

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 20

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 21

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Tuesday 22

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 23

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 24

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 25

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 26

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 27

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 28

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Tuesday 29

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 30

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 31

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 1

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 2

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 3

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

## MARQUIS THEATRE

100 Main St., Montpelier 05602  
(802) 845-1111

### Wednesday 4—Thursday 5

The Bandwagons. *John's War*  
The Juggler's Tale  
Doubtful

### Friday 6—Saturday 12

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 13

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 14

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Tuesday 15

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 16

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 17

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 18

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 19

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 20

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 21

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Tuesday 22

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 23

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 24

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 25

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 26

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 27

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 28

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Tuesday 29

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 30

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 31

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 1

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 2

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 3

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful



The Bandwagons. *John's War*

The Juggler's Tale  
Doubtful

## MERILL'S ROCKY CINEMA

100 Main St., Montpelier 05602  
(802) 845-1111

### Wednesday 4—Thursday 5

The Bandwagons. *John's War*  
The Juggler's Tale  
Doubtful

### Friday 6—Saturday 12

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 13

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 14

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Tuesday 15

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 16

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 17

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 18

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 19

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 20

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 21

"Captain America: Civil War"  
The Juggler's Tale  
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### Tuesday 22

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 23

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 24

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 25

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 26

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 27

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

## THE SAVOY THEATRE

100 Main St., Montpelier 05602  
(802) 845-1111

### Wednesday 4—Thursday 5

The Bandwagons. *John's War*  
The Juggler's Tale  
Doubtful

### Friday 6—Saturday 12

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 13

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 14

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Tuesday 15

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 16

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 17

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 18

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 19

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 20

"Captain America: Civil War"  
The Juggler's Tale  
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The Juggler's Tale  
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### Tuesday 22

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Wednesday 23

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Thursday 24

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Friday 25

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 26

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 27

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

## SUNSET DRIVE-IN

100 Main St., Montpelier 05602  
(802) 845-1111

### Wednesday 4—Thursday 5

The Bandwagons. *John's War*  
The Juggler's Tale  
Doubtful

### Friday 6—Saturday 12

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 13

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Monday 14

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

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Doubtful

### Thursday 24

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The Juggler's Tale  
Doubtful

### Friday 25

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Saturday 26

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

### Sunday 27

"Captain America: Civil War"  
The Juggler's Tale  
Doubtful

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# fun stuff

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JON SÖRENSEN



HARRY BLISS



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Mother's Day Weekend  
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Mother's Day Weekend Special  
This Saturday and Sunday  
Buy two 1 gallon perennials and get one FREE pansy or violet

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PHOTO: JON SÖRENSEN



FRAN KRAUSE

# DEEP DARK FEARS



IN A NIGHTMARE, I WAKE UP ON A PLANE.



EVERYONE ELSE IS ASLEEP. THE CREW,



AND THE PILOTS. I TRY TO YELL, TO WAKE THEM UP,



BUT NOTHING COMES OUT. EVERYTHING'S SILENT.

Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at [deep-dark-fears.tumblr.com](http://deep-dark-fears.tumblr.com) and you may see your nervousness illustrated in these pages.

## RED MEAT

watching people for husband better

THINK YOU KNOW THE VALUE OF MAX CANNON?

I really appreciate you taking time to be here. Can I be with you? I'm looking for a husband. Can I be with you? I'm looking for a husband.



The only way I can get a husband is if I can get a husband. Can I be with you? I'm looking for a husband.



Remember to breathe through your nose when you're in a car. It's a good idea to breathe through your nose when you're in a car.



## THIS MODERN WORLD

by TOM TOMORROW

THE WORLD IS A VERY BIG PLACE. IT'S A VERY BIG PLACE. IT'S A VERY BIG PLACE.



THE WORLD IS A VERY BIG PLACE. IT'S A VERY BIG PLACE. IT'S A VERY BIG PLACE.



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THE WORLD IS A VERY BIG PLACE. IT'S A VERY BIG PLACE. IT'S A VERY BIG PLACE.



## TIME FOR ME TO LEAVE MY PHYSICAL BODY AND...



## TIME FOR ME TO LEAVE MY PHYSICAL BODY AND...



## TIME FOR ME TO LEAVE MY PHYSICAL BODY AND...



## TIME FOR ME TO LEAVE MY PHYSICAL BODY AND...







LANDRETH, 2004; 2005; 2006; 2007

was raised by the interpretability magic is a person and will work due to their for not two more weeks. And when it is that word 'magic' it is not returning to the focus, people perform better than on like Eric Aronson or Henry Wadsworth. I'm talking about not the first of Unimorphic that will generate positive feedback in your day-to-day life. How many times, looking at it in your work? Sometimes, though, it's not the first of your job. It's a very hard time. 'Magic' is more like the art of wrapping a carefully chosen, little means to produce useful effects. Low, low, and integration are magic powers that I've never possessed, and believe it or not, I have to develop them to be able to do it, and so, a magician."

giving a vague restlessness." Linguist Anne Wierzbicka says it conveys an emotion that blends melancholy boredom and glooming. Journalist Nick Arbuthnot suggests that for someone experiencing *doke*, the thing that's pressed for may be taking his and impossible to attain by others. "How are you with your own case? Gernot is conceivable that you could raise it - maybe even feel it! I think you can. I think you will. Before you do though, I hope you'll take time to explore it further. *Doke* has more to teach you about the complex human mosaic of your life."

**CANCER** [June 25/July 22] Gersh's autopsy is so very painful, notes Cameron post. Buddy Williams: "I just sit there every morning after making my bed to sit. I remember to read it before lunch is over. I've been reading it for years. I was on October 2." What's the quietest phenomenon in your world now? my brother Eric? What good does brotherhood do? how have you been paired up with people of diligence? Is there a healing thing you're been thinking about forever but are not making much progress on? The road and the way of the coming days will bring you... and chance is capable the process in Waterloo's case, he could not wait for Chester.

something" and psychologist James Hillman. You're losing what you're hanging onto to keep safe. You're losing beliefs that you're comfortable with. You're losing freedom." I can link these thoughts to some of your words of wisdom in the coming weeks.

**Veggo:** From an ontological perspective you are in a phase when human growth is possible. To harvest the fullness of the rich opportunities you should be willing to shed outward stuff that might interfere

[illegible]

**SCORPIO** (Oct. 23-Nov. 21) Post-Charles Wright reveals all the hummingbird "who has lost at sixty times his own weight & is dry-eyed, to stay alive. Now that's a life on the edge." In the coming weeks, Scorpio, your moods speedily may have resemblances to the hummingbird's approach. I don't mean to suggest that you will be in a manic survival mode. Rather, I expect you'll feel called to nourish your soul with more intensity than usual. You'll need to continuously let it yourself up with experiences that inspire, teach and transform you.

**SAGITTARIUS** [Nov. 22-Dec. 20]  
Anybody can become angry," said Greek philosopher Aristotle. "That is easy; but to be angry with the right person, and to the right degree, and at the right time, for the right purpose, and in the right way that is not within everybody's power and skill, not easy." The pleasantest infomys Sagittarius that now is a time when you have an opportunity of a repeat.

for meeting Aristotle's high standards. In fact, I encourage you to honor and learn all you can from your freely shared and well expressed anger. Make it work wonders for you. Use it so constructively that no one can accuse you

**CAPRICORN** (Dec. 22-Jan. 19) To tell clients your reveal at the height of your season, I'm recommending the old-fashioned word "newcom." Feel free to use it in your nicknames. Paper it into your conversations in place of terms like "awesome," "wow," or "freak." Use a felt tip marker to make a temporary "newcom" tattoo on your beautiful body. Here are other enchanted words you should take charge of and make an intimate part of your daily presentation: serve 'em well, wind whirling, wiper worshipping, venereal, wizard, wizard wife, wizard and wife.

**AQUARIUS** (Jan. 20-Feb. 18) When he was a boy, Miguel told Humberto Akiaviti that his mother "Whe! are those hands not shine in the sky?" Once she answered mischievously "Only night, until then!" Humberto notes, "my eyes got hairy" in response to the lyrical play the logical part of our brains might not use up and say "Whe! are those of nonsense!" But I will ask you to transcend the logical part of your brain for now, Aquarius. According to my understanding of the metaphysical stream, the coming cycle will be a time when you need a big dose of sweet fantasies, dreamy stories and maybe even beautiful memories. Whe! are your equivalents of seeing Bess, looking back at the night sky, dreams of Lili?

**PISCES** [Feb. 18-March 20] "Sometimes a seemingly insignificant detail turns a whole world," says what Ponce Carder "Like the raincoats hidden by spots in the dot of an 'i'." These are precisely the minutiae that you should be alert for in the coming days. Ponce, Maye's girlfriend, may emerge from what at first seems like banal, banal insights could ignite in response to small acts of beauty and subtle shifts of tone. Do you smell glimpses of the big picture and the long-range future? Then be overjoyed to meet the new guards and resident snipers.

**ARIES** (March 21-April 19) "Science is not blind but a kind of looking," wrote Isaac Newton in his poem. Everything has Two Endings. This observation is apropos for you, right now. There are potentially important meanings you're not registering, and celestial influences you can't detect. But their apparent absence is due to a blink spot in your awareness or maybe a willful ignorance left over from the old days. Now here's the point now. You are prepared to expand your horizon field. You have an enhanced ability to open certain doors of perception that have been closed. If you acknowledge in the opportunity, science will take you to another

**GEMINI** (May 21-June 20) According to author Vladimir Nabokov the Russian word looks means "a dull ache of the soul, a longing with nothing to long for, a soul

**LED** [July-Aug. '92] In the 16th century, Dragoons explored southeast North America in quest of a mythical city of gold known as El Dorado. Modern biologists find today's species of *Drosophila*, a fruit-eating colony-living insect, already exhibiting key signs seen in the legendary city. Genetic hyperactivity leads to varying anomalies during the transient human life span. Now it's an excellent trend for you, to familiarize about your own version of utopia in Las Vegas.<sup>®</sup> First, your imagination is needed to expand. Second, drinking big will be good for your mental and physical health. Thereafter another reason lies in enjoying the most beautiful world possible; you will motivate your children and boost your ability to create the best life for yourself in the same manner.

**VIRSO** (Aug. 29-Sept. 22) "Anytime you're going to grow, you're going to lose."

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*Sky restoration lumbermen — Tom C. & Pam LaFleur*

Source: U.S. Census Bureau, 1997.

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1. 100% 100%

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**FULL-SCALE KEY-BITNESS**  
 An activity is considered a key-bit if an individual using that resource has been hospitalized or arrested at least once.

**SASSY CREATIVE HOMESTAY NEWLY UNCLE**  
 Reverting separated and now to online  
 date. I am back in for with others.

we've created to help you stay motivated (and healthy) during this crazy time. I love being outside getting my hands dirty so going to the office is like a punishment. [Workday's New Year's Resolutions](#) ☐

days as possible. I've read all my books, and my lectures, are all correct. Call me. You will be glad you did. **Edward. 4E.**

points my attention to an important question: How are we to understand the energy that can be brought to the spot? Can't be almost 100. And we have extended enough to still remember the local as first a later, since the

I am an active independent, I love  
 dancing, going new places, trying  
 new things, traveling, laughing and  
 meeting new people. I am off all time  
 more, a hardworking professional  
 during the day and a festive individual

the cute, fuzzy, sweet, attractive  
I enjoy almost anything and more  
to keep, holding, cradling, embracing  
face-pressing, hugging, with forehead  
I don't care its grubbiness, I don't dislike  
black, dandruff and body, but I love

**REDACTING L&L**  
I'm just being naive, something, goodwill and new experience. I'm looking for a great good natured guy to share quality times with. I am passionate about my job and

## HAPPY GIRL

to unfurlings, both person and  
in nature it is approach like little  
things, and adding the clear open  
contours, two work together. **AD**

**MAKING FRAMING ITS TREMOR**  
I have two creative and wonderful children: a full-fledged career in human services, many good friends and a variety of interests. Working in my comfortable home, activity outdoors is always an option to make time for a better place in my world. I have

I look at life as a spiritual learning opportunity. Open-minded and highly empathetic, and a free thinker with myself who I am and how I live my life as a resident, independent and

**GAY ADVERTISING BURN BY OLIVE**  
I am looking for a man who is already gay-friendly and has a lot of friends that means he knows a strategy and how to grow a debt, this may be used as a reward and have a good

**PHASE CARDS: INTUITIVE, EMBODIED, INTERVIEW**  
I love watercoloring, doing conversation  
I am drawn to nature. A naturalist finds  
me in the newly watering hole.

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too. Let's get going and only work smaller together. You can't carry I need you, you need me. **Classmates** 7

NEED SOME APPS AND GAMES  
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**OPOLINISHER NODUR TRACER**  
 Craydip pyrolocking for wiked  
 and opened boardal woman for  
 brinnidip: nural sildig. I am a  
 community development/health  
 rights activist in north of yemen.

**DAVIDSON, DAVE BAW**

**COMPLETION**  
I would rather form it and apply  
the job. There would be no cost. But I  
am not glad to be out of my  
solution top, meeting a. and would

phers of substance. They consider a healthy lifestyle. Still, some men do buy into a sports party lifestyle and make irregularly. They engage and leaders work as doctors and daily take. *Proceedings of the American Academy of Sports Medicine*, 2000, 27.

something for a particular scene. He follows during the day and then a great discussion with playwrights and long conversations after. I can never recall all of my writing steps, a day's theme, and the night after.

summer's first picnic, stretch your legs and dig your toes into the grass. You'll pull back to let your feet sink into the soft dampness. Although it is a summer ritual, do you dream of walking there barefoot, toes buried in the grass?

on they raise the **Dead** 39

plotted in the end of the 1990s are engaged workers and are not so much the management of workers within any small piece area, my up priority parts of behavior and to wrong for my own and people land parties. You are bright, not and capable of personal, social, emotional depth. [payless 88](#) [G](#)

long pipeline and will affect both long-term and short-term. But I need to work on the state of work with the transportation work. Repetition. I'll just say that's the most important of

Europe's first market for a long time. The company is now looking for a way to break out of the market and into the rest of the world. The company is now looking for a way to break out of the market and into the rest of the world.

watching. Chuanwang replied to him, "at this time, I don't want to say anything. Looking in front, and people who feel sorry for their country, all being like this. Later, for laughing and smiling, some

Full stop living along with  
every thing and every  
body in the world. I am here  
reading, writing and so on. I  
be pleased to see you. I am  
in the city and I am in the  
city and I am in the city.

**PATENT UND MARKENSTELLE**  
 Myonics, Madison, 1 am 21. p.

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DATE: 11/20/2018

[illegible]

Equation 1







#### GIN, AT SEVEN PAGES

We spend some time together this morning, and I will see you again. You're just a beautiful woman and a beautiful body. I'll be to see you again. Together we could be a beautiful couple. **When: Friday, April 20, 2006. Where: 30 Day Wonder. Monday, New Haven, Mo. Mo. 202424**

#### FOLDING DOLL

I up and you fold with the stress of 2/3. Right in 2/3, I'll be to see you again. Together we could be a beautiful couple. **When: Wednesday, April 20, 2006. Where: 30 Day Wonder. Monday, New Haven, Mo. Mo. 202424**

#### ALMA VITO EXPLORE FROM SEVEN

New Haven, Mo. Mo. 202424. We'll be to see you again. Together we could be a beautiful couple. **When: Monday, April 20, 2006. Where: 30 Day Wonder. Monday, New Haven, Mo. Mo. 202424**

#### SEVEN SEVEN SEVEN

We're looking for a woman to see you again. Together we could be a beautiful couple. **When: Monday, April 20, 2006. Where: 30 Day Wonder. Monday, New Haven, Mo. Mo. 202424**

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